

REPORT

IMPACT

2025

SHAKESPEARE
773B

ENSURING SHAKESPEARE'S WORK LIVES AND BREATHES IN THEATRES, SCHOOLS AND COMMUNITIES THROUGHOUT AUSTRALIA.

IN 2025

“I can’t thank Bell Shakespeare enough for the work they do in regional areas to open children up to performance and creativity, and make Shakespeare accessible to all.”

Fiona Smith, Merrigum VIC



132,478

AUSTRALIANS ENGAGED IN A BELL SHAKESPEARE PERFORMANCE OR PROGRAM



93%

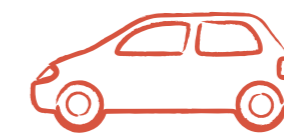
OF ELECTORATES WERE REACHED BY BELL SHAKESPEARE'S EDUCATION PROGRAM

EMPLOYED 139 ACTORS **58** CREW **38** CREATIVES **37** TEACHING ARTISTS



70,743

STUDENTS AND TEACHERS PARTICIPATED IN BELL SHAKESPEARE'S EDUCATION PROGRAM



68%

OF STUDENTS AND TEACHERS WERE FROM A METROPOLITAN AREA



32%

OF STUDENTS AND TEACHERS WERE FROM A REGIONAL AREA

8,637 PATRONS VISITED OUR HOME AT PIER 2/3

ACKNOWLEDGEMENT

Bell Shakespeare acknowledges the First Peoples of the lands and waters on which we rehearse, perform and work across Australia. We recognise their continuous connection to Country, community and culture and pay our respects to Elders past and present. We honour the sharing of traditional stories; stories that have been passed down through generations.

WELCOME TO OUR 2025 IMPACT REPORT



In 2025, Bell Shakespeare celebrated its 35th anniversary, marking not only 35 years of mainstage productions, but also 35 years of performing for students, sharing the joy, depth, and lasting resonance of Shakespeare with schools across the country. As we move into the next chapter, we are invigorated and affirmed in our belief that Shakespeare is, and should continue to be, for everyone.

Once more, dear friends, we staged *Henry 5*, directed by Marion Potts, bringing Shakespeare's powerful examination of war and leadership to Sydney, Melbourne, and Canberra. Meanwhile, *The Neilson Nutshell* was transformed into a world of ancient malice surrounding the ever-proud Coriolanus - marking our first staging of *Coriolanus* since 1996. These two political plays were followed by the heartbreaking tragedy of *Romeo & Juliet* which toured to 26 venues across the country, from Wagga Wagga to Gladstone to Bendigo to Burnie.

Students in regional and metropolitan areas experienced the joy of The Players, who delivered curriculum-aligned, evocative adaptations of Shakespeare's works to hundreds of schools. Much of our outreach is only possible thanks to the generosity of our partners, donors, trusts and foundations. Nearly one quarter of all Players performances were subsidised for low-ICSEA schools through the Sharing Shakespeare fund.

Our transformative work in Youth Justice centres continued in 2025. This program, now in its 15th year, has become central to our purpose and mission. We were also delighted to return to our beloved communities in Broken Hill NSW and Christmas Island WA, as well as to the Hospital School at Westmead. Another notable milestone was the launch of *Macbeth: 360*, our premier digital resource. We look forward to sharing updates on its expansion throughout 2026.

Your generosity sustains everything we're able to achieve. Because of you, individuals and communities across the country have access to Shakespeare's life-changing work. We are so grateful to you, and we hope you are proud of the impact your contribution has had.

James Evans
Executive Director

Peter Evans
Artistic Director



THE PLAYERS: IN-SCHOOL PERFORMANCES

Bell Shakespeare’s flagship education program: young, dynamic actors performing fun, lively Shakespeare in Australian schools.

Bell Shakespeare’s touring ensemble, The Players, travel the country each year bringing exhilarating, original, 50-minute productions to thousands of awaiting students. These specialised actors introduce young people to Shakespeare’s language and stories through energetic performances that use imagination, versatility, and a handful of props. Their artistry turns simple spaces into worlds elsewhere, evoking curiosity and possibility for the students they meet.

In any given week, The Players might deliver more than a dozen shows across as many as ten schools – though no week ever looks the same when the itinerary can spring from Newman to Bendigo to Tumby Bay. Their national impact is remarkable, and in 2025 they connected with **53,162 students** across Australia.

2025 HIGHLIGHTS

In 2025, The Players took three productions on the road: *Bottom’s Dream* for primary students, *Macbeth: The Rehearsal* for Years 7–9, and *Such Sweet Sorrow* for senior students.

With Team Oberon and Team Titania travelling simultaneously, the ensemble delivered more than 413 performances across 293 schools nationwide. One of the standout moments of the year was the journey to regional Western Australia, including a visit to Newman, more than 1,186 kilometres north-east of Perth. It is among the most remote communities we have ever reached, and the opportunity to share these performances with young people and families who rarely have access to arts or educational programs was profoundly rewarding. For many students, it was their first encounter with Shakespeare.

The Players consistently reported being met with enthusiasm and appreciation, affirming not only the success of the tour but also the lasting impact this program has. Moments like these reaffirm how meaningful these experiences can be for communities living in remote parts of Australia.

“My favourite thing about getting students along to these performances is hearing them whinge when they go in and then seeing their faces instantly light up as soon as the performances start!”

Renee Chapple, Bunbury Senior High School WA

“Exceptional. The students were VERY excited, exuberant and loud during the performance and Umai, Kate and Ollie played to it all perfectly.”

Sian Edeson, Woodroffe Primary School NT

“Phenomenal — such a great way to build on student understanding of the play! I knew it would be good, but it followed the play so closely. They were highly engaged and had several follow up questions. Even the ‘cool’ kids couldn’t help but smile!”

Amy Johnson, Kingston State College QLD



TEAM OBERON

Sydney, Bowral, Ulladulla, Nowra, Canberra, Hobart, Launceston, Penguin, Burnie, Devonport, Cairns, Mackay, Brisbane, Gold Coast, Ballina, Casino, Lismore, Perth, Bunbury, Newman, Tom Price, Girgarre, Shepparton, Nathalia, Cobram.

TEAM TITANIA

Sydney, Gosford, Newcastle, Maitland, Coffs Harbour, Maclean, Orange, Bathurst, Cowra, Dubbo, Wellington, Mudgee, Gulgong, Darwin, Melbourne, Hamilton, Mortlake, Warrnambool, Adelaide, Clare, Port Augusta, Cowell, Tumby Bay, Port Lincoln, Broken Hill, Menindee.

“It was outstanding. The skill of the actors was only matched by the cleverness of the interpretation of the play. The Players dealt with a series of heavy themes and moved seamlessly between play and explanation in a way that was gripping and completely engaging. I can’t think of a better way to help my kids fall in love with Shakespeare’s work.”

Parent, Sydney Home Education Network NSW

“Wonderful! So engaging and informative. Best school performance I’ve ever seen. The students loved it. They were so much more engaged than I had expected. Thank you!”

Laura Freeman, Gold Creek School ACT

“Excellent, overall, the best written, acted and presented performance we have had for several years.”

Ben Gadsby, Riverside High School TAS

“The performance was outstanding. Non-stop entertainment, past-paced, and hilarious. When we asked for students to tell us about their day, they all wrote that watching the play was their favourite activity!”

Fiona Wallace, Stanhope Primary School VIC

“We love the work that your company brings to regional schools. We feel blessed and grateful for the professionalism and quality of each performance that we see. Bell Shakespeare is on our calendar every time they tour!”

Helen Marks, Port Lincoln High School SA

REACH

53,162 students (12,656 primary, 40,506 secondary)

92 performances (22%) were supported by a Sharing Shakespeare subsidy or were fully funded.

413 performances (163 regional, 250 metropolitan)

31,791 kilometres travelled

IMPACT

100% of teachers would recommend The Players to other schools

99% of teachers said The Players make Shakespeare more accessible to students

98% of teachers said The Players provide students with an important live performance experience of Shakespeare



The Players perform *Bottom’s Dream* @ Wideview Public School, Berowra Heights NSW

Thanks to the generous support of these organisations, The Players were able to bring the joy of live theatre to young people across every state and territory, from major Australian cities to the most remote and rural communities.





Team Titania in Menindee

SPONSORED REGIONAL ACCESS TOURS

Bringing Shakespeare into regional communities.

In 2025, with thanks to our funding partners, we were able to deliver fully subsidised regional access tours to regions in Victoria, New South Wales, and Western Australia. We are grateful to the Hansen Little Foundation, The Scully Fund, the Stan Perron Charitable Foundation and the JACE Foundation for making this possible. Each tour saw a blend of in-school performances by The Players and immersive residencies, designed for lasting impact.

VICTORIA REGIONAL ACCESS PROGRAM

The tour to the Shepparton region, in partnership with the Hansen Little Foundation, reached 1,555 students, many from schools in the lowest ICSEA quartile. The Players delivered 14 heart-warming performances for 18 schools, along with 4 Artist in Residence programs.

NEW SOUTH WALES REGIONAL ACCESS PROGRAM

With support from The Scully Fund, we returned to the communities of Broken Hill and Menindee. The Players delivered 12 performances in 7 schools and 2 community venues, along with an Artist in Residence program, impacting 914 students in total.

WESTERN AUSTRALIA REGIONAL ACCESS PROGRAM

Support from the JACE Foundation and the Stan Perron Charitable Foundation enabled a tour of 10 performances in remote Western Australia, along with a residency on Christmas Island. The tour stopped in Newman and Tom Price, one of our most remote visits to date, 1,186 kilometres north of Perth. A total of 990 students were reached because of this program.



Team Oberon in Hobart TAS



The Players @ Broken Hill High School NSW



The Players @ Willyama High School NSW



Team Titania in Broken Hill NSW

REACH

3,459

students participated in a workshop

3

states and territories represented

42

schools and community venues were impacted by regional access programs

ARTIST IN RESIDENCE

A whole school immersion in Shakespeare.

Our Artist in Residence programs allow our teaching artists to become part of a school community, whether for a week, a fortnight, or an entire term. Each residency is developed in collaboration with the school and they range from intensive study units and school-wide Shakespeare immersions to fully staged productions. These programs help students grow in countless ways: building literacy, confidence, and self-expression, while nurturing critical thinking, creativity, and communication skills.

REACH

In 2025, our Artist in Residence programs reached **17 school communities**, including schools in regional and remote locations such as Goroke, Broken Hill, and Christmas Island. The residencies in these locations were made possible thanks to the generous support of the Hansen Little Foundation, The Scully Fund, the JACE Foundation, and the Stan Perron Charitable Foundation. For the second year running, we collaborated with The Hospital School at Westmead, bringing the fun and spirit of Shakespeare directly into the lives of young patients and their siblings.

REACH AND IMPACT

17
Artist in Residence programs were delivered across four states

7
were fully funded by the generous support of our partners

2,122
students participated

94%
of teachers said the Artist in Residence program gave them new ideas for teaching Shakespeare

94%
of teachers said the Artist in Residence program improved student attitudes to Shakespeare and increased student engagement in learning

81%
of teachers said the Artist in Residence program had a positive impact on their school

65%
of schools were located in a regional area

35%
of schools were located in a metropolitan area

“We were delighted and inspired by the visit from Bell Shakespeare. There was a huge change in students’ confidence and attitude to studying Shakespeare. This program has meant the world to many of our students.”

Rory Wood-Ingram, Mallacoota P-12 College VIC

“The Bell Shakespeare program was an inspiring experience. Jake and Emily made learning *Macbeth* so much more exciting and interactive, it helped me see Shakespeare in a new way. Having them visit opens doors for students like us, from remote places like Christmas Island. Personally, this program gave me a push toward possible future careers in the arts.”

Student, Christmas Island District High School WA



Artist in Residence Program, Menindee NSW



Artist in Residence Program, Menindee NSW



Artist in Residence Program, Menindee NSW



Artist in Residence Program

“Students are STILL quoting Shakespeare!! So much fun. ‘I understand some of the language now.’ ‘Shakespeare isn’t boring!’ ‘I love Shakespeare!’ ‘When can we watch the movie?’ What others plays did he write?’”

Ahrain Kidman-Schier, Goroke P-12 College VIC

We would like to give special thanks to the following partners for their support:



NATIONAL TEACHER MENTORSHIP

Impactful Professional Learning for teachers nationwide.

The National Teacher Mentorship is a one-year, fully funded mentorship for teachers from metropolitan, regional and remote schools across Australia.

Each year, 30 dedicated teachers from primary and secondary schools come together at Pier 2/3 to participate in this unique and highly sought after program.

Teachers are at various stages of their careers, from early career to 30+ years of experience. They face a range of barriers including geographic isolation, socioeconomic disadvantage, student disengagement, and other pressures.

The program has a demonstrated powerful impact on teacher practice and engagement, employing active learning strategies for use in English, Drama and across all areas of the curriculum.

One of the unintended benefits of the program is the life-long relationships that participants develop with other like-minded teachers, together forming a strong national network.

HIGHLIGHTS

We were delighted to welcome Blythe Ellis from Collingwood English Language School, which supports newly arrived migrants and refugees as they begin their educational journey in Australia. Supported by Blythe’s momentum and enthusiasm, in 2025 we delivered a ten-week residency at Collingwood and are due to return in 2026 for a second residency.

In our 2025 cohort, we also met Rachel Vonk, a Maths and Drama teacher at Newman Senior High School, more than 1,200 kilometres north of Perth. Rachel embraced the 2025 mentorship with tremendous spirit and thanks to her leadership, we were able to align our WA Players tour to bring 10 performances to schools in and around Newman this year—a first for Bell Shakespeare.

REACH

30

teachers participated in the National Teacher Mentorship

In 2025, we welcomed teachers from across Australia: 10 from New South Wales, 6 from Victoria, 5 from Queensland, 3 from Western Australia, 3 from Tasmania, 2 from the Northern Territory, and 1 from the Australian Capital Territory.

“In our current education climate where teachers are over-worked, under-supported and leaving the profession, the National Teacher Mentorship provides a much-needed investment in the professional lives of teachers.”

Kellie Green, Allegra School, Coffs Harbour NSW

“This course has been life and career changing. The education system needs this program to continue so that teachers can be inspired or re-inspired to bring this sort of energy and knowledge into the classroom. True educators building confidence in a supported and safe environment.”

Sian Edeson, Woodroffe Primary School NT



National Teacher Mentorship © New Point of View



National Teacher Mentorship © New Point of View

“The value of this program is a community of teachers who feel seen, valued, nourished and empowered to take their skills confidently back to their school communities and enact change. To feel so energised about teaching is priceless.”

Whitney McCarthy-Cole, Downlands College, Toowoomba QLD

“It is unlike any professional learning I have undertaken in my 30+ years of teaching.”

Jo Corlett, Champion Bay High School, Geraldton WA

“As a student of the National Teacher Mentorship I was made to feel as if I mattered and this reinforced my approach to students.”

Ellen Rees, Hobart College TAS

We would like to give special thanks to our National Teacher Mentorship partner, Teachers Mutual Bank, and the Australian Government for their support.



IMPACT ON TEACHERS

100%

of participants reported that completing the NTM had a positive impact on their teaching practice;

100%

of participants reported that as a direct result of the NTM they are more creative in their teaching practice;

100%

of participants reported that following the NTM, their own level of knowledge about Shakespeare has improved;

100%

of participants reported that following the NTM, their own level of confidence in teaching Shakespeare has improved;

100%

of participants reported that their teaching practice now involves active learning strategies/principles;

100%

of participants reported they have used the strategies learned to teach topics or subjects other than Shakespeare;

100%

of participants reported that the NTM gave them a newfound love of teaching;

100%

of participants accessed other Bell Shakespeare education programs to supplement their learning and support students' further study of Shakespeare;

90%

of participants reported that as a direct result of the NTM they have been or are about to be a mentor/leader to other teachers; and

70%

of participants were able to implement a significant amount of the strategies learned.



National Teacher Mentorship © New Point of View



National Teacher Mentorship © New Point of View

IMPACT ON STUDENTS

100%

of participants reported that as a result of the NTM, their students' level of engagement with learning has improved (80%) or improved significantly (20%);

100%

of participants reported that as a result of the NTM, their students' perception of Shakespeare has improved (80%) or improved significantly (20%);

100%

of participants reported that as a result of the NTM, their students' confidence with Shakespeare has improved (80%) or improved significantly (20%); and

65%

of participants reported an improvement in their students' academic performance, with 15% noticing a significant improvement.

IMPACT ON COMMUNITY

90%

of teachers shared their newfound knowledge and strategies with other teachers, including by running Professional Learning workshops and presenting at conferences.



National Teacher Mentorship © New Point of View



National Teacher Mentorship © New Point of View



National Teacher Mentorship © New Point of View

Our 2025 participants

100 applications were received in 2025 with the following 30 teachers selected:

- Nicole Allen, Young High School NSW
- Jenny Blow, Sunshine College, Melbourne VIC
- Joanne Corlett, Champion Bay Senior High School, Geraldton WA
- Sam Crook, Gulgong High School NSW
- Andrew Dabner, Brunswick East Primary School VIC
- Sian Edeson, Woodroffe Primary School NT
- Blythe Ellis, Collingwood English Language School VIC
- Daynah Elford, Rooty Hill High School NSW
- William Fitzgerald, Kingston High School TAS
- Rebecca Graham, Wingham High School NSW
- Kelly Green, Allegra School, Coffs Harbour NSW
- Felicity Harley, Melville High School NSW
- Sian Harrington, Hawker College ACT
- Lucy Harris, Thuringowa State High School, Condon QLD
- Amy Johnson, Kingston State College QLD
- Ahrain Kidman-Schier, Goroke P-12 College VIC
- Stephanus Krynauw, Bunbury Senior High School WA
- Ewan Macdonald, Baimbridge College, Hamilton VIC
- Whitney Mccarthy-Cole, Downlands College, Toowoomba QLD
- Rachel Vonk, Newman Senior School WA
- Kenneth Nixon, Cairns State High School QLD
- Meghan Pfeiffer, St Philips College, Alice Springs NT
- Ellen Rees, Hobart College TAS
- Alexandria Rix, Cranebrook High School NSW
- Jo Scales, Montrose Bay High School TAS
- Joanne Severino-Risso, Broken Hill High School NSW
- Karen Sutherland, Chaffey Secondary College, Mildura VIC
- Natalie Webb, William Carey Christian School, Prestons NSW
- Louise Willson, Centenary Heights State High School QLD
- Keer Zhang, St John's College, Dubbo NSW



National Teacher Mentorship © New Point of View

JOHN BELL SCHOLARSHIP

Launching young Australians into the heart of the theatre industry.

The John Bell Scholarship provides young people in regional and remote Australia with a rare and transformative window into the life of a professional performer. Designed for budding actors aged 16–18, the program offers professional training, personalised mentorship, and meaningful industry exposure to help young talent build sustainable careers in the performing arts.

In January our four successful 2024 Scholarship recipients, Ryan Cruickshank, Emma Piva, Annabel Bancroft and Jonathan Wiltshire travelled to Sydney for an immersive week with the Company. They observed production preparations and engaged with creatives, cast members, and crew, learning rehearsal methodologies first-hand and participating in voice and movement coaching. The week culminated in the performance of their monologues for Bell Shakespeare actors and staff.

In 2025, 82 students were auditioned and our successful recipients were:

- Rori Doherty, Tomaree High School, Salamander Bay NSW
- Wajanoah Donohoe, Narrabundah College ACT
- Angus O’Farrell, Alice Miller School, Macedon VIC
- Safiah Sawal, Kildare College, Wagga Wagga NSW



2024 John Bell Scholarship Recipients © New Point of View

REACH

82

auditions took place in every state and territory of Australia.

NSW 36 auditions	WA 2 auditions	ACT 8 auditions
VIC 12 auditions	SA 4 auditions	NT 1 audition
QLD 7 auditions	TAS 12 auditions	

“Bell Shakespeare has truly been a once in a lifetime experience that I will never forget. The friends I made, the lessons I learnt, advice and wisdom I was given are things I will treasure for the rest of my life in and out of the arts.”

Annabel Bancroft, Margaret River Senior High School WA

“The John Bell Scholarship has provided me with so many invaluable connections that have not only given me a ‘foot in the door’ - it has given me a support network that I can’t wait to keep in touch with in the future.”

Emma Piva, Canberra Girls’ Grammar ACT

“The whole week was magical. Thank you doesn’t seem adequate for the experience and skills the lucky recipients have learnt throughout the week. An honour and privilege that we will never forget.”

Fran Bancroft, Parent, Margaret River WA



2024 John Bell Scholarship Recipients © New Point of View

YOUTH JUSTICE PROGRAM

Giving incarcerated young people access to empowering learning.

In 2025, we continued to strengthen and expand our Youth Justice program. We delivered both an Artist in Residence program and an additional Players performance at Cobham Youth Justice Centre in September. We also worked with Reiby Youth Justice Centre, delivering a week-long program for young men and women. Our Youth Justice program uses Shakespeare to develop participants' literacy, vocabulary, confidence, self-expression and self-reflective skills, teamwork, empathy, and critical and creative thinking.

We also invested in upskilling our teaching artists and building strategic partnerships with industry experts to evolve our program and establish a consistent, effective, and sustainable presence. A highlight of this work was hosting Dr Amanda Giguere from the Colorado Shakespeare Festival. She visited Pier 2/3 to deliver a professional development session for teaching artists on Shakespeare and violence prevention, with thanks to the University of Melbourne.



Bell Shakespeare visits Cobham Youth Justice Centre

REACH AND IMPACT

22

sessions were delivered in Youth Justice centres

30

incarcerated young people participated in a Youth Justice program

“It was a very moving experience... to see them grow and to perform these age-old words in a brand-new way, in some cases, bringing far more truth to the work than I've ever seen. One boy took the time to listen and get the others involved and on the last day was asking all sorts of questions about acting and whether he could come to see us in a show when he got out. The whole Shakespeare world seemed so exciting to him.”

Ryan Hodson, Bell Shakespeare Teaching Artist

“The boys' thoughts were generally negative in the beginning, however, the high energy of the facilitators and support of program staff created a real sense of safety for those that were interested to give it a go.”

Shannon Fitzgerald, Program Supervisor, Cobham Youth Justice Centre NSW

We are grateful to The Neilson Foundation and Scully Fund for making our Youth Justice program possible.



NEILSON
FOUNDATION

SCULLY FUND

WORK EXPERIENCE

An all-immersive introduction to arts careers.

Our 2025 Work Experience program was a joy for everyone involved, attracting more than 75 applications from students across both regional and metropolitan Australia.

In November, the 18 successful applicants joined us at Pier 2/3 for an immersive, behind-the-scenes week centred around our production of *Romeo & Juliet*. With the show running at the Sydney Opera House, students were treated to a private backstage tour and a day observing technical rehearsals in full swing.

Throughout the week, they met with every department at Bell Shakespeare, getting insight into the creative, technical and administrative sides of theatre-making. Their experience culminated in a collaborative final project, presented to their families and the Company.

Our 2025 participants

Lucy Allen, Guilford Young College, TAS
 Kam Anson Tsz Yin, Eltham College, VIC
 Edith Baggoley, St Clare's College Griffith, ACT
 Emily Casey, Warakirri College Campbelltown, NSW
 Tianna Cestino, Christmas Island District High School, WA
 Arabella Chavez Palpan, Penrith Anglican College, NSW
 Talia Condie, Merewether High School, NSW
 Eliza Dawson, Canterbury Girls High School, NSW
 Carter Evans, Canberra Grammar School, ACT
 Jaz Lappin-James, Canberra Grammar School, ACT
 Kate Macmillan, Kennedy Baptist College, WA
 Aarush Parimi, Baulkham Hills High School, NSW
 Rigel Pearce Pulido, Sir Joseph Banks High School, NSW
 Thane Sherwood, Lake Tuggeranong College, ACT
 Blake Skafte-Grieve, St Bede's Catholic College, Chisholm NSW
 Jaime Surawski, Centenary Heights State High School, QLD
 Briella Thibaud, Mulwaree High School, NSW
 Joshua Wolfson, Trinity Catholic College, Adamstown, NSW

REACH

75

applications were received from both metropolitan and regional schools throughout Australia.

“An absolutely unforgettable week, from the amazing staff to the wonderful peers I worked with. Something I will never forget!”

Emily Casey, NSW

“Brilliant! Getting to experience what life is like at Bell Shakespeare was wonderful.”

Blake Skafte-Grieve, St Bede's Catholic College, Chisholm NSW

“This experience gave me a new look into the theatre industry and the week was full of so many amazing and fun adventures. It is a wonderful experience, 100% would recommend to others!”

Tianna Cestino, Christmas Island District High School WA



Work Experience participants 2025 © Pollyanna Nowicki

WORKSHOPS AND SEMINARS

An on-your-feet exploration for students studying Shakespeare.

School students studying Shakespeare's works were offered the chance to engage with the language, characters, and themes through dynamic, embodied drama activities. Instead of encountering the texts only as printed words, students were encouraged to inhabit the language, feel its rhythm, explore its emotional range, and express its ideas through movement and performance.

Through these immersive workshops and seminars, students discovered new pathways into Shakespeare.



HSC Seminars © New Point of View

REACH AND IMPACT

5,511

students nationally participated in a Bell Shakespeare workshop or seminar

2,935

students were based in metropolitan areas

1,332

students were based in regional areas

3,403

Secondary students participated in a student workshop or seminar in five states and territories

722

Primary students participated in a Primary Shakespeare Workshop

“We are a small school for students with mental health diagnoses so going to a theatre can be very difficult. This workshop was perfect! Students were buzzing, so enthusiastic in their participation and were still talking about it the following week in class and asking if Emily and Polly could come back again!”

Keely Bennett, Rivendell School, NSW

“It was amazing. The students had fun with the language and this allowed them to understand the way language has the potential to work.”

Amanda Lister, St Francis De Sales Regional College, Leeton NSW

HSC SEMINARS WITH THE UNIVERSITY OF SYDNEY

A specialised fusion of performance and analysis for HSC Shakespeare learners.

Students filled The Neilson Nutshell over three days for spirited performances and rich debate of HSC texts *Richard III*, *The Tempest* and *The Merchant of Venice*.

Each session brought Bell Shakespeare's Resident Artist in Education, Emily Edwards, into conversation with the University of Sydney's Professor Liam Semler and Associate Professor Huw Griffiths, who together offered fresh, accessible insights into *Richard III* with Al Pacino's *Looking for Richard*, *The Merchant of Venice*, and *The Tempest* alongside Margaret Atwood's *Hag-Seed*. Each session also incorporated actors bringing important scenes, themes, and soliloquies to life through performance.

These sessions were crafted to align directly with the NSW HSC curriculum, giving students a strategic advantage heading into their examinations, while also providing an introduction to the rich relationship between text and performance.



HSC Seminars © New Point of View

REACH AND IMPACT

722

Students attended a seminar over the three-day period

522

Students watched digital recordings

40

Schools participated in the seminars

“The seminar was well presented and gave depth to the unpacking of chosen scenes in a way that supports my teaching.”

Ruth Kurmi, Sefton High School, NSW

“Fantastic. Students had seen a performance of *Richard III* earlier this year, and found the excerpts during the seminar far more accessible, and gave them insight into the key scenes.”

Domenica Blomkamp, Kogarah High School, NSW

We give special thanks to The University of Sydney for their ongoing support of the HSC Seminars.



MACBETH: 360

The launch of a dynamic new digital resource for schools.

In July we were thrilled to launch our brand-new digital resource *Macbeth: 360*, a premiere initiative that brings Shakespeare's dark, thrilling tragedy to life for students and teachers nationwide. The series features three 30-minute videos including the full synopsis of *Macbeth*, with Bell Shakespeare actors performing key text and original language, and a narrator analysing language and character, as well as thematic content, via modern commentary. The project ensures that students and teachers everywhere, regardless of location or socioeconomic barriers, can experience Shakespeare in performance and utilise highest-quality resources in their classrooms.

Bell Shakespeare is deeply grateful to the James N. Kirby Foundation, whose generosity sustained the project since its very beginnings, through creative development, production, and now, completion. The entire series is available online, open-access, and this is only possible thanks to philanthropic support.

We also extend our gratitude to Dr Susan Pugh, who is supporting the delivery of our next series, *Othello: 360*.

CREDITS

CAST

Jules Billington – Narrator
Eleni Cassimatis – Lady Macbeth
Ryan Hodson – Macbeth
James Thomasson – Duncan/Witch
Tom Matthews – Banquo/Witch
Isabel Burton – Malcolm/Witch

DIRECTOR OF PERFORMANCE

Peter Evans

DIRECTOR OF FILM

Laura Turner

SCRIPT & DRAMATURGY

Joanna Erskine

EDITOR

Laura Turner

COMPOSER

Max Lyandvert

FIGHT DIRECTOR

Nigel Poulton

PRODUCTION MANAGER

Sam Wylie

FIRST ASSISTANT DIRECTOR

Cleo Baldwin

STEADICAM OPERATOR

Sam Heesen

LIGHTING (THEATRE)

Sam Wylie

LIGHTING (CAMERA)

Sam Heesen

FIRST ASSISTANT CAMERA

Harleigh English

FIRST ASSISTANT CAMERA

Michael Leung

SOUND RECORDIST

Clifford McBride

CONTINUITY

Kristin Beukes
Beatrice Lanes-Smailes

MAKEUP ARTIST

Stefanie Gibbons

PRODUCTION ASSISTANT

Emily Edwards

SOUND EDITOR AND MIX

Luis Rumbolo

VISUAL EFFECTS

Zac Loy

REACH AND IMPACT

4,933

unique views from classrooms across Australia, meaning that thousands of students have interacted with the resource

94

individuals attended the in person launch event



Macbeth: 360

“I attended the special event last night when *Macbeth: 360* was released to the world, and what a privilege it was. This new resource you have developed is outstanding. Something like this has never existed for teachers before, it is the resource I've only dreamed of.”

Lauren Heath, Wahroonga Preparatory School NSW

“It has been my lifesaver! I have been busy teaching my *Macbeth* program this term and use it constantly. The students even ask to watch it over and over. It helps them with saying the lines and capturing the mood!”

Jo Corlett, Champion Bay Senior High School, Geraldton WA

We are grateful to the James N. Kirby Foundation for making this thrilling digital resource possible.



JAMES N. KIRBY
FOUNDATION

BELL SHAKESPEARE SHORTS FESTIVAL

Students reimagining Shakespeare on film.

Bell Shakespeare's short film festival received 54 entries this year, with applicants from a diverse range of ages and locations. The heart of the Shorts Festival is to inspire students to craft films that draw on the timeless works of Shakespeare while celebrating and incorporating the spirit of their own communities.

For the judging panel, it was a privilege to witness the imagination, passion, and courage these young filmmakers brought to their work. The standard was excellent, and after careful consideration, from 54 remarkable films submitted, the following entrants were awarded prizes:

TOP FILMS

Beneath The Curtain, Jonah Astill, Genesis Christian College QLD
Eternal Summer, Charlie Tran, Sydney Girls High School NSW

EXCELLENCE IN STORYTELLING

Hamnet, The University High School VIC

EXCELLENCE IN PERFORMANCE

3 Murderers, Ty Montgomerie, Immanuel College SA
Eternal Summer, Charlie Tran, Sydney Girls High School NSW

COMMUNITY SPIRIT PRIZE

Puck's Prequel, Mortlake College P-12 VIC

EXCELLENCE IN DIRECTION

Beneath The Curtain, Jonah Astill, Genesis Christian College QLD

CREATIVE VISION PRIZES

Romeo and Juliet Act 4 (and 3/4), Perth Modern School WA
Blood Money, Sebastian Hyland, Reddam House NSW

REACH

54

films were submitted

70%

regional participation

30%

metropolitan participation



Romeo and Juliet Act 4 (and 3/4), Perth Modern School WA



Hamnet, The University High School, Parkville VIC

We extend our sincere thanks to the National Institute of Dramatic Art, Currency Press, Cambridge University Press, Hayden Orpheum Picture Palace, Ritz Cinemas, Penguin Random House Australia & New Zealand, and Pan Macmillan for their generous support and prize contributions to the Bell Shakespeare Shorts Festival.



Watch the
winning films
from 2025 here

HEARTS IN A ROW

Providing access into our community of theatre-lovers.

Hearts In A Row has been the anchor of Bell Shakespeare’s community access program for more than 25 years. What was created as a simple initiative to welcome marginalised communities into our theatres has blossomed into a program of growing significance, overcoming barriers to participation and creating meaningful experiences and lasting memories.

In 2025, participating community groups included:

PYT FAIRFIELD
Nurturing young and emerging artists from Western Sydney.

MILK CRATE THEATRE
Supporting people with lived experience of homelessness, mental health challenges, disability, and trauma.

MIDNIGHT FEAST
Championing artists with high support needs.

CAMPBELLTOWN ARTS CENTRE
Nurturing creative voices across Western Sydney.

CENTRE FOR MULTICULTURAL ARTS VICTORIA
Nurturing culturally diverse artists and communities.

WESTERN EDGE
Engaging young artists from Melbourne’s west.

REACH

187
individuals nationally participated in Hearts In A Row

11
sessions were delivered across the year

65
patrons attended *Henry 5*

85
patrons attended *Coriolanus*

37
patrons attended *Romeo & Juliet*

“It’s so heartening to reflect on the wonderful relationship PYT has with Bell Shakespeare from complimentary access to shows to exclusive access to the rehearsal process, to workshops, all the way to paid internships! We are so grateful for everything you have done for us and always say that Bell Shakespeare is the gold standard for what meaningful engagement looks like.”

Bina Bhattacharya, PYT Fairfield



Midnight Feast and Milk Crate at *Henry 5*

IMPACT

Each Hearts In A Row partnership is tailored to the unique needs of every community: from rehearsal visits and workshops to post-show conversations with cast and creatives, and access to tickets for our productions.



Western Edge at *Henry 5*



Cast of *Coriolanus* joined by members of Campbelltown community

HIGHLIGHTS

MIDNIGHT FEAST & MILK CRATE THEATRE

We were delighted to welcome members of NSW Midnight Feast and Milk Crate Theatre communities to experience *Henry 5* and *Romeo & Juliet* with us at Sydney Opera House. After each performance, the cast spent time engaging with participants, answering questions about the plays, their rehearsal processes, and their experiences working in the arts. The questions were thoughtful and perceptive, and it is clear that these sessions are as meaningful for the participants as they are for the cast, creating a rare opportunity for connection between artists and audience.

STUDENT WORKSHOPS, WESTERN EDGE

Western Edge advocates for young artists based in Melbourne’s west. Through this partnership, the Hearts In A Row program delivered numerous multi-session workshops throughout the year, ahead of the *Henry 5* and *Coriolanus* productions during their Melbourne seasons. These workshops provide an effective introduction to the theatre industry, offering participants opportunities to build connections they might not otherwise have had access to.

“I went to the workshop and play today. What an incredible experience! I enjoyed every minute of it. Thank you so much!!”

Participant, Milk Crate Theatre

We give special thanks to members of Stranger Companies, along with JACE Foundation and the J & W Middleditch Memorial Trust for their ongoing support of this program.

HENRY 5

Once more unto the breach, dear friends, once more!

“A fierce, thought-provoking, and deeply unsettling exploration of the true cost of war.”

Theatre Now

After 15 years, Bell Shakespeare was delighted to revive the exhilarating *Henry 5*, directed by Marion Potts, touring Sydney, Canberra, and Melbourne. Stripped of romanticised patriotism, the production confronted the stark realities of leadership, nationalism, and the devastating brutality of war. Night after night, audiences were compelled to reckon with the heavy burden borne by those who lead others into battle.

We give special thanks to Production Patrons:

Dr Anne Reeckmann & Dr Gary Holmes

REACH

21,415 total audience **71** performances

594 students attended



Henry 5 © Brett Boardman

CORIOLANUS

What is the city but the people?

“A searing, colossal performance, bursting with all the toxic power and metallic virility of Shakespeare’s language.”

The Saturday Paper

For the first time in 30 years Bell Shakespeare presented one of Shakespeare’s most numbing political works, staged in the intimate surrounds of The Neilson Nutshell and the Fairfax Studio. Directed by Peter Evans, Hazem Shammam delivered an addictive performance that cast a bright light on the volatile relationship between power and popularity, and most importantly, on the people who grant it.

We give special thanks to the *Coriolanus* Supporting Syndicate:

Philip Chronican & Sarah Harland
Brett Grehan & Louise Causer
Linda Herd
Natalie Hickey & Christopher Fox
Crispian & Tracey Lynch
Kerr Neilson
David Pumphrey OAM & Jill Pumphrey
Andrew Roberts
The Honourable Malcom Turnbull AC & Lucy Turnbull AO

REACH

11,737 total attendance **49** performances

89 students attended



Coriolanus © Brett Boardman

NATIONAL TOUR: ROMEO & JULIET

These violent delights have violent ends.

“I heard lines spark that had never before caught my ear, and relished words spoken with the grace of poetry and the kick of prose.”

The Sydney Morning Herald

After a chance meeting at a masquerade ball, a treacherous desire is ignited between two young lovers. Romeo and Juliet risk everything to be together, despite the ancient grudge that lies between them. The colliding of hatred and hope results in one of Shakespeare’s most unforgettable and devastating endings.

Peter Evans’ raw production stripped this classic back to its heart of darkness. Following a critically acclaimed season in 2023, the production toured nationally in 2025, captivating audiences on stages across Australia. With Madeline Li delivering a magnetic and wilful Juliet, and Ryan Hodson bringing playful charm and vulnerability to Romeo, this exquisite production is one that will remain in the hearts and minds of our audiences for some time.

We also delivered Regional Access Workshops, introducing 364 students in New South Wales, Western Australia, and Tasmania to the joy of Shakespeare. These were made possible through the Sharing Shakespeare Fund, proudly supported by our donors.

We give special thanks to Production Patron:

Katie Page, CEO Harvey Norman

REACH

27,474 total audience

3,027 students attended

69 performances

364 students participated in national tour workshops

10 schools participated in the national tour workshops

NATIONAL TOUR WORKSHOPS	STATE	NO. OF STUDENTS
Mulwaree High School Goulburn	NSW	20
Dalyellup College Margaret River	WA	25
Georgiana Molloy Anglican School Margaret River	WA	15
Margaret River Senior High School Margaret River	WA	20
Cornerstone Christian College Margaret River	WA	20
Kildare Catholic College + JBS Wagga Wagga	NSW	40
The Riverina Anglican College Wagga Wagga	NSW	80
Calvin Christian School Hobart	TAS	105
Montrose Bay High School Hobart	TAS	29
SOHO Homeschool Theatre Group Hobart	TAS	10



Romeo & Juliet © Brett Boardman

PUBLIC PROGRAMS

Rich conversations and experiences celebrating the enduring nature of Shakespeare’s work.

Designed to foster community and remove barriers, our talks and panels bring together experts to explore the plays in depth. We also host relaxed evenings of sonnet readings, alongside our much-loved Play In A Day. The programs create a designated place for educational impact and life-long learning about Shakespeare beyond the mainstage. We welcome everyone to be part of that experience.

ON SHAKESPEARE, POWER, AND POLITICS

REACH
333
total audience

A DEEP DIVE INTO CORIOLANUS

REACH
138
total audience

SONNETS & SEMILLON

REACH
103
total audience

PLAY IN A DAY: TAMBURLAINE

REACH
100
total audience

PLAY IN A DAY: KING JOHN

REACH
247
total audience

BOTTOM’S DREAM, SCHOOL HOLIDAY PERFORMANCES

REACH
590
total audience

5
performances



On Shakespeare, Power and Politics © New Point of View



Play In A Day: King John © New Point of View



School Holiday Performances © New Point of View

MIND’S EYE CREATIVE DEVELOPMENT

O for a muse of fire that would ascend the brightest heaven of invention.

Creative development underpins Bell Shakespeare’s mainstage program and enables new projects and ideas to be tested and realised. Mind’s Eye (Bell Shakespeare’s creative development program) supports projects that sit at various stages of the programming pipeline.

In 2025, the following projects were in development:

Henry VI

Two-day creative development (script reading and workshop) in Melbourne on Peter Evans’ *Wars of the Roses* project. Participating artists included: Alison Bell, Geraldine Hakewill, Brian Lipson, Robert Menzies and Richard Piper.

Measure for Measure

One-day development (script reading and workshop) in Sydney of a new adaptation of *Measure for Measure* by Saro Lusty-Cavallari. Participating artists included: Vivienne Awasoga, Septimus Caton, Leon Ford, Rose Riley, Tom Wilson and Brigid Zengeni.

Mackenzie

A week-long script development was hosted to finalise the draft script for *Mackenzie* in preparation to premiere this new work on the mainstage in 2026. Writer Yve Blake and Director Virginia Gay were joined by: Kimberley Hodgson, Nikki Britton, Ava Madon, Mel O’Brien, Trent Owers, Jane Watt, Keerthi Subramanyam, Kelsey Lee, Tom Lowndes and Elle Evangelista.

The cast performed the script in development for an audience including Bell Shakespeare supporters, teachers and young people from the ATYP community.

Julius Caesar

Our Mind’s Eye Creative Development fund enabled us to engage Jeremi Campese late in 2025 as an associate dramaturg on Peter Evans’ 2026 *Julius Caesar*.



Cezera Critti-Schnaars, 2025 Cosgrave Artist

We give special thanks to our Mind’s Eye Patrons:

Suzanne Kirkham
Dr Kimberly Cartwright & Charles Littrell



Henry VI creative development

THANK YOU TO OUR SUPPORTERS



A heartfelt thank you to all our beloved supporters in 2025. Your contributions make an extraordinary difference to the lives of so many individuals across Australia. It takes a community of donors, partnerships, and philanthropic organisations to make this work possible. Because of you, we're able to continue our mission to bring Shakespeare's timeless works to life through innovative, artistically excellent productions and our internationally renowned education programs.

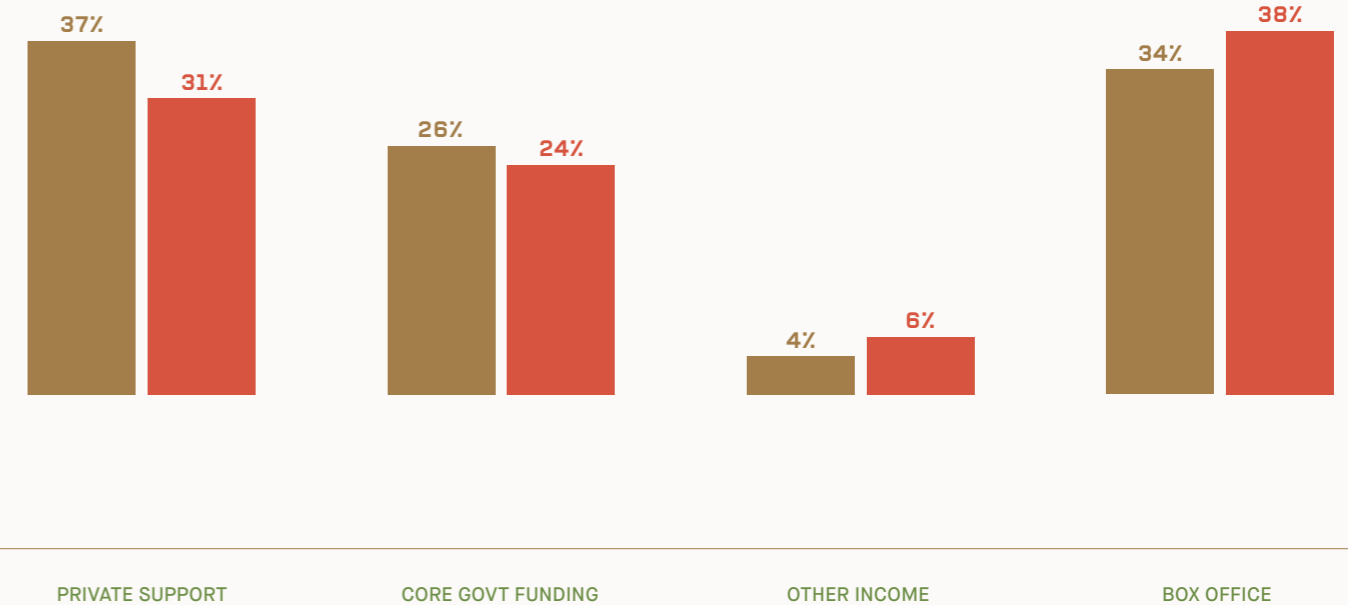
We are so grateful to everyone who returned for our triumphant Giving Day on 5 June, helping us raise over \$750,000 for Sharing Shakespeare. This vital fund provides subsidies to schools facing financial, socioeconomic, or geographic barriers, enabling students to participate in a wide range of education programs. We also wish to extend our heartfelt thanks to the late Holly Mitchell and her family, for her exceptional generosity and belief in the Company. Her legacy champions kindness and leadership, and her impact will be felt for many years to come.

Our thanks go to Wesfarmers Arts, Teachers Mutual Bank, The University of Sydney, The University of Melbourne, as well as the Neilson Foundation, the Hansen Little Foundation, the Scully Fund, the WeirAnderson Foundation, Canny Quine Foundation, Stan Perron Charitable Foundation, JACE Foundation, the James N. Kirby Foundation, the Robert Salzer Foundation, the J & W Middleditch Memorial Trust and the Sidney Myer Fund, for helping our education and outreach programs continue to grow. In 2025 we connected with more than 70,743 students and teachers, and we thank you for playing such a vital role in making this possible.

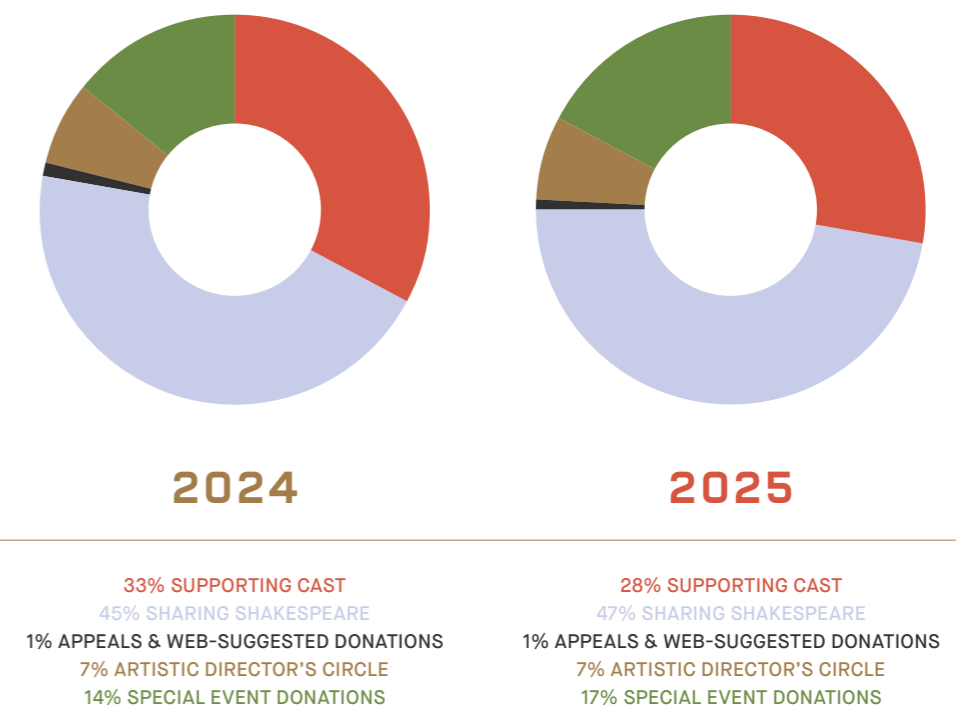
Most importantly, we extend our deepest gratitude to every one of our individual donors, as well as our audiences. Your friendship is at the heart of everything we do. Thanks to you, we continue to build a resilient future for our company where Shakespeare's enduring stories continue to enrich lives and communities through the shared experience of live theatre.

Debra Reinecke
Head of Marketing and Development

SOURCES OF INCOME 2024 VS. 2025



PHILANTHROPIC GIFTS 2024 VS. 2025



THANK YOU TO OUR TEACHING ARTISTS AND PERFORMERS

TEACHING ARTISTS

Rebecca Attanasio
William Bartolo
Caitlin Burley
Eleni Cassimatis
Meredith Cohn
Oliver Crawford
Sharon Davis
Timothy Dashwood
Hannah Davidson
Cat Dominguez
Thomas Filer
Maryanne Fonceca
Grant Foulkes
Jake Fryer-Hornsby
Giles Gartrell-Mills
Triona Giles
Alfie Gledhill
Ryan Hodson
Michael Howlett
Teresa Jakovich
Sophie Kelly
Ruby Maishman
Tom Matthews
Meghan McKibbin
Huw McKinnon
Joshua Monaghan
Mariska Murphy
Pollyanna Nowicki
Kate Owen
Timothy Paige
Jessica Paterson
Dallas Reedman
Matilda Ridgway
Jack Starkey-Gill
James Thomasson

2025 THE PLAYERS

Olivia Ayoub
Oliver Crawford
Mariska Murphy
Kate Owen
Umai Shantharajah
John Tsakiris

HENRY 5

JK Kazzi
Jack Halabi
Alex Kirwan
Odile Le Clézio
Ava Madon
Harrison Mills
Ella Prince
Jo Turner
Mararo Wangai
Rishab Kern
Ziggy Resnick

CORIOLANUS

Hazem Shammam
Jules Billington
Peter Carroll
Septimus Caton
Marco Chiappi
Suzannah McDonald
Gareth Reeves
Matilda Ridgway
Anthony Taufa
Brigid Zengeni
Joshua Monaghan
Ruby Maishman

ROMEO & JULIET

Ryan Hodson
Madeline Li
Brittany Santariga
James Thomasson
Tom Matthews
Michael Wahr
Adinia Wirasti
Jack Halabi
Khisraw Jones-Shukoor
Merridy Eastman
Caitlin Burley
Thomas Royce-Hampton

PLAY IN A DAY: KING JOHN

JK Kazzi
Jack Halabi
Alex Kirwan
Odile Le Clézio
Ava Madon
Harrison Mills
Ella Prince
Jo Turner
Mararo Wangai
Rishab Kern
Ziggy Resnick
Amber McMahon

PLAY IN A DAY: TAMBURLAINE

JK Kazzi
Jack Halabi
Alex Kirwan
Odile Le Clézio
Ava Madon
Harrison Mills
Ella Prince
Jo Turner
Mararo Wangai
Rishab Kern
Ziggy Resnick

HSC SEMINARS

Rebecca Attanasio
Emily Edwards
Cat Dominguez
James Thomasson

AN EVENING AT CRANLANA

Geraldine Hakewill
Brian Lipson
Robert Menzies
Michael Wahr

SONNETS & SEMILLON

Emily Edwards
Joshua Monaghan

MACBETH: 360

Jules Billington
Isabel Burton
Eleni Cassimatis
Ryan Hodson
Tom Matthews
James Thomasson

STRANGER COMPANIES

Marion Potts
Anna Tregloan
Jules Billington
Marco Chiappi
Ryan Hodson
Madeleine Li
Emily Edwards



THANK YOU TO OUR PARTNERS

PROGRAM PARTNERS



Perth Season Partner



National Teacher Mentorship Partner

GOVERNMENT PARTNERS



Bell Shakespeare is assisted by the NSW Government through Create NSW and by the Australian Government through Creative Australia, its principal arts investment and advisory body. Bell Shakespeare's education program is supported by the Australian Government through the Office for the Arts.

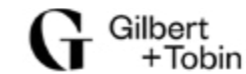
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We are sincerely thankful for the support of our donors, whose generosity continues to shape Bell Shakespeare into the company it is today.

FOUNDING BENEFACTOR

The late Anthony Gilbert AM

LIFE MEMBERS

Ilana Atlas AO

John Bell AO OBE & Anna Volska

Tim Cox AO & Bryony Cox

Susie Dickson & The late Martin Dickson AM

Gill Perkins

Graham Froebel

Kathryn Greiner AO

Virginia Henderson AM

David Pumphrey OAM

GIFTS IN WILLS

We remember and honour those who have generously supported Bell Shakespeare through a bequest.

The late Brian Timothy Carey

The late Thelma Jean Dreger

The late Anthony Gilbert AM

The late Catherine Guy

The late Irwin Imhof

The late Mary Elizabeth Maltby

The late Carina Grace Martin

The late Elizabeth Pamela Roberts

The late Barbara Wright

Anonymous

TOMORROW AND TOMORROW BEQUEST CIRCLE

We honour and thank our supporters who have notified us that they intend to leave a gift in their will, allowing us to plan for the future with confidence and continue to touch the lives of millions of Australians.

Rick Burrows

Tom Buttel

Dr Kimberly Cartwright & Charles Littrell

Mark Grolman

Linda Herd

Natalie Hickey

Dr David Howell & Sarah Howell

Bruce & Natalie Kellett

Mathilde Kearny-Kibble

Jane Kunstler

Diane Matthews**

Dr Alana Mitchell

Beverley Price

Dr Anne Reeckmann & Dr Gary Holmes

Dr Vicki Shephard

David & Jenny Templeman

Susan Viney

Anonymous (32)

STRANGER COMPANIES

Thank you to our 2025 Stranger Companies members. The circle directly supports our Hearts In A Row program.

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The Hon J C Campbell KC & Mrs J Campbell

Tom & Carla Carroll

Vanessa Chapman & Scott Goodman

Daniel Crennan KC

Christopher Fox

F J Gale

John Heard

Prof. Bryan Horrigan

Abigail Jones

Ben Kiely & Peter Garrow

Jessica Kruger

Angela Lee

Kim MacKay

Caitlin O'Neil

Alanna & Annie Paterson

Joseph Pokoney

Simon Reid

Deborah Tsai

Anonymous (3)

ARTISTIC DIRECTOR'S CIRCLE

Thank you to our 2025 Artistic Director's Circle who are passionate about the process of making theatre and supported our 2025 mainstage and education seasons.

Peter Burrows AO

Darin Cooper Foundation

Lachlan & Rebecca Edwards

Shannon Finch & Brad Noakes

Kathryn Greiner AO

Prof. Jane Hall AO

Debra Hazelton & Lindsay Anderson

Linda Herd

In memory of Armon Hicks Jnr

Sue Houghton

Ben Kiely & Peter Garrow

James & Suzie Marshall

Sophia Miller

Andrew & Sally Price

Dr Susan Pugh & the late Prof. Michael

Bennett

Garry Rich SC & Shiva Rich

Sam Sheppard

Barbara Wilby & Christopher Joyce

ANNUAL GIVING

We are incredibly grateful for our annual donors who contribute essential funds, via Supporting Cast and Sharing Shakespeare, to the cost of our core operations. This ensures we are able to focus our efforts on finding new ways to create, collaborate and educate on the mainstage and beyond, including life-changing opportunities provided through our learning and outreach programs nationwide.

\$50,000+

Philip Crutchfield KC & Amy Crutchfield*

Jane Hansen AO & Paul Little AO*

In Memory of Tom Karplus**

The late Holly Mitchell & Keith Bayliss**

Katie Page, CEO Harvey Norman

Dr Anne Reeckmann & Dr Gary Holmes*

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\$20,000+

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Jennifer Giles**

Mark Grolman*

Robert Heathcote

Abigail Jones

Peter & Elizabeth Kelly*

Peter Lockwood*

Joseph Longo & Mary-Eileen Scanlan

Pieter & Maryclare Los

Brendan & Jodie Lyons

John May

Matthew Minucci

Chris & Michael Clough*

Margaret Cole

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DEBRA REINECKE
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ELL KATTE
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ELLE HROBAT
PARTNERSHIPS MANAGER
elleh@bellshakespeare.com.au

FELIPE CELY
DEVELOPMENT AND EVENTS MANAGER
felipec@bellshakespeare.com.au

Gadigal Country
Pier 2/3, Walsh Bay Arts Precinct
1/13A Hickson Road
Dawes Point NSW 2000

PO Box 10 Millers Point
NSW 2000 Australia

T +61 2 8298 9000
E mail@bellshakespeare.com.au

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