

Audition Brief

Bell Shakespeare is holding General Auditions in 2024

General Auditions are an opportunity for us to meet with actors who are new to the company.

We are not auditioning for roles; instead, these auditions are an opportunity for actors to connect with Bell Shakespeare for consideration across future seasons and education work.

We are looking for actors who:

- are over 18 years of age
- have three years training at drama school or equivalent professional experience
- have not been employed as an actor in a mainstage Bell Shakespeare production or education ensemble (The Players)
- have not auditioned for the company in the previous three years
- can make it to an in-person audition on the dates specified below

General auditions are an open process where we will see as many actors as possible, but given the restrictions of time and resources, please note that not all applicants will be guaranteed an audition slot. If you have worked on a mainstage theatre production in Sydney we will likely have seen your work so do not be disheartened if we don't call you in.

An individual form for each applicant must be submitted. Please see submissions section at end of this document.

It takes diversity of thought, culture, background, and perspective to make Shakespeare accessible to all Australians. We strongly encourage actors with diverse backgrounds, cultures, perspectives, and experiences to apply.

DETAILS

We will host six days of auditions in total in 2024.

There will be four days of auditions in our rehearsal rooms at Pier 2/3 in Sydney and two days at The Malthouse in Melbourne:

Thursday 2 and Friday 3 May 2024

Tower

The Malthouse

113 Sturt Street

Southbank VIC 3006

Tuesday 30 July, Thursday 1, Thursday 8, and Friday 9 August 2024

The Neilson Nutshell

Pier 2/3, Walsh Bay Arts Precinct

1/13a Hickson Road

Dawes Point NSW 2000

When you complete the submission form, you will be asked to select the location that is most convenient for you and your preferred date.

For those we do invite to audition, we will assign you a specific timeslot. We will not be able to accommodate requests for alternative times due to the volume of audition sessions being co-ordinated.

WHAT TO PREPARE

Please prepare ONE Shakespeare monologue of your choosing.

WHAT TO EXPECT

The audition is a short session and a chance for us to get a sense of your work and who you are as an artist.

It's also a chance for you to meet some of our Artistic team members.

Running our auditions are Associate Director James Evans and Artistic Administrator Emily Stokes.

We'll start by having a chat to introduce ourselves and get to know you.

Then we'll ask you to present your monologue. We may ask to see the monologue one or two more times and give you direction.

DEADLINE

Applications close at midnight on Friday 5 April 2024.

SUBMISSIONS

Please complete the submission form with all details requested by the deadline.

Forms that do not contain all requested materials cannot be considered.

[Complete the Expression of Interest Form Here](#) or copy and paste this link into your browser:

<https://app.smartsheet.com/b/form/bdbf378e64284f05858d5102a7e7fc71>