

# REPORT IMPACT

2022

SHAKESPEARE  
773B

“Thank you for putting smiles on the faces of kids who normally don’t have much to smile about.”

Jordan Kolarik, Ashford Central School NSW

Bell Shakespeare acknowledges the First Nations peoples of the lands and waters on which we rehearse, perform and work across Australia. We recognise their continuous connection to Country, community and culture and pay our respects to Elders past and present. We honour the sharing of traditional stories; stories that have been passed down through generations.

## REIMAGINING AND TRANSFORMING SHAKESPEARE ACROSS AUSTRALIA.

Shakespeare’s stories are universal and help us reflect on our past, explore our present, and contemplate our future. At Bell Shakespeare we believe that Shakespeare can and should be accessible for all Australians. We want everyone, everywhere to share in the human experience through Shakespeare’s work.

# IN 2022



### 128,354

AUSTRALIANS ENGAGED IN A BELL SHAKESPEARE PERFORMANCE OR PROGRAM



### 3,612

PATRONS CAME THROUGH THE DOORS TO OUR NEW HOME AT PIER 2/3

**EMPLOYED 74** ACTORS **36** CREATIVES **21** TEACHING ARTISTS **25** CREW

OF ALL STUDENTS AND TEACHERS THAT PARTICIPATED IN BELL SHAKESPEARE’S EDUCATION PROGRAMS:



### 60%

WERE FROM A METROPOLITAN AREA



### 40%

WERE FROM A REGIONAL AREA

**79%** OF FEDERAL ELECTORATES WERE REACHED BY BELL SHAKESPEARE’S LEARNING PROGRAMS

## WELCOME TO OUR 2022 IMPACT REPORT



The last year has given us much to celebrate.

Most significantly, in January we finally moved to our new premises at Pier 2/3, as part of the Walsh Bay Arts Precinct. As many of you will know, this has been a long-held aspiration and so to be settled in our new space is utterly invigorating. The building is truly alive, and we feel beyond privileged to fill our new premises with activity. To every one of you that has helped us realise this dream – to have a permanent home in which to rehearse, create, and innovate – we are grateful beyond words. It has also been wonderful to see our supporters make their mark on The Seed and The Neilson Nutshell through the dedication of a Seedling or by naming a seat.

We were thrilled to realise our season of *Hamlet* for audiences in Sydney, Canberra and Melbourne in 2022, giving this beautiful production the run it deserved at last. Furthermore, our riotous *The Comedy of Errors* travelled to five states and territories, valiantly battling outbreaks of COVID-19 along the way. We debuted our first production in The Neilson Nutshell with Peter's intimate and insightful *In A Nutshell* and welcomed back John Bell's *One Man In His Time* for seasons in Sydney and Melbourne. The Players delivered over 530 performances to schools in every state and territory and delivered an array of thought-provoking public programs through our Shakespeare Unpacked series. To cap off the year, it brought every one of us unbridled joy to share *The Lovers* with audiences. This extraordinary new Australian work created by writer and composer Laura Murphy was a phenomenal success and an exciting foray into new territory for the Company.

The feeling of warmth and achievement we felt at the end of 2022 belongs to all of you – our supporters, our partners, our friends. We do hope you enjoy reading about the first year in our new home at Walsh Bay; a home we share with you all.

Gill Perkins  
Executive Director

Peter Evans  
Artistic Director

*After so long grief, such festivity!*

This line from Act 5, Scene 1 of *The Comedy of Errors* really resonated with the Company in 2022. After a long while spent in what felt like relative darkness and with so much unknown, 2022 felt like the year in which the Bell Shakespeare community held tightly to one another to overcome the long tail of COVID-19.



# THE PLAYERS: IN-SCHOOL PERFORMANCES

The Players invigorate and illuminate Shakespeare for students all over Australia.

Bell Shakespeare’s The Players tour lively, fun and fast-paced performances of Shakespeare to schools across the country each year. A performance with The Players might represent a student’s first encounter with Shakespeare, or the lightbulb moment that brings the text alive for them in a completely new way. In 2022, for primary school audiences, The Players performed *The Wonderful World of Will*, a rollicking ride through London in 1599, while secondary students were captivated by *Shakespeare is Dead* and *Shakespeare: The Human Experience*.

## 2022 HIGHLIGHTS

In 2022, teams Arden and Hathaway, each made up of three young actors, toured to every state and territory and delivered **534** performances to over 67,000 students. Their reach was truly remarkable – The Players travelled the length and breadth of the country, from Bunbury to Burnie, Tenterfield to the Territory.



The Players © Clare Hawley

“The Players were so generous with their time after the performances, speaking to students and taking pictures with them. I’ve never had such a fantastic group of people interact with my students. It was very much appreciated.”

Jen Perry, Latrobe High School TAS

“You have given young people who have life struggles the opportunity to experience the joy of live theatre. Thank you.”

Jill Reid, Sunshine College VIC

“Every student deserves to see Shakespeare live. It broadens their view of the world and challenges their thinking.”

Lisa Carmody, Bankstown Girls High School NSW

“I have been the recipient of a number of emails from parents letting me know how excited their children were by the performance. The children are now super keen to have a go at some Shakespeare drama themselves!”

Kathy Laudenbach, St Jude’s Primary School ACT



The Players © Clare Hawley

## REACH

**67,581**  
students (14,359 primary;  
53,222 secondary)

**534**  
performances (240 regional;  
294 metropolitan)

**130**  
performances (24%) were  
supported by a subsidy or  
were fully-funded

**35,702**  
kilometres travelled to bring  
Shakespeare to every corner  
of Australia

## IMPACT

**98%**  
of teachers would recommend The Players to other schools

**97%**  
of teachers said The Players performances made Shakespeare  
more accessible for their students

**96%**  
of teachers said The Players performances provide their  
students with an important live theatre experience

We would like to acknowledge the contributions made by the Crown Resorts Foundation, the Packer Family Foundation, the Scully Fund, the Hansen Little Foundation, Wesfarmers Arts and J.P. Morgan. Thanks to the generous support of these organisations, The Players were able to bring the joy of live theatre to audiences in Western Sydney, Far Western New South Wales and regional Victoria.



“Loved it!” Bethany College NSW	“Loved it!” Cabramatta Public School NSW
“Loved it!” Geelong Lutheran College VIC	“Loved it!” Parramatta North Public School NSW
“Loved it!” St John’s Grammar School SA	“Loved it!” Puckapunyal Primary School VIC
“Loved it!” Trinity Catholic College NSW	“Loved it!” Blessed Sacrament Catholic Primary School NSW
“Loved it!” Marist Regional College TAS	“Loved it!” John Colet School NSW
“Loved it!” Penrith Anglican College NSW	“Loved it!” Regia Coeli Catholic Primary School NSW
“Loved it!” Governor Stirling Senior High School WA	“Loved it!” Nambucca Valley Christian Community School NSW
“Loved it!” Roleystone Community College WA	“Loved it!” Corrimal East Public School NSW
“Loved it!” Tweed River High School NSW	“Loved it!” Ashfield Public School NSW
“Loved it!” Macquarie College NSW	“Loved it!” Kinross Wolaroi School NSW
“Loved it!” Corindi Public School NSW	“Loved it!” Asquith Public School NSW
“Loved it!” Woodroffe Primary School NT	“Loved it!” Gray Street Primary School VIC



# STUDENT WORKSHOPS, PRIMARY WORKSHOPS, SHAKESPEARE SEMINARS

Bringing Shakespeare's words leaping off the page and into the classroom.

Bell Shakespeare's teaching artists are a special bunch. Year after year, they get thousands of students up on their feet, engaging with Shakespeare's work in a way that is practical, stimulating and immersive. Blending English and Drama strategies, teaching artists help students engage in a meaningful analysis of the characters, themes, language and literary techniques in their chosen play. Moreover, they guide students to really *play* with Shakespeare – not just to read but to *use* his words; not just to see his characters but to *be* them, and to see their own experiences and emotions reflected in the universal themes of his work.



Yeoval Central School visits Bell Shakespeare HQ

## REACH AND IMPACT

**1,990**

secondary students participated in a student workshop in 4 states and territories

**742**

students in 3 states enriched their learning with a Shakespeare Seminar

**540**

primary students participated in a Primary Shakespeare Workshop in 2 states

A total of 3,272 students nationally participated in a workshop or seminar program with Bell Shakespeare. Of these, 2,412 were metropolitan-based and 860 students were based in regional Australia.

**14**

of 107 workshops and seminars were supported by a subsidy

**21**

teaching artists were employed in the delivery of these learning programs in 2022

“The Principal came in for a visit today because she was so excited to have Bell Shakespeare in the house, and she thanked me for getting usually quiet students up to have a go. She's so happy to have us back next week.”

Paul Reichstein, Teaching Artist

“My students are finding they are now thinking of the themes in a different way and have gained lots of understanding. They all enjoyed playing a role too!”

Emma Meyer, Mirboo North Secondary College VIC

# HSC SEMINARS WITH THE UNIVERSITY OF SYDNEY

Welcoming students to The Neilson Nutshell for an unforgettable educational experience.

The opening of our new venue at Pier 2/3 has truly expanded our teaching capabilities and it was our pleasure to welcome our very first audiences to The Neilson Nutshell for our series of in-person Shakespeare Seminars in proud partnership with The University of Sydney in May.

Bell Shakespeare's Resident Artist in Education (2022), Huw McKinnon, led each seminar alongside University of Sydney academics Associate Professor Dr Huw Griffiths and Professor Liam Semler. The Players delivered live performances of key scenes and soliloquies.

We delivered a total of four in-person seminars over three days and welcomed 887 students from 24 schools to our new venue. Each seminar was also made available digitally and a further 292 students accessed digital versions of these sessions.

Seminars included:

- *Richard III / Looking for Richard*
- *The Merchant of Venice*
- *The Tempest / Hag-Seed*



HSC Shakespeare Seminars with USYD © Clare Hawley

“The workshop was a deeply rewarding experience for all students involved and a great complement to the study that we have been undertaking in class. My students found it thought-provoking and it helped them to think about bigger ideas within the text.”

Ben Murray, Bowral High School NSW

“The seminar was absolutely fantastic – I learned a lot myself as a teacher. The insights offered by both presenters were useful and they were accessible for students.”

Chris Kitchingman, Casimir Catholic College NSW

“My students really enjoyed it, and found it made them more confident in understanding the key ideas in the play. Thank you so much – as always. Your educational programs are just a wonderful support for what we do with the students in Auburn.”

Moira Nolan, Auburn Girls High School NSW

We would like to give special thanks to The University of Sydney for their support.



# ARTIST IN RESIDENCE

Shakespeare immersion and high-impact learning for the whole school community.

Artist in Residence is a program designed to send ripples through a whole school. For students, it provides hands-on and deep engagement with Shakespeare’s texts, and for teachers, new and innovative teaching ideas and professional learning. We are uplifted each year by the way students’ learning and experiences with Shakespeare are transformed through Artist in Residence programs, and 2022 has been particularly rewarding.

With so much school-based activity brought to a halt during the pandemic, we had some catching up to do in 2022 and our teaching artists delivered no less than 18 Artist in Residence programs over the course of the year. This was an enormous undertaking and represented over 100 days of teaching for over 2,500 students nationally. Furthermore, 12 of the residencies delivered were made possible thanks to the generous support of a trust or foundation. The Crown Resorts Foundation and the Packer Family Foundation supported six residencies in Western Sydney and in Melbourne; the Scully Fund supported two residencies in regional New South Wales; the Canny Quine Foundation supported a residency in Nhulunbuy, NT, and the Robert Salzer Foundation supported a residency at Kalianna School in Bendigo, VIC. We are truly grateful to have had the opportunity to make a lasting impact on so many students’ literacy, self-confidence, self-expression and critical and creative thinking through Artist in Residence programs this year.



Artist in Residence program at Nhulunbuy High School

“Just through the week of the residency, we saw a decline in negative incidents during school time, an increase in student attendance, and overall improved engagement towards English and Drama. I even had kids crying at the end of their Friday session because they were sad that the teaching artists had to leave. Students continue to talk about the program, often asking, ‘When are they coming back?’”

Jordan Kolarik, Ashford Central School NSW



Artist in Residence program at Nhulunbuy High School

## REACH

18

Artist in Residence programs were delivered in 3 states and territories

2,519

students participated in an Artist In Residence program

139

teachers received training through an Artist in Residence program

12

teaching artists were employed in the delivery of these programs throughout 2022

61%

of schools were located in a metropolitan area

39%

of schools were located in a regional area

62%

of students were able to access an Artist in Residence program thanks to the generous support of a trust or foundation

“Cultural capital is such a precious thing – and not easily gained by students who come from low socioeconomic backgrounds or families with precious little higher education. This is such an amazing program that opens up possibilities to those students that they are otherwise denied.”

Moira Nolan, Auburn Girls High School NSW

95%

teachers agree the Artist in Residence program increased student confidence

90%

teachers agree the Artist in Residence program increased their students’ engagement in learning

90%

teachers agree the Artist in Residence program had a positive effect on their school

“The value of this program at a school like ours is immense. Being remote, it is rare to have visitors and programs like an Artist in Residence. To have your teaching artists at the school, not only to work with students but also to help teachers craft interesting assessments, has helped us deliver lessons on Shakespeare that otherwise would not have happened.”

Oliver Friedmann, Nhulunbuy High School NT

“There has been a palpable reinvigoration of students’ engagement with Shakespeare specifically and English in general.”

Francesca Gazzola, Edmund Rice College NSW



Artist in Residence program at Kalianna School

We would like to give special thanks to the following partners for their support:



PACKER FAMILY FOUNDATION

Canny Quine FOUNDATION

SCULLY FUND



# WOMEN IN SHAKESPEARE

Finding strength and agency through the study of Shakespeare’s women.

The 2022 Women in Shakespeare program was provided to six participating schools free of charge, generously funded by the WeirAnderson Foundation. The program is designed for female and female-identifying students in Years 8 – 10, from Culturally and Linguistically Diverse (CALD) backgrounds. Content for the program focused on the exploration of Shakespeare’s female characters in the context in which they were written, in discussion with the female experience of today. Entry was by expression of interest, with more than 40 schools nominating for the program over three days.

This year the program was delivered via a new model, offering schools 10+ lesson plans and resources across a five-week program. The program included an in-person Professional Learning experience for the classroom teacher at Bell Shakespeare HQ and a classroom workshop in schools delivered by a Bell Shakespeare teaching artist. Schools had access to a filmed suite of Shakespeare soliloquies from female characters, performed by members of the 2022 Players. To conclude the program, students wrote and filmed their own monologues for Shakespeare’s characters, giving the characters new agency and voices. The program was delivered to the following schools:

- Birrong Girls High School
  - Forest High School
  - Bethlehem College, Ashfield
- Cheltenham Girls High School
  - Marrickville High School
  - Thomas Reddall High School



Women In Shakespeare program

## REACH

180

students participated in the Women in Shakespeare program

6

schools participated in the program

“The educators who lead the workshop were incredible. They related to the students, engaged them, and had boundless energy and patience. My class really appreciated them as experts in the field and your teaching artist really impressed me with her kindness and belief in the students. I was very touched by the care they showed for every student in my class.”

Leah Lim, Bethlehem College NSW

“The activities brought a level of engagement and enthusiasm and bonding between class members that I hadn’t seen previously. Seeing my class move around physically and work together has renewed my own teaching practice. My students felt more confident about their ability to engage with Shakespeare.”

Leah Lim, Bethlehem College NSW

We would like to give special thanks to the WeirAnderson Foundation for their support.



# WORK EXPERIENCE

Hands-on experience for students who are passionate about careers in theatre.

After a two-year hiatus we were thrilled to welcome 18 students from across Australia to participate in our Work Experience program in 2022. The program is designed to give students a holistic view of what makes a theatre company tick – it isn’t just about the show on the stage, but the teamwork that goes into getting it there. Students spent one week with the company learning with our Marketing, Production, Education and Development teams, as well as an unforgettable morning at Sydney Opera House getting a backstage look at the production of *The Lovers*, before viewing the performance. We were inspired by the passion these young people showed and look forward to watching as they carve their own path in the arts in the years to come.

This year’s recipients were: Ethan Beattie (Turramurra High School NSW), Chloe Carter (O’Loughlin Catholic College NT), Meave Churchyard (The Armidale School NSW), Marcus Cooper-Hor (Redlands School NSW), Sierra Corkins (Blue Mountains Grammar School NSW), Hannah Cornelia (Canberra Girls Grammar School ACT), Sophie Fabiansson (Willoughby Girls High School NSW), Grace Fieldwick (Launceston Church Grammar School TAS), Layla George (Windsor High School NSW), Chelsea Hughes (Lumen CHristi Catholic College NSW), Fabian Jones (Sandringham College VIC), Lily Morton-King (Woonona High School NSW), Emily Saeki (Mater Dei Catholic College NSW), Callum Stout (Sydney Secondary College NSW), Zippie Tiffenright (Hunter School of the Performing Arts NSW), Erik Waldron (Wingham High School NSW), Miranda Zabel (University High School VIC).



Bell Shakespeare Work Experience 2022 © Clare Hawley

## REACH

18

students joined us for the one-week program

5

states and territories represented

“Work Experience with Bell Shakespeare made a career in theatre feel possible in a way it never had before. Seeing all the different kinds of work that goes into staging a show, and learning about the paths into those jobs, was extremely enlightening and motivating.”

Ethan Beattie, Turramurra High School NSW

“The week at Bell Shakespeare was amazing! I felt a real sense of belonging in a community of people who had interests similar to mine. I just felt like I was in the right place.”

Miranda Zabel, University High School VIC

“It’s given me an experience that has changed my perspective on what my future could look like and it’s opened my mind up to so many possibilities.”

Grace Fieldwick, Launceston Church Grammar School TAS



Bell Shakespeare Work Experience 2022 © Clare Hawley

# NATIONAL TEACHER CONFERENCE

Training teachers in innovative, dynamic Shakespeare strategies.

2022 marked the first in-person National Teacher Conference, held in The Seed at Pier 2/3, Walsh Bay. The in-person event was streamed live by Australian Digital Concert Hall, with teachers tuning in nationally and internationally.

Nine speakers and over 80 guests participated in two enriching days of reflection on Shakespeare and the teaching of Shakespeare in Australia. The keynote speaker was Ben Crystal, co-author of the renowned *Shakespeare’s Words*, and we were thrilled he was able to join us in person all the way from the UK. Other highlights were talks from Curt L. Tofteland, Founder of Shakespeare Behind Bars (USA); Kylie Bracknell [Kaarljilba Kaardn] on her work translating Shakespeare into the Noongar language, and academics Dr Jane Montgomery Griffiths (CollArts) on new ways to teach Shakespeare and Dr Kate Flaherty (ANU) on teaching Shakespeare’s female characters in the modern day.

Including live performance from The Players and engaging, active workshop elements from Bell Shakespeare artists, it was a stimulating and thought-provoking two days of reflection, connection and deep learning.



Panelists at the National Teacher Conference © Clare Hawley

“An immersive experience full of rekindling ideals, human interaction and reminders about what is important in arts education.”

Angela-Claire McDonald, Ashbury Public School NSW

“The experience was wonderful. I came away with lots of new ideas and approaches to add into my teaching.”

Eylece Blaikie, Toowoomba Grammar School QLD

“Superb! It was great to be able to re-engage with a face-to-face conference after so long online. The conference was well organised, with engaging speakers – I loved every minute!”

Anna Hitchcock, Cranbrook School NSW



Ben Crystal presents at the National Teacher Conference © Clare Hawley

## REACH

62

teachers joined us in person for the conference

20

teachers joined us via live stream for the conference

8

states and territories were represented, as well as participants from USA, UK and Europe



About our speakers



National Teacher Conference © Clare Hawley



Kylie Bracknell [Kaarljilba Kaardn] presents at the National Teacher Conference © Clare Hawley

“Educational, insightful, inspiring.”

Katharine Crompton, Narrandera High School NSW

We would like to give special thanks to Teachers Mutual Bank for their support.



# REGIONAL TEACHER MENTORSHIP

Rekindling a love of teaching and learning for Australia’s regional teachers.

The Regional Teacher Mentorship is a one-year, fully-funded mentorship for 30 teachers from regional and remote schools across Australia. As part of the mentorship, teachers undertake four intensive days of training and skills-building at Bell Shakespeare HQ in Sydney, before returning to their schools and receiving one-on-one mentoring, further online group training, and in-school Bell Shakespeare programs where possible. The program focuses not only on building innovation in the teaching of Shakespeare, but developing the recipients’ entire teaching practice, with powerful impact on teacher confidence, knowledge, innovation and ability to deliver teaching content via active learning. Through the mentorship we work with teachers at various stages of their careers, from early career teachers to those with 30+ years of teaching experience. These teachers face a wealth of challenges from lack of access to professional learning and resources, geographic isolation, student disengagement, and other community pressures such as drought and mining closures. We train teachers to use Shakespeare as a vehicle for achieving high academic and social outcomes for their students and how to positively impact the wider school community in doing so.

We are extremely proud of our partnership with Teachers Mutual Bank and sincerely thank them for making this program possible for the sixth year running.



Regional Teacher Mentorship © Emlyn Crockett

“It is impossible to place a value on the Regional Teacher Mentorship as its value is limitless. You cannot quantify inspiration, nor energy or confidence, but it is these qualities that create transformative teaching and it is these qualities I will bring to my teaching of Shakespeare.”

Freya Edwards-FitzSimons, Kingston High School TAS

“I could not measure the value of the program. It will have a positive impact on engagement in the classroom and lead to improved academic and social-emotional learning outcomes for my students. I feel like I finally have skills to be the teacher I want to be in the English classroom.”

Sonja McLoughlan, Donald High School VIC

“This has been the highlight of my career.”

Sarah Barnard, St Michael’s Primary School, Nelson Bay NSW

“I expected to gain strategies for teaching Shakespeare. I left with a whole new perspective on teaching. I didn’t know how much I needed this.”

Jack Braithwaite, Wellington High School NSW

## REACH

39

teachers participated in the Regional Teacher Mentorship

32

schools represented

### ENGAGEMENT BY STATE

#### NSW

Armidale, Bega, Belmont, Braidwood, Leeton, Lismore, Malua Bay, Molong, Nelson Bay, Nimbin, Oberon, South Grafton, Thurgoona, Wellington

#### VIC

Donald, Portland

#### QLD

Atherton, Mackay

#### WA

Karratha, Tom Price

#### SA

Mount Gambier, Port Lincoln

#### TAS

Bellerive, Kingston, Prospect, Ulverstone

#### NT

Darwin, Katherine, Nhulunbuy



Regional Teacher Mentorship © Emlyn Crockett



Regional Teacher Mentorship © Emlyn Crockett

“Without a shadow of doubt the greatest professional learning I have experienced in my 30 + years of teaching Creative Arts in Public Schools. The program is outstanding and vitally necessary for teachers to come together in a safe and inspired environment to learn, to share, to be honored and gifted with the very best in the field and to simply bask in the life and works of William Shakespeare.”

Catherine McEwen, Corndale, Coffee Camp, and Goolmangar Public Schools NSW

We would like to give special thanks to our Regional Teacher Mentorship partner, Teachers Mutual Bank, for their support.



# JOHN BELL SCHOLARSHIP

Making a career in performing arts a reality for regional students.

This was quite a special year for the John Bell Scholarship. Whilst we conducted auditions and selected winners in 2020 and 2021, restrictions in place due to the pandemic meant that we were unable to roll out the scholarship week in either year. As such, in May we welcomed seven combined winners from both 2020 and 2021 to participate in a week of training, workshops, rehearsals and performance.

Students took part in a Shakespeare masterclass with John Bell, observed and participated in rehearsals for *The Comedy of Errors*, attended theatre performances at Sydney Theatre Company and Belvoir St Theatre, engaged in a professional voice workshop with Jess Chambers and a movement workshop with Samantha Chester, and the week culminated with presenting their winning monologues to Bell Shakespeare staff and *The Comedy of Errors* company.

“When you are a young actor in a regional town, there isn’t much support for the idea of acting as a career. The John Bell Scholarship was one of the most inspiring and fun weeks of my life and helped me realise that the path that I want to take is possible after all.”

Tess Withnell, Karratha Senior High School WA



John Bell Scholarship week © Clare Hawley

REACH		
NSW	SA	65
17 auditions	1 audition	auditions in total
VIC	TAS	
13 auditions	6 auditions	
QLD	ACT	
8 auditions	1 audition	
WA	NT	
4 auditions	15 auditions	

“The John Bell Scholarship shows young people anything is possible in the arts, no matter where you come from. It gives young people a chance to learn from highly skilled artists and meet other young people from around the country with the same dream. This experience empowered me so much, I cannot recommend it enough.”

Griffin McLaughlin, Elizabeth College TAS



John Bell Scholarship week

## WINNERS



Aimee Clifton  
Blue Mountains Grammar School NSW



Griffin McLaughlin  
Elizabeth College TAS



Scarlett Moodie  
Blue Mountains Grammar School NSW



Kody Austin  
Girton Grammar School VIC



Taine De Manser  
Mortlake P-12 College VIC



Xia Lian Wilson  
The Illawarra Grammar School NSW



Tess Withnell  
Karratha Senior High School WA



John Bell Scholarship week © Clare Hawley

“There aren’t many opportunities for people living in regional areas to gain access to performing arts experiences however the John Bell Scholarship has allowed me to meet performers, experience what a career in the arts looks like and learn from the people we look up to.”

Aimee Clifton, Blue Mountains Grammar School NSW



John Bell Scholarship week

# BELL SHAKESPEARE SHORTS FESTIVAL

For the third year running, Australian students have taken to the camera to reimagine Shakespeare.

It was a pleasure to bring back the Bell Shakespeare Shorts Festival in 2022 and, for the first time, to offer entry to the festival at no cost to schools and households. Once again, we received some incredible work from students across the country and judging was so tough that four out of the seven prizes had joint winners.

Congratulations to all who participated and to all our winners, representing five states and territories.

The 2022 winning films were:

**EXCELLENCE IN STORYTELLING & TOP SECONDARY FILM (JOINT WINNER)**  
*Grave Tidings* – The University High School, Parkville VIC

**COMMUNITY SPIRIT PRIZE & TOP PRIMARY FILM (JOINT WINNER)**  
*Lost and Found* – Byron Community Primary School NSW

**EXCELLENCE IN DIRECTION (JOINT WINNER)**  
*Murder in Thy Dark* – Santa Maria College, Attadale WA

**EXCELLENCE IN DIRECTION (JOINT WINNER) & TOP SECONDARY FILM (JOINT WINNER)**  
*Orsino and Olivia (S09E04)* – Anson Mak NSW

**CREATIVE VISION PRIZE (JOINT WINNER)**  
*Shakespeare’s Lover’s Island* – Daisy McLean (Writer) and Isla McAlary (Producer), NSW

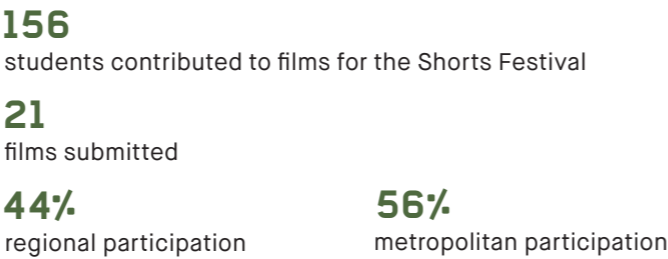
**CREATIVE VISION PRIZE (JOINT WINNER)**  
*The Fairy Firm* – St Dominic’s Priory College, Adelaide SA

**EXCELLENCE IN PERFORMANCE & TOP PRIMARY FILM (JOINT WINNER)**  
*What News?* – The Cottage School, Hobart TAS



Watch the winning films from 2022 here

## REACH



Grave Tidings



Shakespeare’s Lover’s Island

Thank you to Wesfarmers Arts & Officeworks, Panasonic Australia, RØDE Microphones for their generous support.



# SCHOOL HOLIDAY PROGRAM: THE WONDERFUL WORLD OF WILL

A year of firsts: welcoming families to Pier 2/3 as part of our public programming.

In July we staged our first ever series of school holiday performances in The Seed at Pier 2/3. The Players delivered five performances of *The Wonderful World of Will* over three days, with more than 500 patrons attending. The riotous shows were followed up with cross-curricular workshops for all ages next door in The Neilson Nutshell. For the very little ones there was a Shakespeare colouring-in competition; The Players led workshops on ‘How to Fight in Shakespeare’, teaching the art of the stage punch; ‘How to Fall in Love in Shakespeare’, featured his best compliments (and insults); and we set up a giant Shakespearean word wall, as well as a stage backdrop and prop station for families to snap their best Shakespearean pose!

We were also proud to present several accessible performances in this series, including an Auslan-interpreted performance, a closed-caption performance, and a relaxed performance, and provided access to the performance at no cost to local community groups.



The Wonderful World of Will at Pier 2/3 © Clare Hawley

## REACH



“So wonderful to see young people making connections between the past and recognising where words come from. A rich introduction to Shakespeare which left us wanting more! Please, please create more productions like this.”

Patron

“We would like to say a big thank you to the performers who were so welcoming and generous. We also hope that Bell Shakespeare will continue to offer wonderful programs like this during the school holidays for primary-aged students.”

Patron

“I’d like to acknowledge how inclusive it was for my 10-year-old son who has ADHD and sensory issues. It was the perfect amount of time, and it was just brilliant. We absolutely loved it.”

Patron

We would like to give special thanks to City of Sydney for their support.



# HAMLET

Perchance to dream: *Hamlet* sleeps at last after a long-deserved full season.

For our company, *Hamlet* was the first great loss at the beginning of the pandemic. In 2021, it was toppled again. In 2022, we were at last able to give this incredible production the full season it deserved. In the title role, Harriet Gordon-Anderson was met with standing ovations night after night in Sydney, Canberra and Melbourne, and we salute the cast, crew and creatives behind this production whose resilience and determination ensured Australian audiences had the privilege of sharing in this most stirring play.

We also acknowledge the many, many Bell Shakespeare supporters who patiently waited to see this memorable production in full flight. Being able to share this with you was especially meaningful and we hope the wait was as worthwhile for you as it was for us.

## REACH

**59** total performances **20,742** total attendance

**1,084** students saw a performance of *Hamlet*



*Hamlet* © Brett Boardman



*Hamlet* © Brett Boardman

“Harriet Gordon-Anderson’s performance... suggested to me new aspects of the play that I had never considered before, so that now I am almost unable to imagine Hamlet in any other way.”

Patron (Melbourne)

“I have loved Shakespeare for many years and my visit to *Hamlet* in Canberra recently gave me the opportunity to introduce Shakespeare to my granddaughter – and she absolutely loved it!”

Patron (Canberra)

“My hope is we can all find ourselves in the ideas of this play, not the cultural specificity, not in the period it was written or the period of the production, but in the experience of longing, of grief, of delight, of pain, of being a parent, of being a child, and perhaps, if I may be so bold, of being.”

Peter Evans, Artistic Director

We would like to give special thanks to Low Family Foundation and La Trobe Financial for their support as production patrons.

LOW FAMILY  
FOUNDATION

La Trobe  
financial

# IN A NUTSHELL

An intimate, personal evening of theatre.

For the first production in our newest venue, The Neilson Nutshell, Peter Evans wanted to offer audiences an evening where they could revel in the very best of Shakespeare. *In A Nutshell* offered a unique opportunity to watch a remarkable ensemble of actors jump from role to role, exploring the power, tyranny, grief, love and joy of Shakespeare’s canon.

Over five intimate performances, our actors breathed first life into The Neilson Nutshell, and we cannot wait to continue to welcome audiences to share in this space.

## REACH

**5** total performances **1,108** total attendance

“The show was so wonderfully inventive. The process of watching people discuss and play out what they are passionate about, and actively sharing that with the audience by breaking the fourth wall, was just wonderful. I loved it from start to finish. What a treat. Encore!”

Patron



*In A Nutshell* © Tony Davison

# ONE MAN IN HIS TIME

A night with John Bell for our Sydney and Melbourne audiences.

Due to popular demand, in 2022 we brought back John Bell’s *One Man In His Time* for audiences in Sydney and Melbourne. John Bell believes that all Australians can see themselves reflected in the works of Shakespeare and founded Bell Shakespeare based on that belief. This one-man performance was an opportunity for John to take a lifetime of experience with Shakespeare, and use it to light – or for some, fan – the flame of love for Shakespeare’s work.

We were happy to host a post-show reception with John as part of our Sydney season, giving our audience an opportunity to share personally in John’s journey with Shakespeare.

## REACH

**6** total performances **871** total attendance

“It was one of the most fulfilling theatre experiences of my life. I will treasure being in the presence of John Bell for the rest of my life. What a beautiful, generous and humble man.”

Patron (Sydney)



John Bell, *One Man in His Time* © Brett Boardman



The Lovers © Daniel Boud

## THE LOVERS

Our first ever musical was a sold-out smash hit!

Musical theatre has been an unexplored territory for Bell Shakespeare, but Laura Murphy's stunning new adaptation of *A Midsummer Night's Dream* was simply too good to miss – and by all accounts, audiences felt the same! It was impossible not to get caught up in the unbridled, rapturous elation that oozed from the audience during every performance. After two very dark and disrupted years, *The Lovers* felt like the much-needed explosion of joy to mark the end of our troubled pandemic era.

We extend our thanks to all who supported this phenomenal production, and in particular to *The Lovers* Production Patron Katie Page (CEO, Harvey Norman), and *The Lovers* Supporting Syndicate members.

### The Lovers Production Patron

Katie Page  
CEO, Harvey Norman

### The Lovers Supporting Syndicate

WeirAnderson Foundation  
Inga Arnadottir  
Sharon and Hartley Cook  
Darin Cooper Foundation  
Natalie Hickey and Chris Fox  
Neil Young kc



The Lovers © Daniel Boud

## REACH

**32**

total performances

**12,078**

total attendance

**224**

students saw a performance of *The Lovers*

*"The Lovers* is one of the most brilliant shows I've ever seen. Laura's ability to distil big feelings into a single musical phrase left me floored. The cast were incredible. Absurd. Playful. Thought-provoking. Relatable. I think I cried four times. DTL!"

Patron

*"My 81-year-old mother loved the show as much as I did, and the rest of the audience. A truly accessible show that will help engage young people in theatre and Shakespeare."*

Patron

A simply amazing modern adaptation of *A Midsummer Night's Dream*. We brought along 4 friends, we all wished we could've watched this when we were in high school."

Patron



The Lovers © Daniel Boud

# THE COMEDY OF ERRORS

The return of our national tour with Shakespeare’s hilarious and heartwarming tale of family reunion.

*The Comedy of Errors* is a hilarious romp of swapped identities, misguided love, mistaken imprisonment and chaotic mishaps, leading to an unbelievably crazy day for bumbling twins. Needless to say, we were beyond excited to bring this raucous tale to audiences all over the country! Janine Watson’s bright, fast-paced production was a tonic – not only in its joyous nature, but to stage an (almost) full national tour, after two very stunted attempts in 2020 and 2021, felt like an enormous achievement.

Bringing live theatre to all corners of Australia has ever been our mission and we can scarcely describe how fulfilling it has been to be able to return to a model of national touring where we can live and breathe this ethos. Our sincerest thanks to our supporters who continue to make the experience of live theatre a reality for all Australians.

- LOCATIONS:**
- Orange Civic Theatre NSW 1 – 2 Jul 2022
  - Dubbo Regional Theatre NSW 5 Jul 2022
  - Bathurst Memorial Entertainment Centre NSW 7 Jul 2022
  - Wagga Wagga Civic Centre NSW 9 Jul 2022
  - Arts Centre Melbourne VIC 13 – 23 Jul 2022
  - Horsham Town Hall VIC 26 Jul 2022
  - West Gippsland Arts Centre Warragul VIC 30 Jul 2022
  - Sydney Opera House NSW 17 Aug – 17 Sep 2022
  - The Art House Wyong NSW 21 Sep 2022
  - Manning Entertainment Centre NSW 23 Sep 2022
  - Civic Theatre Newcastle NSW 27 Sep 2022
  - Canberra Theatre Centre ACT 4 – 8 Oct 2022
  - Griffith Regional Theatre NSW 11 Oct 2022
  - Darwin Entertainment Centre NT 19 Oct 2022
  - Araulen Arts Centre Alice Springs NT 21 Oct 2022
  - Theatre Royal Hobart TAS 26 – 29 Oct 2022

- CANCELLED:**
- The Lighthouse Theatre Warrnambool VIC
  - Heath Ledger Theatre Perth WA
  - Albany Entertainment Centre WA
  - Bunbury Entertainment Centre WA

REACH

76

total performances

17,630

total attendance

1,215

students saw a performance of *The Comedy of Errors*

“I loved how it embraced diversity: gender, sexuality, culture, Aboriginality. As a queer person I felt safe and valued. It exceeded all my expectations. I left the theatre feeling so joyful. Thank you!”

Patron (Sydney)

“It is a ripping yarn, performed beautifully.”

Patron (Canberra)



The Comedy of Errors © Brett Boardman

# REGIONAL ACCESS WORKSHOPS

Learning and theatre hand in hand.

Regional Access Workshops provide an opportunity for students in regional Australia to get hands-on experience with our national touring production before they see the show at their local theatre. Our teaching artists travel ahead of the production and deliver free, 70-minute workshops in local schools, so that students can get acquainted with the plot, themes, characters and literary techniques in the play, as well as learn about the production design and directorial choices.

We were able to deliver Regional Access Workshops to students in Wagga Wagga NSW, Orange NSW, Dubbo NSW, Warrnambool VIC, Bunbury WA, Harvey WA, Darwin NT and Hobart TAS.



The Comedy of Errors © Brett Boardman

REACH

327

students participated in a workshop to enrich their learning

5

states and territories represented

14

schools participated in a Regional Access Workshop



The Comedy of Errors © Brett Boardman

“Loved it so much. It was the first Shakespeare production my grandfather took me to when I was a kid, and it was so cool to see it again as an adult and revisit that memory.”

Patron (Sydney)

We would like to give special thanks to Wesfarmers Arts for their support of this production.



# HEARTS IN A ROW

Making theatre accessible for all communities.

Launched in 2005, Hearts In A Row enables individuals from disadvantaged communities and schools to experience one of our productions at no cost. For some participants, it is their first experience of live theatre.

In 2022, we were able to welcome 251 community members to productions of *Hamlet*, *The Comedy of Errors*, *In A Nutshell* and *The Lovers*. We partnered with Antar, Western Edge Youth Arts, Footscray Community Arts, the Centre for Multicultural Youth, CanTeen, The Wayside Chapel, Pyrmont Cares Inc, the NSW Refugee Health Service, Wesley Mission, The Rev. Bill Crews Foundation, Milk Crate Theatre and We The Industry.

For some performances we were also able to offer pre-show workshops with our teaching artists and post-show talks with the cast. We are so thankful to our donor family for making it possible to share live theatre experiences with Australian communities, who otherwise would not have the opportunity.



Hearts In A Row workshop with the Centre for Multicultural Youth (Melbourne)

## REACH

Thanks to Hearts In A Row

- 17

patrons accessed a performance of *Hamlet*
- 150

patrons accessed a performance of *In A Nutshell*
- 63

patrons accessed a performance of *The Comedy of Errors*
- 28

patrons accessed a performance of *The Lovers*



Hearts In A Row workshop with the Centre for Multicultural Youth (Melbourne)

# PUBLIC PROGRAMMING

Play In A Day, panel discussions and a special lecture from John Bell: Exploring ideas through the lens of Shakespeare and other classic works.

**PLAY IN A DAY: THE CHANGELING**  
Betrayal, sexual jealousy and murder combine in *The Changeling*, a masterpiece of Jacobean tragedy. Priscilla Jackman directed an ensemble of ten including Alex Williams, Colin Moody and Matilda Ridgway.

REACH  
56  
total attendance

**PLAY IN A DAY: THE ALCHEMIST**  
*The Alchemist* is Ben Jonson's searing comedy about human vanity, greed and gullibility. Heather Fairbairn directed an ensemble of ten including Zahra Newman, Catherine V  n-Davies and Harry Greenwood.

REACH  
57  
total attendance

**LECTURE: THE MYSTERY OF SHAKESPEARE'S SONNETS**  
John Bell hosted a special evening exploring the beauty and meaning behind Shakespeare's Sonnets. We were thrilled to be able to explore this topic in more depth with our audiences.

REACH  
81  
total attendance



Panel Discussion: Is Shakespeare an Optimist?

**PANEL DISCUSSION: IS SHAKESPEARE AN OPTIMIST?**  
Associate Director James Evans and actor Nikhil Singh led a panel of experts – Professor Penny Gay, Dr Simon Longstaff AO and Dr Rebecca Huntley – for a lively discussion about hope, despair and dystopia in the world of Shakespeare.

REACH  
54  
total attendance

This program was proudly supported by Schwartz Media.

**PANEL DISCUSSION: UNSEX ME HERE POWER, GENDER AND SHAKESPEARE**  
Shakespeare's work provides fertile ground to explore gender and power structures from both a historical and a modern-day perspective. Our dynamic panel – Jane Caro AM, Professor Annamarie Jagose, Dr Kate Flaherty and Daisy Turnbull, facilitated by ABC journalist Miriam Corowa – engaged in a spirited discussion of this vital and controversial topic, in Shakespeare and beyond.

REACH  
97  
total attendance



Lecture: The Mystery of Shakespeare's Sonnets  
  Prudence Upton

# WALSH BAY ARTS PRECINCT OPEN DAY

Welcome home.



Walsh Bay Open Day © James Horan



Walsh Bay Open Day © James Horan

In October it was our pleasure to officially open Pier 2/3 to the public as part of the Walsh Bay Arts Precinct Open Day and show off what’s been happening behind closed doors during the past several years. This was an opportunity for the public to access our new home and performance spaces, The Seed and The Neilson Nutshell, as well as those of our Pier 2/3 co-tenants Australian Theatre For Young People and Australian Chamber Orchestra. Visitors were treated to a sneak peek of rehearsals for *The Lovers*, free interactive workshops with our teaching artists, competitions, and all-new merchandise. We were grateful for the opportunity to welcome so many of you to our new home!

## OUR REACH

- 100 people joined us for a rehearsal of *The Lovers*
- 33 people participated in a workshop in The Seed
- 3,500+ attended the precinct open day



Walsh Bay Open Day © James Horan

# SPEAK THE SPEECH

*Speak The Speech* is Bell Shakespeare’s podcast, celebrating Shakespeare’s amazing words with guest actors, directors and thinkers.

In 2022 the podcast returned for a third season, featuring guests such as author Andy Griffiths, actor and author Ben Crystal, and actor Lisa McCune. We were also excited to host a live recording of *Speak The Speech* with Australian singer, songwriter, musician and record producer, Sarah Blasko.



Andy Griffiths  
Author



Maitland Schnaars  
Theatre artist



Matu Ngaropo  
Actor



David McInnis  
Scholar



Rachael Maza  
Actor, director and  
dramaturg



Laura Murphy  
Performer, writer and  
composer

In 2022 *Speak The Speech* had 12,893 downloads with listeners in 53 countries.

11,381	541	12
Australia/Oceania	North America	Africa
662	140	5
Europe & UK	Asia	South America



Scan the QR code to access all episodes.



Janine Watson  
Actor and director



Jess Chambers  
Voice, dialect and  
text coach



Sarah Blasko  
Singer, songwriter, musician  
and record producer



Ben Crystal  
Actor, author and  
creative producer



Gregory Doran  
Artistic Director Emeritus  
of the Royal Shakespeare  
Company



Lisa McCune  
Screen and theatre actor

# THANK YOU TO OUR SUPPORTERS



To our supporters, we thank you. We are truly grateful and humbled by your generosity of spirit and your belief in what this company does. It is always our pleasure to bring theatre to your lives, and to the lives of those who wouldn't otherwise have the opportunity.

In 2022 we shared some truly wonderful experiences with our community of supporters. A real highlight has been seeing your beautiful Seedlings and seat dedications materialise in our new venues, The Seed and The Neilson Nutshell. It has also been invigorating to be able to return to a full schedule of events that allow us to spend time with you, whether in the theatre, on tour or here at Pier 2/3.

We welcomed 377 new donors to the Bell Shakespeare community in 2022 and are thrilled that a total of 847 donors supported us throughout the year. As always, our partners allowed us to perpetuate and extend the reach of our Learning programs, open our doors for more public programming, and provide greater opportunities for marginalised communities to access live theatre.

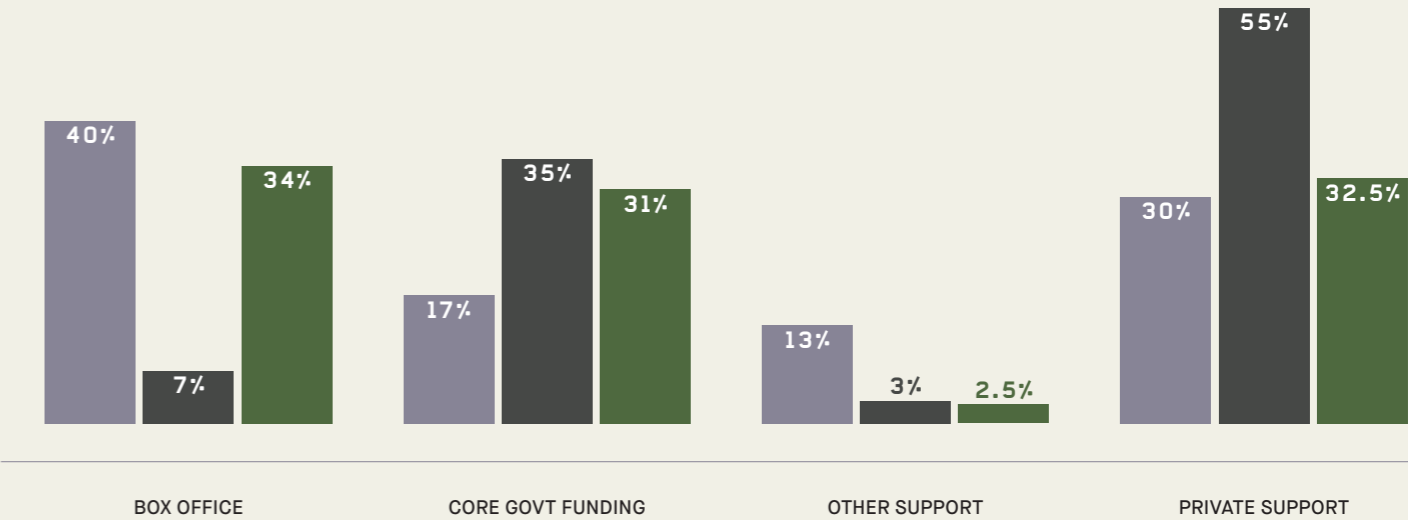
We extend our heartfelt thanks to Wesfarmers Arts, Teachers Mutual Bank and The University of Sydney, as well as the Neilson Foundation, the Scully Fund, the Crown Resorts Foundation, the Packer Family Foundation and the Hansen Little Foundation. In 2022 we reached over 77,000 students and simply could not have done this without your support.

Whether large or small, your contribution as donors, partners, audience members and friends of Bell Shakespeare is critical. It ensures the company can fulfil its mission of making Shakespeare accessible to Australians everywhere, and our sustainability for many years to come.

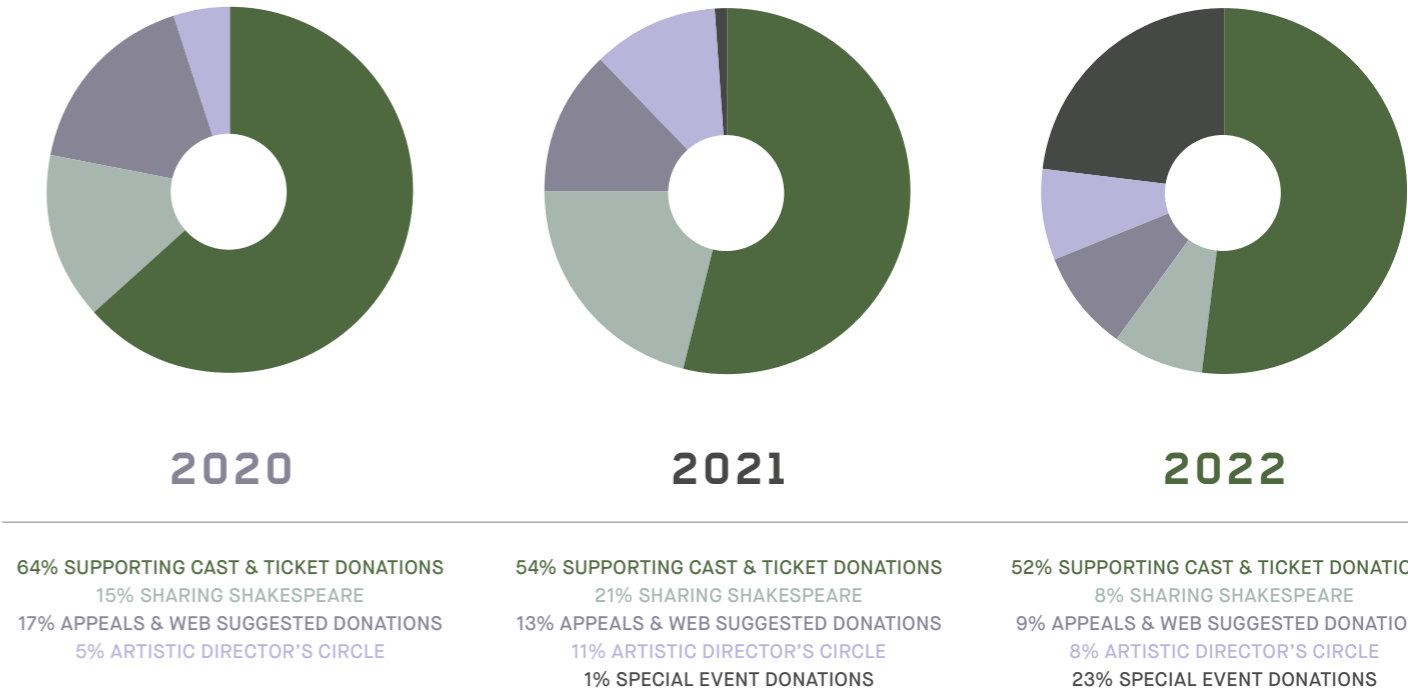
With all our hearts, we thank you.

**Debra Reinecke**  
Head of Marketing and Development

## SOURCES OF INCOME 2020 VS. 2021 VS. 2022



## PHILANTHROPIC GIFTS 2020 VS. 2021 VS. 2022



# THANK YOU TO OUR TEACHING ARTISTS AND PERFORMERS

## TEACHING ARTISTS

Abbie-lee Lewis  
Caitlin Burley  
Eleni Cassimatis  
Emily Edwards  
Felix Jozeps  
Giles Gartrell-Mills  
Huw McKinnon  
Jack Crumlin  
Jessica Paterson  
Julia Billington  
Matilda Ridgway  
Mary Soudi  
Michael C. Howlett  
Michael McCall  
Paul Reichstein  
Ray Chong Nee  
Ryan Hodson  
Sharon Davis  
Teresa Jakovich  
Tim Paige  
William Bartolo

## 2022 THE PLAYERS

Rebecca Attanasio  
Isabel Burton  
Tom Matthews  
Chrissy Mae Lacanilao  
Ruby Maishman  
Laurence Young

## HAMLET CAST

Harriet Gordon-Anderson  
Lucy Bell  
Jeremi Campese  
Eleni Cassimatis  
Ray Chong Nee  
Jack Crumlin  
James Evans  
Robert Menzies  
Jane Mahady  
Rose Riley  
Jacob Warner

## THE COMEDY OF ERRORS CAST

Julia Billington  
Joseph Althouse  
Giema Contini  
Skyler Ellis  
Felix Jozeps  
Alex King  
Leilani Loau  
Ella Prince  
Lauren Richardson  
Maitland Schnaars

## IN A NUTSHELL CAST

Peter Evans  
Blazey Best  
Eleni Cassimatis  
James Evans  
Robert Menzies  
Harriet Gordon-Anderson  
Toby Schmitz  
Amy Hack

## ONE MAN IN HIS TIME CAST

John Bell

## THE LOVERS CAST

Natalie Abbott  
Blake Appelqvist  
Stellar Perry  
Monique Sallé  
Brittanie Shipway  
Jerrod Smith

## PLAY IN A DAY: THE ALCHEMIST CAST

Camilla Ah Kin  
Jack Angwin  
William Bartolo  
Tom Conroy  
Andre de Vanny  
Harry Greenwood  
Rob Jago  
Michelle Lim Davidson  
Zahra Newman  
Catherine Vän-Davies

## PLAY IN A DAY: THE CHANGELING CAST

Micaela Elliz  
Charlie Garber  
Chantelle Jamieson  
Colin Moody  
Yalin Ozucelik  
Matilda Ridgway  
Alex Williams  
Meyne Wyatt

## IS SHAKESPEARE AN OPTIMIST? PANELLISTS

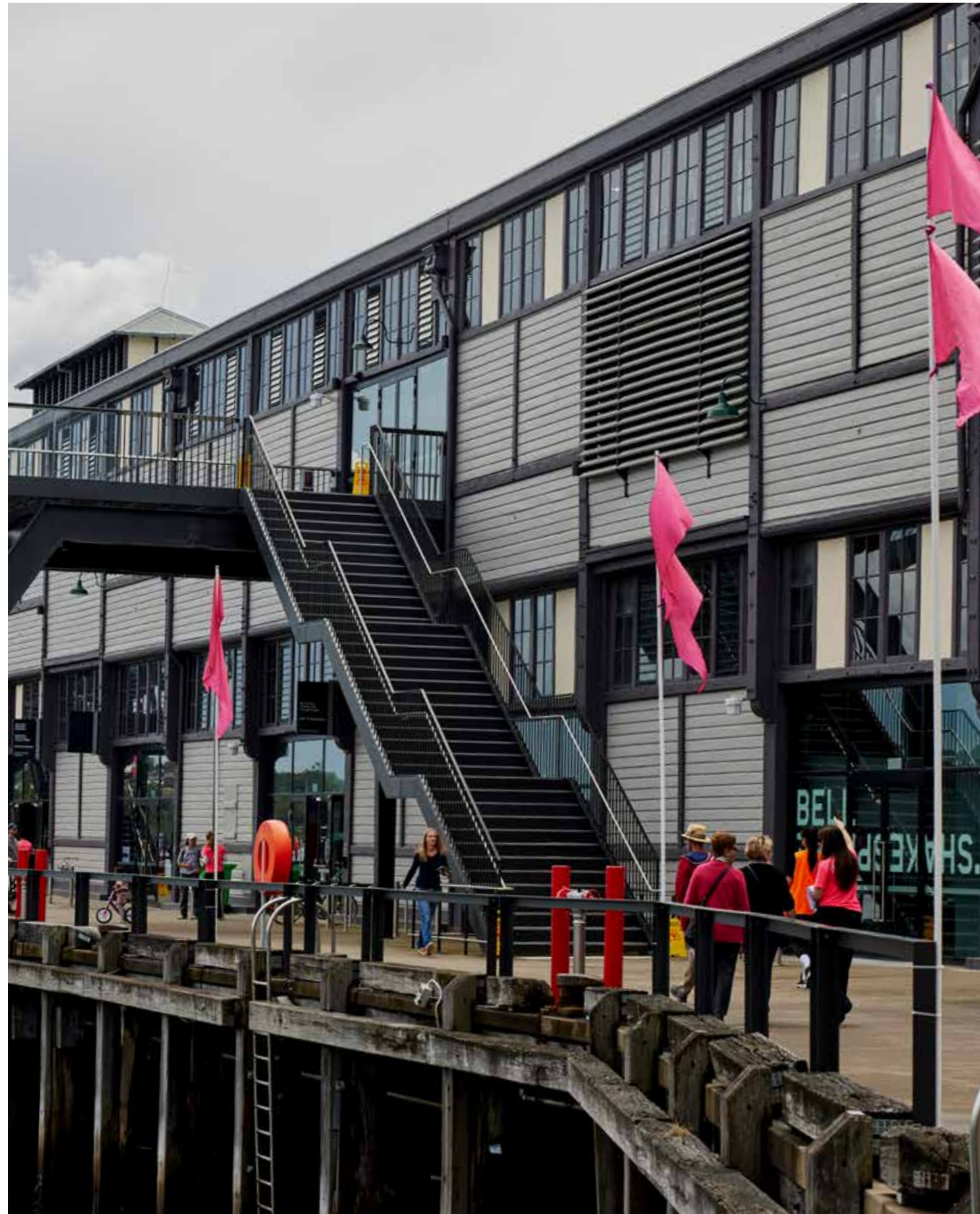
Dr Rebecca Huntley  
Dr Simon Longstaff  
James Evans  
Nikhil Singh  
Professor Penny Gay

## UNSEX ME HERE PANELLISTS

Miriam Corowa  
Dr Kate Flaherty  
Jane Caro AM  
Professor Annamarie Jagose  
Daisy Turnbull

## SPEAK THE SPEECH: SEASON 3 GUESTS

Andy Griffiths  
Maitland Schnaars  
Janine Watson  
Jess Chambers  
Matu Ngaropo  
David McInnis  
Sarah Blasko  
Ben Crystal  
Rachael Maza  
Laura Murphy  
Gregory Doran  
Lisa McCune



# THANK YOU TO OUR PARTNERS

## PROGRAM PARTNERS



**Wesfarmers Arts**

Perth Season Partner



**Teachers Mutual Bank**  
We put you first

Regional Teacher Mentorship Partner

## GOVERNMENT PARTNERS



**Australian Government**  
Department of Education

Bell Shakespeare is supported by the NSW Government through Create NSW. The Company is assisted by the Australian Government through the Australia Council, its arts funding and advisory body. Bell Shakespeare’s education program is supported by the Australian Government Department of Education.

## TRUSTS AND FOUNDATIONS



**PACKER FAMILY**  
FOUNDATION

**SCULLY FUND**

**WeirAnderson**  
FOUNDATION



**HANSEN LITTLE**  
FOUNDATION



**JAMES N. KIRBY**  
FOUNDATION



## COMPANY PARTNERS



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Partner



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Breakfast Partner

**KING&WOOD**  
**MALLESONS**  
金杜律师事务所

Company  
Partner

**J.P.Morgan**

Sydney Event  
Partner



Shakespeare Seminar  
Partner

## SUPPORTING PARTNERS



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Melbourne



Accommodation Partner Canberra



Accommodation Partner Sydney

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**ARCHIE ROSE**  
DISTILLING CO.

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**COLLECTIVE**

Catering Partner

**The Monthly**  
**The Saturday Paper**  
**7am**

Media Partner



A/V Production Partner



Printing Partner

**NATIONAL**  
**PORTRAIT**  
**GALLERY**

Arts Partner

# OUR SUPPORTERS

## Celebrating our donors

We are incredibly grateful for every dollar our donors contributed during 2022. We wouldn’t have achieved all we did without you.

### FOUNDING BENEFACTOR

The Late Anthony Gilbert AM

### LIFE MEMBERS

Ilana Atlas AO  
John Bell AO OBE & Anna Volska  
Tim Cox AO & Bryony Cox  
Susie Dickson & The late Martin Dickson AM

Kathryn Greiner AO  
Virginia Henderson AM  
David Pumphrey OAM

### GIFTS IN WILLS

We remember and honour those who have generously supported Bell Shakespeare through a bequest.

The late Brian Timothy Carey  
The late Anthony Gilbert AM  
The late Catherine Guy  
The late Mary Elizabeth Maltby  
The late Carina Grace Martin  
The late Elizabeth Pamela Roberts  
The late Barbara Wright  
Anonymous

### LEGACY CIRCLE

We honour and thank out supporters who have notified us that they intend to leave a gift in their will, allowing us to plan for the future with confidence and continue to touch the lives of millions of Australians.

Rick Burrows  
Linda Herd  
Dr David Howell & Sarah Howell  
Bruce & Natalie Kellett  
Jane Kunstler  
Diane Matthews

Dr Alana Mitchell  
Dr Anne Reeckmann & Dr Gary Holmes  
Dr Vicki Shephard  
David & Jenny Templeman  
Anonymous (32)

### INFINITE SPACE

Thank you to our Infinite Space capital campaign donors who are helping us build a future for Bell Shakespeare.

Anne Loveridge  
Nick & Caroline Minogue  
Julia Ritchie  
Anonymous

**We Happy Few**  
Special thanks to our We Happy Few giving circle who supported us in the early days and who came together to support the Infinite Space capital campaign.

Sandra & Bill Burdett AM  
Tim Cox AO & Bryony Cox  
Michael S Diamond AM MBE  
Jim Dominguez CBE AM & Sue Dominguez OAM  
Bill Hayward OAM & Alison Hayward  
Virginia Henderson AM  
Timothy Pascoe AM & Eva Pascoe  
Lady Potter AC CMRI  
David Pumphrey OAM & Jill Pumphrey  
Charlie Shuetrim AM & Sandy Shuetrim  
George & Sabrina Snow  
Ezekiel Solomon AM  
Anonymous

“I could be bounded  
in a nutshell and  
Count myself a king  
of infinite space...”

*Hamlet*, Act 2, Scene 2

#### The Visionaries

Neilson Foundation  
Ilana Atlas AO & Tony D’Aloisio AM  
Dr Kimberly Cartwright & Charles Littrell  
Lachlan & Rebecca Edwards  
La Trobe Financial  
Low Family Foundation  
Dr Anne Reeckmann & Dr Gary Holmes  
Ruth Ritchie  
Alden Toevs & Judi Wolf  
Michelle Zhang

#### The Dreamers

Kevin Cosgrave  
Susie Dickson & The late Martin Dickson AM  
Kathryn Greiner AO

#### The Nobles

Dr Brett Archer  
Keith Bayliss & Holly Mitchell  
Andrew & Catherine Caro  
Amy Crutchfield & Philip Crutchfield KC  
Diane & John Dunlop  
Shannon Finch  
Natalie Hickey  
Justice François Kunc & Felicity Rourke  
Joe Hayes & Jacinta O’Meara  
Linda Herd  
Greg Hutchinson AM & Lynda Hutchinson  
Sarah Lowe  
Bruce Meagher & Greg Waters  
Dr Alana Mitchell  
Peter & Felicia Mitchell  
Serow-Neijts Family  
Kenneth Reed AM  
Alice Tay & Warwick Gresty  
Helen Williams AC  
Anonymous

### EMERGING ARTIST PATRONS

Ilana Atlas AO & Tony D’Aloisio AM  
Chris & Michael Clough  
Amy Crutchfield & Philip Crutchfield KC

### DEDICATIONS

We would like to thank our donors who supported our move to Pier 2/3 in 2022 by dedicating a seat in The Neilson Nutshell and a Seedling in The Seed.

#### The Neilson Nutshell: Seat Plaque Dedications

Colin Adams & Richard Adams  
Fiona Archer  
George & Billinda Auld  
Rob & Lyn Backwell  
Jock Baird  
Sally Basser  
Keith Bayliss & Holly Mitchell  
Alice Bedlington  
Katherine A Brazenor  
Dr John Brookes  
Matthew Brown & Julie Alt  
Jan Burnswoods  
Rick Burrows & Robyn Powell  
Jane Caro AM & Ralph Dunning  
Di Challenor  
Prof Frances Christie  
Robert & Carmel Clark  
Kevin Cosgrave  
Tim Cox AO & Bryony Cox  
Amy Crutchfield & Philip Crutchfield KC  
Joanne & Sue Dalton  
Darin Cooper Foundation  
Diane & John Dunlop  
Lachlan & Rebecca Edwards  
Mr Graham Evans  
Jenny Fagg  
Rebecca Finkelstein & Michael Sirmai  
Dr Jean Finnegan  
Richard Fisher AM & Diana Fisher  
Kathryn Greiner AO  
Joe Hayes & Jacinta O’Meara  
Meredith Hellicar  
Linda Herd  
Alison & Bill Herd  
Natalie Hickey & Christopher Fox  
John Hindmarsh AM & Rosanna Hindmarsh OAM  
Amanda Hing  
Dr Barbara Holmes

Mathilde Kearny-Kibble  
Dr Sue Kesson  
Dinah Kimbell  
Justice François Kunc & Felicity Rourke  
John Lewis  
Simone Liosatos  
Anne Loveridge  
Maryam Master & James Evans  
Greg McAnulty  
Stephen McNamara  
Frances Muecke & Dr Stephen Meucke  
Dr Alana Mitchell  
Peter & Felicia Mitchell  
Mountain Air Foundation  
Kathy Olsen & Bruce Flood  
Roslyn Packer AC  
Rosemary Palmer  
Rosalie Pratt  
David Pumphrey OAM & Jill Pumphrey  
Dr Anne Reeckmann & Dr Gary Holmes  
Crispin Rice  
Fiona Sawyers  
Maya vanden Driesen  
Susan Viney  
Prof Robert White

Lachlan & Rebecca Edwards  
Katherine Grace  
Linda Herd  
Dr Barabara Holmes  
Susan Howard-Bowmer  
Dr Rebecca Huntley  
Ann Kemeny  
Dr Sue Kesson  
Carolyn Lowry OAM & Peter Lowry OAM  
Diane Matthews  
Helen Machalias  
Felicity & Andy McLean  
Matthew Paliaga  
Roslyn Packer AC  
Rosemary Palmer  
Rosalie Pratt  
David Pumphrey OAM & Jill Pumphrey  
Dr Anne Reeckmann & Dr Gary Holmes  
Crispin Rice  
Fiona Sawyers  
Maya vanden Driesen  
Susan Viney  
Prof Robert White

#### The Seed: Seedling Dedications

George & Billinda Auld  
Chris & Heather Abbott  
W & G Bairstow  
Trupti Bapat  
Alice Bedlington  
Bell Shakespeare Development Team 2022  
Matthew Brown & Julie Alt  
Tim & Margaret Cavanough  
Di Challenor  
Prof Frances Christie  
Kathryn Clancy  
George Clark

ARTISTIC DIRECTOR’S CIRCLE

Thank you to our 2022 Artistic Director’s Circle who are passionate about the process of making theatre and are supporting and observing the 2022 mainstage and education seasons.

Ilana Atlas AO & Tony D’Aloisio  
Katherine A Brazenor  
Darin Cooper Foundation  
Lachlan & Rebecca Edwards  
Shannon Finch  
David & Deborah Friedlander  
Kathryn Greiner AO

Linda Herd  
Sue Houghton  
Anne Loveridge  
Low Family Foundation  
Andrew Price  
Warwick Shanks  
Sam Sheppard

LAWYERS’ CIRCLE

Thank you to our 2022 Lawyers’ Circle members who are committed to sharing Shakespeare with disadvantaged communities across Australia. We would also like to acknowledge and thank Natalie Hickey for leading the circle.

Program Patron: Ilana Atlas AO

Cameron Belyea  
David Baker  
Vanessa Chapman  
Larissa Cook  
Andrew Craig  
Philip Crutchfield KC \*  
Mark Dempsey SC  
Alexander di Stefano  
Christopher Fox  
Colin Golvan AM KC  
Natalie Hickey

Ruth Hood  
Prof Bryan Horrigan  
Ben Keily  
James Marshall  
Philippa O’Dea  
Antonella Pacitti  
Jesse Rudd  
Peter Stirling  
Nicholas Walter  
Raini Zambelli

ANNUAL GIVING

We are incredibly grateful for our annual donors who contribute essential funds, via Supporting Cast and Sharing Shakespeare, to the cost of our core operations. This ensures we are able to focus our efforts on finding new ways to create, collaborate and educate on the mainstage and beyond including life-changing opportunities provided through our learning and outreach programs nation-wide.

**\$50,000+**  
Kevin Cosgrave \*  
Amy Crutchfield & Philip Crutchfield KC \*  
Handbury Foundation  
Tom & Elisabeth Karplus \*\*  
Katie Page, CEO, Harvey Norman  
Dr Anne Reeckmann & Dr Gary Holmes \*  
In memory of Dr Owen Singleton & Patrick Singleton  
Sally White OAM \*\*

**\$20,000+**  
Robert Albert AO & Libby Albert \*\*  
Annie & John Paterson Foundation  
Ilana Atlas AO & Tony D’Aloisio AM  
Susan Burns \*  
Dr Kimberly Cartwright & Charles Littrell  
Chris & Michael Clough  
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