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SHAKESPEARE
BELL

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ARE YOU SURE THAT WE ARE AWAKE?

Welcome to Bell Shakespeare

We ensure Shakespeare's work lives and breathes in theatres, schools and communities throughout Australia. We value the beauty of Shakespeare's ideas, language and imagery. His work helps us find modern perspectives on timeless truths.

We believe Shakespeare and other great works are not stuck in the past. They are the lens through which we can explore and question the present and imagine the future.

These plays are not static. They're constantly helping us make sense of who we are, where we've been, and where we're going. And we're not static either. We've been travelling the country for 34 years, bringing classic theatre to Australia, looking for new ways to inspire, imagine and ignite.

Shakespeare and the other classic plays we present challenge our beliefs and urge us to see ourselves in a new light. Their ability to discover the things that make us human inspires us to make work that challenges preconceptions and encourages new interpretations and contemporary parallels – work that speaks to every age.

ACKNOWLEDGEMENT OF COUNTRY

Bell Shakespeare acknowledges the First Peoples of the lands and waters on which we rehearse, perform and work across Australia. We recognise their continuous connection to Country, community and culture and pay our respects to Elders past and present. We honour the sharing of traditional stories; stories that have been passed down through generations.



Artistic Director's Note

Welcome to Season 2024, where we relish Shakespeare's highest achievements in the ridiculous and the sublime: *A Midsummer Night's Dream* and *King Lear*. In fact, both of these qualities are apparent within each of these magnificent plays. The amateur actors, or mechanicals, in *A Midsummer Night's Dream* are lovably ridiculous, while the faeries and their king and queen embody both ridiculous and sublime. In *King Lear* Shakespeare gives us the painfully ridiculous Poor Tom and the Fool, and then the sublime meeting of Edgar and Gloucester, and the heartbreaking reconciliation of Lear and Cordelia. All the plays exhibit an array of genres; Shakespeare's variety is unmatched. I particularly love the shifts of scale and focus within the plays, from domestic and familial to epic, and even abstract. In this season we present an early comedy and a mature tragedy, and then later in the year I will lead us through as many plays as I can fit *In A Nutshell*.

A Midsummer Night's Dream is very special to me. We attempted to tour this production in 2021 and managed a handful of shows in the Northern Territory, Queensland and Tasmania before the borders closed around us. I am grateful so many of the actors have returned, and we get to fulfil this show's destiny. *A Midsummer Night's Dream* is so beautifully constructed, the characters so lovingly depicted, and the poetry so beautiful. It is about the imagination and the theatre; it is about pretending. The *Dream* has terrifically terrible behaviour and the madness that comes from being in love; it is romantic and life affirming. I can't help but think this was a favourite of Shakespeare's. If you come to one of our talks or catch me in the foyer, I will give you my theory on why I think that is. Our production doesn't hide from the darkness – all of Shakespeare's comedies travel through potential tragedy – but the final act of *A Midsummer Night's Dream* may be the funniest and most wonderful finale he ever wrote.

Whether you are revisiting an old friend in this play or are brand new to Shakespeare, *A Midsummer Night's Dream* is a play to treasure.

If one were to describe the plot of *King Lear* it could sound like a fairytale or the set-up for a joke: three sisters – one good, two evil – a controlling father, a fool, a storm. But in the hands of Shakespeare, the complexities and nuances of this great play create an astonishing portrait of a family and a country torn apart. All our assumptions are upended, our loyalties tested, the depth of our emotions revealed. As in the best of Shakespeare, we can find ourselves in the unlikely of characters and situations. Robert Menzies has been one of our great classical actors for four decades. His recent work for Bell Shakespeare has been a joy and I am thrilled to collaborate with Robert as he tackles one of the great roles in Western theatre.

And so, to the second volume of *In A Nutshell*, this time with a subtitle, *The Poetry of Violence*. The focus of this second iteration is on the various ways Shakespeare explores and defines violence. Yes, physical harm, cruelty, and plenty of delicious insults, but also the extremes of emotion, the intensity, hastiness and impetuosity of love in all its forms. I will again take an unashamedly personal journey through scenes and speeches I love in plays including *Julius Caesar*, *The Merchant of Venice*, *Romeo and Juliet*, *Coriolanus*, *Richard III*, *Henry VI*, *Antony and Cleopatra*, *Timon of Athens*, and *Titus Andronicus*, opening them up and giving insight into some of Shakespeare's obsessions, featuring performances by a group of our favourite actors.

Peter Evans



A MIDSUMMER

NIGHT'S DREAM



A MIDSUMMER NIGHT'S DREAM

By William Shakespeare
Director **Peter Evans**
Designed by **Teresa Negroponte**
Lighting Design by **Benjamin Cisterne**
Sound and Composition by **Max Lyandvert**
With **Ella Prince, Mike Howlett, Kyle Morrison, Imogen Sage** and **Laurence Young**

SYDNEY OPERA HOUSE

Previews 2, 3, 5 March
6 March – 30 March
Post-performance Q&A 17 March

ARTS CENTRE MELBOURNE

25 April – 11 May
Post-performance Q&A 5 May

CANBERRA THEATRE CENTRE

7 June – 15 June
Post-performance Q&A 9 June

"You'd be mad not to see it."

★★★★★ THE AGE

"A joyous mix of the romantic, the poetic
and the making of mirth."

CANBERRA TIMES

"Exquisitely joyful."

HERALD SUN

Lord, what fools these mortals be!

Puck, Act 3, Scene 2

Shakespeare's classic comedy, *A Midsummer Night's Dream*, is reawakened in this breathless production brimming with magic, mirth and mayhem.

Love is in the air in Athens – and it's contagious. Besides the royal wedding, which is just days away, there are young lovers dreaming of enchanted futures together. Hermia and Lysander are besotted with one another, while Helena adores Demetrius. The only snag is that Demetrius loves Hermia – and he's got Hermia's father on his side. So nobody is happy. (Shakespeare wasn't kidding when he said the course of true love never did run smooth.)

Determined to be together, Hermia and Lysander meet in a moonlit forest with plans to elope. Following hot on their heels is Demetrius, who in turn is pursued by a lovelorn Helena. But the young lovers are not alone in the forest. Nick Bottom and his hapless bunch of tradies have gathered to rehearse a play to be performed at the royal wedding. And, hidden from human eyes, a mischievous sprinkling of faeries are also in the forest that night. The three worlds collide in an explosion of comic confusion that throws the future of all the lovers into jeopardy.

This production is quick as a shadow. Fast, funny and family-friendly, this is *A Midsummer Night's Dream* reimagined.



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KING LEAR

By William Shakespeare
Director Peter Evans
Designed by Anna Tregloan
Sound and Composition by Max Lyandvert
With Robert Menzies

THE NEILSON NUTSHELL, PIER 2/3 SYDNEY

Previews 14, 15, 16, 18, 19 June
20 June – 20 July
Post-performance Q&A 30 June

ARTS CENTRE MELBOURNE

Preview 25 July
26 July – 11 August
Post-performance Q&A 4 August

ABOUT ROBERT MENZIES

Robert Menzies is one of this country's great classical actors. For our company he has given us the fatherly, sensitive yet politic Polonius in *Hamlet*, and the poetic, philosophical but tough-minded Friar in *Romeo and Juliet*. Robert's career spans four decades working on some of the great productions in our theatre history. We are thrilled to present his powerful, brilliant and entirely unique performance of *Lear*.

O, I have taken too little care of this!

Lear, Act 3, Scene 4

For the first time since 2010, Bell Shakespeare presents *King Lear*. Directed by Peter Evans and starring one of Australia's finest classical actors Robert Menzies, this heart-wrenching new production promises to be powerful and utterly unforgettable.

King Lear has ruled for a lifetime. He has plans for succession – the Kingdom is to be shared among his three daughters. But when he is challenged, Lear's reaction unravels his family and ultimately the country, hurling him into a storm of rage, self-discovery, and perhaps even acceptance.

Is this Shakespeare's great exploration of 'filial ingratitude'? Or the sad tale of an old man in decline and the terrible choices forced upon his daughters? Is it the story of an appallingly entitled and selfish king? Or a daughter too naïve and proud to compromise for an ailing father?

It is about all these things, and more. Shakespeare's epic of the imagination, performed in the profoundly intimate setting of The Neilson Nutshell and the Fairfax Studio.



IN A NUTSHELL: **THE POETRY OF**

VIOLENCE



IN A NUTSHELL: THE POETRY OF VIOLENCE

Inspired by William Shakespeare
Director Peter Evans
Designed by Anna Tregloan
Lighting Design by Benjamin Cisterne
Sound and Composition by Max Lyandvert

THE NELSON NUTSHELL, PIER 2/3 SYDNEY
Preview 4 September
5 September – 8 September

CANBERRA THEATRE CENTRE
13 September – 14 September

"Evans is a genial guide... eager to share his passion for his subject."

SYDNEY MORNING HERALD, IN A NUTSHELL (2022)

"Peter Evans' depth of knowledge and insight into the breadth of Shakespeare's works made for a captivating experience."

AUDIENCE MEMBER, IN A NUTSHELL (2022)

These violent delights have violent ends.

Romeo and Juliet, Act 2, Scene 6

When Shakespeare explores violence it is often epic and cruel, but never gratuitous. Whether it's Brutus considering a justification for murder in *Julius Caesar*, or Volumnia relishing the bravery and brutality of her warrior son in *Coriolanus*, Shakespeare asks questions about our relationship with violence. But he also uses the word to describe the limits of emotion, and the rashness provoked by love and hate.

Join Artistic Director Peter Evans and a crack team of actors as they jump from scene to scene and play to play, exploring the poetry of violence with relish and delight.

From *Macbeth* to *Much Ado About Nothing*, *Romeo and Juliet* to *Richard III*, Peter will share insights into Shakespeare's concerns and preoccupations and the inner workings of the plays.

In A Nutshell enthralled audiences in 2022 and we are excited to return with a second instalment in 2024. Whether you are new to Shakespeare, or an aficionado, you will be entertained, enriched, and inspired by this production.

Pier 2/3 Events

Shakespeare on Film

Join us in The Seed, Pier 2/3 to revisit some classic adaptations of Shakespeare’s stories on film, curated by Artistic Director Peter Evans. Shakespeare on Film will include a pre-show briefing and film screening, with classic movie treats available for purchase at the venue. Get comfortable, settle into your beanbag and enjoy some of the best silver-screen Shakespeare on offer!

- THE SEED, PIER 2/3
- WEDNESDAY 14 FEBRUARY, 6.30PM
- MUCH ADO ABOUT NOTHING – KENNETH BRANAGH (1993)
- MONDAY 13 MAY, 6.30PM
- RAN – AKIRA KUROSAWA (1985)
- MONDAY 25 NOVEMBER, 6.30PM
- JULIUS CAESAR – JOSEPH L. MANKIEWICZ (1953)

The One I’ll Slay, the Other Slayeth Me: Shakespeare and the Language Revolution

What would Shakespeare think of 21st-century language? Would he lament its ‘destruction’, or applaud its many innovations? Shakespeare, after all, is believed to have invented over 2,000 words and phrases we still use today – is there really any harm in a hashtag here and there?

Come spend an evening with a powerhouse panel as Shakespeare’s words come roaring off the page to spar with the modern vernacular. Prepare to be #shooketh.

- THE SEED, PIER 2/3
- TUESDAY 9 APRIL, 6.30PM

Sonnets & Semillon

Bell Shakespeare’s popular annual evening of performance paired with curated tastings of selected Tyrrell’s Wines returns. Don’t miss this illustrious night of collaboration between winemaker and actor. Get in quick, this one will sell out fast!

Presented in proud partnership with Tyrrell’s Wines.

- THE SEED, PIER 2/3
- THURSDAY 1 AUGUST, 6.30PM

The Good, The Bard and The Ugly: Pop Trivia Night!

Can you pick a Targaryen from a Tudor? Do you know your Tay Tay from your Shay Shay? Is *Circle of Life* your favourite song from *Hamlet*?

Assemble your team and join our host, Associate Director James Evans, for an evening of banter, bluffing and book smarts. This is a trivia night that will test you on the best of Shakespeare in pop culture, with door prizes, a raffle, and a delectable offering of drinks and snacks available for purchase on the night from our friends at Tyrrell’s Wines and The Fresh Collective. Individual tickets or tables of 8 are available and include one free drink on arrival.

- THE SEED, PIER 2/3
- THURSDAY 29 AUGUST, 6.30PM



Bell Shakespeare’s lively script reading series celebrating rarely read classics continues in 2024.

Actors and director have one day together as an ensemble before standing script-in-hand in front of an audience, the bare-bones reading allowing the words to take centre stage.

Play In A Day: Cymbeline

By William Shakespeare

Imogen is a princess. Her father, Cymbeline, wants her to marry her step-brother, but Imogen has other ideas. She marries Posthumus, a commoner. Cue a whirlwind romance – until Posthumus, falsely believing her to be unfaithful, orders Imogen to be murdered. A family reunion is on the horizon, but not until Imogen disguises herself as a boy, fakes her own death, joins the Roman army, and becomes a prisoner of war.

Is it a tragedy? A romance? A comedy? Join us for this lively reading at Pier 2/3 and decide for yourself! For the first time, Play In A Day will be held in the spectacular Neilson Nutshell.

- THE NEILSON NUTSHELL, PIER 2/3
- THURSDAY 26 SEPTEMBER, 6.30PM

Package Benefits

With a range of options to suit your needs, the best way to experience Bell Shakespeare’s 2024 season is to book a season package.



Discounts

Save up to 15% on the cost of single tickets when you buy a package of two plays or more.



Flexible Ticket Options

Season package holders can contact us to exchange tickets, arrange a credit note or access a full refund on tickets if they are unwell.



Unlimited Exchanges

Season package holders get free and unlimited ticket exchanges up to 48 hours in advance of scheduled performances.



Family & Friends Discounts

A season package allows you to purchase additional tickets at discounted rates for family and friends.



Special Offers

Enjoy discounts and offers from partner organisations on a range of items including discounted tickets to opera and classical music.



Special Events

Season package holders get priority access to our suite of special events including Play In A Day, Sonnets & Semillon and more.



Giveaways

Ensure you have signed up to our enews to receive special offers and giveaways.

Season Package Prices

Packages

	Premium seats	A Reserve seats
Three play package - Full	\$279.00	\$225.00
Three play package - Concession	\$231.00	\$192.00
Three play package - U35*/U18	\$126.00	\$111.00
Two play package - Full	\$186.00	\$150.00
Two play package - Concession	\$154.00	\$128.00
Two play package - U35*/U18	\$84.00	\$74.00

Additional Tickets

Want additional tickets for friends and family? A season package allows you to purchase additional tickets at discounted rates for family and friends. Ticket price is per production.

	Premium seats	A Reserve seats
Full	\$98.00	\$80.00
Concession	\$82.00	\$69.00
U35*/U18	\$45.00	\$40.00

Special Event Tickets

Shakespeare on Film	\$29.00
Panel: Shakespeare and the Language Revolution	\$39.00
Sonnets & Semillon	\$79.00
Pop Trivia Night!	\$25.00
Play In A Day: Cymbeline	\$49.00

* Under 35s ticket prices are available for Tuesday - Thursday performances only.
Under 18s prices are available for all performances but are limited.

PIER 2/3 EVENTS		
EVENT	DATE	LOCATION
Shakespeare on Film: Kenneth Branagh's <i>Much Ado About Nothing</i>	14 February, 6.30pm	The Seed, Pier 2/3
Panel: Shakespeare and the Language Revolution	9 April, 6.30pm	The Seed, Pier 2/3
Shakespeare on Film: Akira Kurosawa's <i>Ran</i>	13 May, 6.30pm	The Seed, Pier 2/3
Sonnets & Semillon	1 August, 6.30pm	The Seed, Pier 2/3
The Good, The Bard and The Ugly: Pop Trivia Night!	29 August, 6.30pm	The Seed, Pier 2/3
Play In A Day: <i>Cymbeline</i>	26 September, 6.30pm	The Neilson Nutshell, Pier 2/3
Shakespeare on Film: Joseph L. Mankiewicz's <i>Julius Caesar</i>	25 November, 6.30pm	The Seed, Pier 2/3

A MIDSUMMER NIGHT'S DREAM						
MON	TUE	WED	THU	FRI	SAT	SUN
					2 Mar 7pm SOH P	3 Mar 6.30pm SOH P
	5 Mar 7pm SOH P	6 Mar 7pm SOH	7 Mar 7pm SOH	8 Mar 7pm SOH	9 Mar 1pm, 7pm SOH	10 Mar 4pm SOH
		13 Mar 7pm SOH	14 Mar 7pm SOH	15 Mar 7pm SOH	16 Mar 1pm, 7pm SOH	17 Mar 4pm SOH Q&A
		20 Mar 7pm SOH	21 Mar 7pm SOH	22 Mar 7pm SOH	23 Mar 1pm (AP), 7pm SOH	24 Mar 4pm SOH
		27 Mar 7pm SOH	28 Mar 7pm SOH		30 Mar 1pm, 7pm SOH	
			25 April 7.30pm ACM	26 April 7.30pm ACM	27 April 2pm, 7.30pm ACM	28 April 4pm ACM
		1 May 7.30pm ACM	2 May 7.30pm ACM	3 May 7.30pm ACM	4 May 2pm (AP), 7.30pm ACM	5 May 4pm ACM Q&A
		8 May 7.30pm ACM	9 May 7.30pm ACM	10 May 7.30pm ACM	11 May 2pm, 7.30pm ACM	
				7 June 7pm CTC	8 June 1pm, 7pm CTC	9 June 4pm CTC Q&A
	11 June 7pm CTC	12 June 7pm CTC	13 June 7pm CTC	14 June 7pm CTC	15 June 1pm (AP), 7pm CTC	

KING LEAR						
MON	TUE	WED	THU	FRI	SAT	SUN
				14 June 7pm TNN P	15 June 7pm TNN P	16 June 7pm TNN P
	18 June 6.30pm TNN P	19 June 7pm TNN P	20 June 7pm TNN	21 June 7pm TNN	22 June 1pm, 7pm TNN	23 June 4pm TNN
	25 June 6.30pm TNN	26 June 6.30pm TNN	27 June 7pm TNN	28 June 7pm TNN	29 June 1pm, 7pm TNN	30 June 4pm TNN Q&A
		3 July 6.30pm TNN	4 July 7pm TNN	5 July 7pm TNN	6 July 1pm, 7pm TNN	7 July 4pm TNN
		10 July 6.30pm TNN	11 July 7pm TNN	12 July 7pm TNN	13 July 1pm (AP), 7pm TNN	14 July 4pm TNN
		17 July 6.30pm TNN	18 July 7pm TNN	19 July 7pm TNN	20 July 1pm, 7pm TNN	
			25 July 7.30pm ACM P	26 July 7.30pm ACM	27 July 2pm, 7.30pm ACM	28 July 4pm ACM
		31 July 7.30pm ACM	1 Aug 7.30pm ACM	2 Aug 7.30pm ACM	3 Aug 2pm (AP), 7.30pm ACM	4 Aug 4pm ACM Q&A
		7 Aug 7.30pm ACM	8 Aug 7.30pm ACM	9 Aug 7.30pm ACM	10 Aug 2pm, 7.30pm ACM	11 Aug 4pm ACM

THE POETRY OF VIOLENCE						
MON	TUE	WED	THU	FRI	SAT	SUN
		4 Sep 7pm TNN P	5 Sep 7pm TNN	6 Sep 7pm TNN	7 Sep 1pm, 7pm TNN	8 Sep 4pm TNN
				13 Sep 7pm CTC	14 Sep 7pm CTC	

P

SOH

CTC

ACM

PREVIEW PERFORMANCE

SYDNEY OPERA HOUSE

CANBERRA THEATRE CENTRE

ARTS CENTRE MELBOURNE

TS

TNN

Q&A

AP

THE SEED, PIER 2/3 SYDNEY

THE NEILSON NUTSHELL, PIER 2/3 SYDNEY

POST-PERFORMANCE Q&A

ACCESSIBLE PERFORMANCE

Ask Us Anything

HOW DO I BOOK?

Book online at bellshakespeare.com.au, call us on 1300 305 730 or use the enclosed booking form.

HOW DO I BUY A SEASON PACKAGE OR TICKETS AS A GIFT?

Gift vouchers can be purchased online or over the phone by calling the Bell Shakespeare box office on 1300 305 730.

CAN I PURCHASE ADDITIONAL TICKETS?

You can purchase additional tickets at a discounted rate for family and friends for the same performances you've selected in your season package and you'll be seated together. Call our box office on 1300 305 730 to arrange additional tickets.

AM I ELIGIBLE FOR A CONCESSION?

A concession discount is available to full-time students or any government-issued concession card holders. To be eligible for the discount, a copy of the relevant card must be provided to the box office before your tickets will be issued. Proof of concession can be mailed or emailed to us or submitted via the link provided when booking online.

WHAT IS THE UNDER 35 PACKAGE?

People aged 35 years and under at the time of booking can purchase a package or single tickets at a discounted rate (subject to availability). Proof of age, which must be supplied when booking, can be mailed or emailed to us. Identification may also be required on entry to the theatre. Under 35 tickets are strictly limited and are only available for Tuesday, Wednesday and Thursday performances.

WHAT IF I MISPLACE MY TICKET?

If you misplace your ticket before the performance, please contact the box office from which you purchased your tickets. If you purchased tickets from Bell Shakespeare please contact our box office on 1300 305 730 from 9am-5pm, Monday – Friday to arrange replacement tickets.

WHEN DO SINGLE TICKETS GO ON SALE?

Pier 2/3 Events	23 November 2023
<i>A Midsummer Night's Dream</i>	23 November 2023
<i>King Lear</i>	15 February 2024
<i>The Poetry of Violence</i>	15 February 2024

To book, contact the venue box office in your city:

Sydney Opera House
02 9250 7777 | sydneyoperahouse.com

Arts Centre Melbourne
1300 182 183 | artscentremelbourne.com.au

Canberra Theatre Centre
02 6275 2700 | canberratheatrecentre.com.au

Bell Shakespeare (for performances in *The Neilson Nutshell* and *The Seed*)
1300 305 730 | bellshakespeare.com.au

HOW CAN I EXCHANGE MY TICKETS?

To exchange your tickets, return them with your new date selection to Box Office, Bell Shakespeare, PO Box 10, Millers Point NSW 2000 or email a photo of the tickets cut in half to boxoffice@bellshakespeare.com.au. Tickets must be received by Bell Shakespeare at least two (2) working days before the original performance date.

If you are unwell, you can contact us at boxoffice@bellshakespeare.com.au or on 1300 305 730 to exchange tickets, arrange a credit note or access a full refund on tickets. If you have purchased single tickets, you need to contact the box office from which you bought the tickets and an exchange fee may apply. All exchanges are subject to availability.

WHAT IS THE TRANSACTION FEE?

Each ticket order is subject to a single transaction fee of \$6.90 regardless of how many tickets you purchase or how you pay for them.

If you can't find the answer to your question here, contact us on 1300 305 730 from Monday – Friday or by email at mail@bellshakespeare.com.au.

Accessibility & Safety

Accessibility

It's important to us that Shakespeare's work is accessible to all Australians, regardless of their physical abilities. We're pleased to offer a range of services and facilities to make your visit as enjoyable as possible.

VENUES

We perform in a variety of venues across Australia every year, and we do our utmost to ensure accessibility for all patrons. To find out more about the accessibility options at one of our venues, please call our box office on 1300 305 730 and we will endeavour to source the answers for you.

PERFORMANCES

We cater for a wide range of access and special seating requirements during our production seasons. This includes audio described performances and tactile tours, hearing enhancement and headsets, captioned performances, Auslan interpreted performances and wheelchair access. Guide dogs are welcome.

For a list of 2024 captioned and audio described performances, please visit bellshakespeare.com.au or contact our box office on 1300 305 730.

COMPANION CARDS

We are a Companion Card affiliate. The Companion Card enables people with a disability who require attendant care support from a companion to attend our productions without incurring the cost of a second ticket for their companion. Cardholders must let us know at the time of booking that they have a Companion Card and present their card when collecting tickets.

NATIONAL RELAY SERVICE

Call us via the National Relay Service — ask for Bell Shakespeare or 1300 305 730.

Keeping You Safe

The health and safety of our audiences, artists, staff and venue colleagues is our biggest priority and we are committed to keeping everyone safe. We work closely with our venue partners to adhere to relevant government restrictions and to ensure that the latest safety protocols are observed. This means you might not get your first choice of seat and larger groups may be split up. We will do our best to get you in your preferred seat whilst maintaining a safe theatre experience.

Please keep in mind when attending a performance at any venue you may be required to provide contact details for every person in your party. We ask you to refer to the COVID safe policy at bellshakespeare.com.au for the most up to date information or contact our box office on 1300 305 730 if you have any questions.



ALL THE WORLD'S A STAGE

As You Like It, Act 2, Scene 7

Welcome to Bell Shakespeare, the perfect location to stage your next event. Exceptionally positioned on Pier 2/3, situated within the vibrant Walsh Bay Arts Precinct, Bell Shakespeare offers three state-of-the-art, versatile spaces available for hire: The Seed, The Neilson Nutshell, and The Boardroom and Green Room.

OUR SPACES ARE FOR:

Corporate entertaining, cocktail functions, conferences and meetings, filming and photography, workshops, launches, private dining, weddings and end of year celebrations.

CONTACT US:

To make a venue enquiry, please email events@bellshakespeare.com.au or call (02) 8220 7511.

By hiring our venues you will be supporting our artistic, education and community programs across Australia. For more ways to support our company please contact giving@bellshakespeare.com.au.

bellshakespeare.com.au/venue-hire.

FEATURES:

Versatile blank canvas spaces ready to bring your vision to life.

Exclusive private balcony overlooking the harbour with a spectacular view of the Sydney Harbour Bridge.

Direct access to public deck with harbour views.

Full lighting grid with patching. Plush, moveable seating banks available for use in The Seed and The Neilson Nutshell.

Wall mounted screens ideal for presentations.

Bio-box (technical control room overlooking the space) in The Neilson Nutshell.

Dressing rooms, mega decks, smartboard, cloak room available on request.

All spaces fully accessible.

Opportunity to add a touch of Shakespeare to your event.



NOW BID ME RUN AND I WILL STRIVE WITH THINGS IMPOSSIBLE

JULIUS CAESAR, ACT 2 SCENE 1



Thanks to the generosity of many supporters, Bell Shakespeare has been inspiring the dreams of artists, audiences, and young people with world-class theatre productions and an unrivalled education program for 34 years. We look to the future with hope, energy and passion and with your support, we can turn dreams into reality.

JOIN US

Together, we will continue to open up a world of possibility for people across Australia.

Visit bellshakespeare.com.au/donate to make a tax-deductible donation or call us on 02 8220 7512.

Our Partners

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TRUSTS AND FOUNDATIONS



COMPANY PARTNERS



SUPPORTING PARTNERS



Stay Connected

Sign up to our monthly enews at bellshakespeare.com.au to stay in touch with the latest news from Bell Shakespeare as well as to receive special offers, discounts and other bonuses.

Post-performance Q&A

At select performances throughout the year, audiences are invited to join actors and creatives in a panel session discussing the production, rehearsal process, acting and theatre. These sessions are held post-show, are available to ticket holders of that performance, and are included in the ticket price.

See pages 22-23 for dates of post-show Q&A sessions in 2024.

Speak The Speech: A Podcast

Speak The Speech is Bell Shakespeare's popular podcast celebrating Shakespeare's incredible words with guest actors, directors and thinkers. Hosted by Associate Director James Evans.






Listen at bellshakespeare.com.au and subscribe via your podcast app of choice.

Join Us Online — Our Blog

Come behind the scenes with us as we share a mix of interviews, galleries, videos, feature articles and guest posts, delving into the world of Australia's national theatre company.

Visit bellshakespeare.com.au/blog.

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 BellShakespeare

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Credits

Art direction and design by Christopher Doyle & Co.
Season photography by Pierre Toussaint
Season styling by Jolyon Mason
Hair and makeup by Koh

P19 image © Prudence Upton
P27 images © Clare Hawley and Tony Davison

SPEAK
WHAT
WE
FEEL

na.woc.shakespeare
bell