

WORLD PREMIERE  
A NEW MUSICAL BY LAURA MURPHY

# The Lovers

BASED ON A MIDSUMMER NIGHT'S DREAM  
BY WILLIAM SHAKESPEARE  
DIRECTOR SHAUN RENNIE

SHAKESPEARE.  
1739

# WE ARE BELL SHAKESPEARE



We ensure Shakespeare's work lives and breathes in theatres, schools and communities throughout Australia, where his words can be truly appreciated.

We value the beauty of Shakespeare's ideas, language and imagery. His work helps us find modern perspectives on timeless truths.

We believe Shakespeare and other great works are not stuck in the past. They are the lens through which we can explore and question the present and imagine the future.

These plays are not static. They're constantly helping us make sense of who we are, where we've been, and where we're going. And we're not static either. We've been travelling the country for more than 30 years, bringing classic theatre to Australia, looking for new ways to inspire, imagine and ignite.

Shakespeare and the other classic plays we present challenge our beliefs and urge us to see ourselves in a new light. Their ability to discover the things that make us human inspires us to make work that challenges preconceptions and encourages new interpretations and contemporary parallels – work that speaks to every age.

---

## ACKNOWLEDGEMENT

Bell Shakespeare acknowledges the First Peoples of the lands and waters on which we rehearse, perform and work across Australia.

We recognise their continuous connection to Country, community and culture and pay our respects to Elders past and present. We honour the sharing of traditional stories; stories that have been passed down through generations.

# WELCOME



We are delighted to welcome you to the world premiere of *The Lovers*, a brand-new Australian musical written by the fiercely talented Laura Murphy and directed for Bell Shakespeare by Shaun Rennie.

Shakespeare's plays and poems have inspired artists of all disciplines across centuries. His works are malleable enough to be reinvented and reimagined. They have been the inspiration for opera, film, theatre, visual arts, dance, new writing and more. But it is rare that Shakespeare in combination with Australian musical theatre hits the mark. However on hearing Laura's first few songs, we felt that something truly unique was in the making. And that's perhaps what is particularly special about *The Lovers*; Laura's obvious and deep affection for the source material, *A Midsummer Night's Dream*, in combination with her astonishing musical prowess. It was exhilarating from the beginning, and we couldn't pass up the opportunity to get in behind this new work.



The fractured nature of the past several years afforded us the space to invest both time and resources to creatively develop *The Lovers* toward this premiere season at Sydney Opera House, the final production of our 2022 season. We have been delighted along the way to have welcomed an incredible array of artists as we nurtured this work through creative development in support of Laura and Shaun's vision. This process has undoubtedly been one of the silver linings in an otherwise exceptionally difficult period for the performing arts sector. We're sure that this musical will be enjoyed widely and that audiences, and perhaps especially new audiences, will appreciate the brilliance of artistic endeavour; both past and current.

There are many people to acknowledge and thank who support Bell Shakespeare's work across Australia in theatres, schools and communities. We are grateful to our funding partners the NSW and Commonwealth Governments for their continued investment in the company, and to our longstanding donors, supporters, corporate partners, and trusts and foundations who together ensure we can deliver on our mission to make Shakespeare's works in performance accessible to Australians nationally.

We also extend our sincere gratitude to Katie Page (CEO, Harvey Norman) for her very generous support as *The Lovers* Production Patron, and to *The Lovers* Supporting Syndicate who have helped us bring this production to life.

And we thank you, our audience, and hope you enjoy the performance!

**Peter Evans**  
Artistic Director

**Gill Perkins**  
Executive Director







# FROM THE DIRECTOR



In July of 2020, amongst the craziness of lockdowns and zoom meetings, Laura invited me to a read of the first act of her new musical *The Lovers*. Within 90 Seconds, I knew that this was something special, and that I wanted to be a part of it.

I was instantly taken by its humour, its heart and most notably, her incredible score. Laura's songs are instantly accessible whilst at the same time feeling exciting and fresh. More than that, the way in which she had adapted the source material was so smart and instinctual, it felt inevitable, like it was always meant to be a musical and Shakespeare had just never found the right composer!

What truly excites me about Laura's adaptation of Shakespeare's most well known work, is that it takes everything he says about young love, honours it and celebrates it, gives it a contemporary twist and then asks us to question everything we have been told about it. It asks us to consider what healthy love looks like in 2022. What stories should we be telling young lovers today to help prepare them for their own journeys into the forest?

The juxtaposition of Shakespeare's words and Laura's pop music was the exciting entry point into the world of *The Lovers*. From there we spoke about how love can quickly morph from the best feeling in the world to something saccharine and, in its excess, more sinister and toxic. How it can bring out the worst in each of us, and the way we change ourselves in the pursuit of it.

Working on a brand new commercial Australian musical is all too rare an opportunity, and I want to thank Peter, Gill and everyone at Bell for taking on this huge task and trusting me with it. It is not lost on me how great a risk a new musical is for any company, however from the very outset the faith they have shown in the project has allowed us to dream big and to gather the most incredible team of creatives, band and cast to realise the show. I want to thank each of those who have worked tirelessly on this world premiere season and all who participated in workshops over the past two years, whose contribution was invaluable.

Lastly, I want to thank Laura, for trusting me with her baby. I am constantly in awe of her talent, brain and heart. After keeping the secret of *The Lovers* to ourselves for the past two and a bit years, I am so excited to finally unleash it into the world. Now... let's see where this fairy flies.

"Maybe the happy ending we fixate on needs a little... adaptation".

**Shaun Rennie**  
Director



# FROM THE WRITER



## “I have had a most rare vision”

I was still in my school uniform when my journey with *The Lovers* began. Fresh from playing the character of ‘Flute’ in *A Midsummer Night’s Dream* to rave reviews (from Mum and Dad on the drive home), I began to relish in decoding Shakespeare’s language in the same way I would enjoy interpreting the lyric of a great song. And so the dream began.

These characters have been living inside Shakespeare’s timeless words for more than four centuries. In an era of Tinder and eggplant emojis, what might they say to a modern audience? Music and lyrics allow me to explore their inner world, to communicate what mere words cannot express and give these beloved characters a new language to articulate parts of their story that they’ve never shared before.

Pop music was the ideal thread to connect a contemporary audience with these classic characters. Within one catchy chorus a pop song can speak directly to the complexities of being a person. It is a universal language that can have a room full of people with absolutely nothing in common vibrating to the pulse of the same infectious beat, letting the meaning of the lyric wash over you, around you and within you.

In pairing the traditional Shakespearean text with a modern pop voice it became evident just how much language, music and society at large has changed since Shakespeare’s time. And yet the same cannot be said about the way we portray romantic love. From Bach to Beyoncé. From Michelangelo to *Married at First Sight*. In art, in words, in songs and in stories, how have these narratives shaped our expectations of love?

After composing the final notes of the score in 2020, I began to dream of the future for *The Lovers* and the possibility of bringing this work from the page to the stage. I am delighted that its very first production has found its home with Bell Shakespeare, a company with an incredible legacy of making Shakespeare accessible for everyone. To all at Bell Shakespeare, Shaun Rennie, Andrew Worboys, Yvette Lee and the magical team celebrated on the pages of this program, it has been a great honour to place this new Australian musical, and a piece of my heart, in your trusted hands.

As a teenager, I wanted to create a musical that demystified Shakespeare for young people, so that they could perhaps experience the empowerment I felt at 15: drawing on a fake moustache in the bathrooms of the school hall, reciting my lines (“I kiss the wall’s hole, not your lips at all!”), feeling like I’m one step closer to decoding this Shakespeare fella. But today’s youth culture may also require a bit of decoding. I hope that *The Lovers* in turn demystifies young people for older generations and reminds us of what it felt like to experience that first love. That be-all-and-end-all, do-or-die, listen-to-Billie Eilish-on-repeat-and-cry type of love. Who knows? Maybe recognising this shared experience will help us better guide young people around the corners of romantic love or offer us solace when faced with unfamiliar corners of our own. One can only dream...

**Laura Murphy**  
Creator of *The Lovers*



# The Lovers

## CAST

---

Helena Natalie Abbott  
Demetrius Blake Appelqvist  
Oberon Stellar Perry  
Puck Monique Sallé  
Hermia Brittanie Shipway  
Lysander Jerrod Smith

## UNDERSTUDIES

---

Lysander/Demetrius Tomáš Kantor  
Helena/Oberon Sarah Murr  
Puck/Hermia Laura Murphy

## CREATIVES

---

Writer and Composer Laura Murphy  
Director Shaun Rennie  
Orchestrations, Arrangements  
and Music Supervision Laura Murphy  
Music Director Andrew Worboys  
Set and Costume Designer Marg Horwell  
Lighting Designer Trent Suidgeest  
Sound Designer David Bergman  
Choreographer Yvette Lee  
Fight & Intimacy Director Nigel Poulton  
Assistant Director Miranda Middleton  
Music Programmer Michael Tan





## **BAND**

---

Bass Konrad Ball  
Associate Music Director/Drums Cypress Bartlett  
Guitar Rex Goh  
Bass Amanda Jenkins  
Keys Andrew Worboys

## **CREW**

---

Stage Manager Sophie Alexandra  
Assistant Stage Manager Lillian Lee  
Second Assistant Stage Manager  
Christopher Starnawski  
Head Mechanist Bob Laverick  
Head Mechanist David Tongs  
Head Electrician Sam Wylie  
Lighting Programmer Lachlan Hogan  
Head of Audio Todd Hawken  
Front of House Mixer David Grigg  
Monitor Mixer Reinert Wasserman  
Head of Costume Sara Kolijn  
Costume Assistant/Dresser Sally-Anne Mason  
Costume Cutter Fiona Warmbath  
Costume Cutter Valerie Adele  
Set built by Thomas Creative  
Lighting supplied by Chameleon  
Sound provided by Audio Visual Events  
Sound provided by Coda Audio Services

## **REHEARSAL PHOTOGRAPHY**

---

Daniel Boud

## **SPECIAL THANKS**

---

Gustavo Balboa  
Alloquois Callaway  
Gianna Cheung  
Tim Corne  
Joe Cox  
Katie Hankin

Emma White  
Anthem  
Chris Doyle & Co  
Dewi Groves  
Special T  
Low Kii









# YOU KNOW YOU LOVE SOME BANGERS!



## THE LOVERS ACT 1 SONGS

1	<i>A Story About Love</i>	Oberon & The Lovers
2	<i>Love and Pop and Shakespeare</i>	All & Fairy Band
2a	<i>Happy Be Theseus</i>	All
3	<i>Perfect Little Princess</i>	All
3a	<i>Overfull of Self Affairs</i>	All
4	<i>Start Over</i>	Lysander & Hermia
4a	<i>Here Comes Helena</i>	Lysander, Hermia & Helena
5	<i>Chasing My Tail</i>	Helena
6	<i>Down To Love</i>	Oberon
7	<i>The Magic Touch</i>	Puck, Oberon & Fairy Band
7a	<i>I Am Invisible</i>	Oberon
8	<i>Helena Follows Her Nose</i>	Helena & Demetrius
9	<i>What I Cannot Have</i>	Demetrius, Helena & Fairy Band
9a	<i>Chasing My Tail Reprise</i>	Helena & Oberon
10	<i>Hast Thou The Flower There?</i>	Oberon & Puck
10a	<i>Euphoria</i>	Oberon
10b	<i>The Magic Touch Reprise</i>	Oberon & Puck
11	<i>Wrap Around You</i>	Hermia, Lysander & Fairy Band
12	<i>Puck's Spell</i>	Puck
13	<i>What I Cannot Chase</i>	Helena & Demetrius
14	<i>Lysander Is In Love</i>	Lysander
14a	<i>Keen Mockery</i>	Helena & Lysander
15	<i>Hiss Hiss Bitch</i>	Snake & Snake Minions
15a	<i>Cruel Prey</i>	Hermia, Snake & Snake Minions
16	<i>To Die For</i>	The Lovers

## THE LOVERS ACT 2 SONGS

17	<i>Down To Love Reprise</i>	Oberon, Puck & Fairy Band
18	<i>Gimme Gimme</i>	The Lovers
19	<i>Thou Hast Mistaken Quite</i>	Oberon, Puck, Demetrius & Hermia
19a	<i>Euphoria Reprise</i>	Oberon
20	<i>What I Cannot Have Reprise</i>	Demetrius
21	<i>Oberon's Spell</i>	Oberon
22	<i>Gimme Gimme Reprise</i>	Oberon, Puck, Lysander & Helena
23	<i>Demetrius Is In Love</i>	Demetrius
24	<i>Gimme Gimme A Boy Fight</i>	The Lovers
24a	<i>Injurious Hermia!</i>	The Lovers and Snake
25	<i>Diss Diss Bitch</i>	All
26	<i>How To Love</i>	All
27	<i>Start Over Reprise</i>	The Lovers
28	<i>Down To Love Finale</i>	All & Fairy Band

# IT'S JUST A LITTLE TOUCH OF MAGIC

Costume Design by Marg Horwell





ATHENS



DEMETRIUS



SNAKE



# CREATIVE TEAM

## LAURA MURPHY

**WRITER, COMPOSER, ORCHESTRATIONS,  
ARRANGEMENTS & MUSIC SUPERVISION**



Laura Murphy is a writer, composer and award-winning performer whose passion for music and storytelling has led her to the forefront of creating new Australian musicals. This is Laura's

first **Bell Shakespeare** production. Laura's **theatre** writing credits include music and lyrics for critically acclaimed Australian musical *The Dismissal* and immersive dance musical *Queen Lear*. Laura's latest original work, *Zombie! The Musical* will be presented as part of Hayes Theatre Co's 2023 season. Laura's **television** writing credits include *William and Sparkles' Magical Tales*, *Magical Tales: Surprises*, *Imagination Train* and *I Am Me*. Laura's **performing** credits include the Australian Tour and World Premiere production of *Muriel's Wedding The Musical*; *Cry Baby* with LPD Productions; the Australasian tour of *Grease* and Hayes Theatre Co's *You're A Good Man, Charlie Brown* for which Laura received a Sydney Theatre Award.

## SHAUN RENNIE DIRECTOR

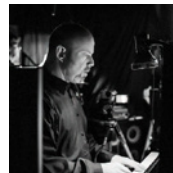


Shaun Rennie (he/him) is an award-winning National Institute of Dramatic Art and Royal Academy of Dramatic Art graduate director who has worked across Australian premieres of new works,

innovative revivals of treasured musicals and opera. This is Shaun's first production with **Bell Shakespeare**. Shaun's **musical theatre** directing credits include *Rent* at Sydney Opera House; *The View Upstairs*, *Rent*, *You're a Good Man, Charlie Brown*, *Carmen*, *Live or Dead* and *Only Heaven Knows* for Hayes Theatre Co; *Wicked* for Free-Rain Theatre Company; *Sweet Charity* and *Bloody Bloody Andrew Jackson* for the Western Australian Academy of Performing Arts; *#Val* at His Majesty's Theatre,

Perth. For Opera Australia Shaun recently revived *La Boheme*; was the assistant director for *Il Trovatore* and *Aida*, and earlier this year was the assistant director for *The Phantom of the Opera* on Sydney Harbour. Other **theatre** credits include the Australian premieres of *Jess and Joe Forever* for Belvoir St Theatre and *Baby Doll* for Ensemble Theatre; *I Am My Own Wife* for Redline Productions; *The Rise and Fall of Little Voice* for Darlinghurst Theatre Company; *A Christmas Carol* for The Tabard Theatre, London. Shaun was the recipient of the 2017 Sandra Bates Directors Award, the Broadway World Award for Best Direction of a Musical and has received three Sydney Theatre Award nominations for Best Director. In 2023, Shaun will direct *Suddenly Last Summer* for Ensemble Theatre as well as continuing to work with Opera Australia.

## ANDREW WORBOYS MUSIC DIRECTOR KEYS



Andrew Worboys is a musical director, composer, video designer, vocalist and pianist who grew up in Orange in regional New South Wales, surrounded by pub rock and musical theatre. This is

Andrew's first **Bell Shakespeare** production. Andrew's **musical direction** credits include *Merrily We Roll Along*, *Sweet Charity*, *Truth, Beauty and a Picture of You*, *Little Shop of Horrors*, *High Fidelity*, *Rent*, *Assassins*, *American Psycho* and *Young Frankenstein* for Hayes Theatre Co; *The Dismissal* for Squabbalogic; *A Chorus Line* for Darlinghurst Theatre Company; and was performer and musical director for Sydney Theatre Company's 2013, 2018 and 2019 *The Wharf Revue*. Andrew has toured with Christine Anu, Jenny Morris, Melanie Safka, Florence and the Machine, Jimmy Sommerville and John Cameron Mitchell. He co-produced the original Australian cast recording of *Hedwig and the Angry Inch*, and Jimmy Somerville's album *Suddenly Last Summer*. Andrew was nominated for a Helpmann Award for his work on *Sweet Charity*, in 2015 he received from The Glug



Awards, the Hayes Gordon Memorial Award for Important Contribution to Theatre and in 2019 received a Sydney Theatre Award for Best Musical Direction for his work on *American Psycho*.

### MARG HORWELL SET AND COSTUME DESIGNER



Marg Horwell is a Set and Costume Designer for a wide range of live performance including opera, theatre, dance and immersive performance spaces. This is Marg's first production with **Bell**

**Shakespeare.** Marg's **design** credits include *Salome* for the English National Opera; *Avalanche*; *A Love Story* for The Barbican; *The Marriage of Figaro* and *The Sopranos* for Opera Queensland; *The Picture of Dorian Gray*, *The Strange Case of Dr Jekyll and Mr Hyde*, *Lord of the Flies*, *The Resistible Rise of Arturo Ui* for Sydney Theatre Company; *Because the Night*, *Blasted*, *Melancholia*, *Bliss*, *Caravan*, *The Testament of Mary*, *The Real and Imagined History of The Elephant Man*, *Revolt She Said Revolt Again*, *Edward II*, *I Am A Miracle*, *The Good Person of Szechuan* and *The Histrionic* for Malthouse Theatre; *The Truth*, *Sexual Misconduct of the Middle Classes*, *The House of Bernarda Alba*, *Lilith*, *The Jungle Girl*, *Birdland*, *I Call My Brothers*, *Peddling*, *Cock*, *Constellations* and *Marlin* for Melbourne Theatre Company; *Happy End* and *Lorelei* for Victorian Opera; *Leviathan* for Circa; *Nora* and *La Traviata* for Belvoir St Theatre; and *Common Ground* for Chunky Move. Marg has won eight Greenroom Awards and three Sydney Theatre Awards including Best Stage Design for *The Picture of Dorian Gray* for Sydney Theatre Company.

### TRENT SUIDGEEST LIGHTING DESIGNER



Trent Suidgeest (he/him) is a lighting designer working across all genres and scales of live performance; theatre, opera, musicals, events and public art installations. He is a graduate of the Western

Australian Academy of Performing Arts in production and design. This is Trent's first production with **Bell Shakespeare.** Trent's **musical theatre** credits include the world premiere and national tour of *Muriel's Wedding The Musical* for Sydney Theatre Company and Global Creatures; *Rent*, *Dubbo Championship Wrestling*, *Young Frankenstein*, *Calamity Jane*, *The View UpStairs*, *Only Heaven Knows* and *Gypsy* for Hayes Theatre Co; *Jesus Christ Superstar*, *Dusty* and *The Boy from Oz* for The Production Company and *Rent* at the Sydney Opera House. Other **theatre** credits include *The Tenant of Wildfell Hall*, *Appropriate*, *Hay Fever*, *Accidental Death of an Anarchist* for Sydney Theatre Company; *Kill Climate Deniers*, *First Love Is The Revolution*, and *Prima Facie* for Griffin Theatre Company; and for Sydney Festival, *Betty Blokk-Buster Reimagined* for Red Line Productions, *I Am Eora* for Performing Lines and *44 Sex Acts in One Week* for Club House Productions; *Fourteen* for Shake & Stir/Brisbane Festival and *Let The Right One In* for Darlinghurst Theatre Company. Trent's **opera** credits include *The Eighth Wonder*, *Carmen* and *The Rabbits* for Opera Australia and *Médée* for Pinchgut Opera.



# CREATIVE TEAM

## DAVID BERGMAN SOUND DESIGNER



David Bergman (he/him) is an award-winning composer, video and sound designer for theatre, dance, opera, installation and film. David is a National Institute of Dramatic Art graduate and now teaches

at the National Institute of Drama. This is David's first **Bell Shakespeare** production. David's recent **theatre** credits include *The Strange Case of Dr Jekyll and Mr Hyde*, *The Picture of Dorian Gray*, *Julius Caesar*, *Muriel's Wedding The Musical*, *The Hanging*, *The Effect*, *The Long Way Home*, *Playing Beattie Bow*, *The Wharf Revue* for Sydney Theatre Company; *Green Park*, *Superheroes*, *First Love is the Revolution* for Griffin Theatre Company; *At What Cost?* and *Packer and Sons* for Belvoir St Theatre; *Spirit and Knowledge Ground* for Bangarra Dance Theatre; *Maggie Stone* for Darlinghurst Theatre Company; *Merrily We Roll Along*, *Dubbo Championship Wrestling*, *The Rise and Disguise of Elizabeth R*, and *Catch Me If You Can* for Hayes Theatre Co. David has extensive theatre credits in sound, video and composition with Monkey Baa Theatre Company, Sydney Chamber Opera, Musica Viva, Seymour Centre, ATYP and NIDA. David has won two Sydney Theatre Awards; one for Best Stage Design of a Mainstage Production and for Best Sound Design of a Mainstage Production.

## YVETTE LEE CHOREOGRAPHER



Yvette Lee (she/her) is a choreographer, creative director, and creative producer whose work across television, theatre and live touring events has led to a large body of work in Australia and internationally.

This is Yvette's first **Bell Shakespeare** production. Yvette's **theatre** credits include *American Psycho*, *Young Frankenstein*, *Caroline*, or *Change* for Hayes Theatre Co; *The History Boys* for Melbourne

Theatre Company; *Candide* for the New Zealand Opera; Resident Director & Choreographer for the Australian tour of *Rock of Ages*; *Little Match Girl* for Malthouse Theatre; *In The Heights* for Stage Art; the world premiere of *All Out Of Love*. Yvette's **television** credits include *The Masked Singer*, *Dancing With The Stars*, *So You Think You Can Dance*, *X Factor*, *Cosentino – The Grand Illusionist*, *The Aria Awards*, the *Logie Awards*, and *The Taiwanese Wiggles* for the Disney Channel. Yvette's **choreography** and **creative design** credits include work for recording artists including Jessica Mauboy, Tim Minchin, Tones & I, Guy Sebastian, Baker Boy, Dami Im, Anthony Callea, Vera Blue, Samantha Jade, Ricki Lee, Rob Mills and Casey Donovan. Yvette has worked extensively on a number of live and stadium events and tours. Yvette is the Artistic Director of the Victorian Dance Festival.

## NIGEL POULTON FIGHT & INTIMACY DIRECTOR



Nigel Poulton (he/him) is an award-winning movement and fight director, intimacy director/coordinator, SAG-AFTRA stunt performer and actor. For **Bell Shakespeare** Nigel's credits

include *Much Ado About Nothing*, *The Miser*, *Antony and Cleopatra*, *Richard 3*, *Othello*, four productions of *Hamlet*, three productions of *Romeo And Juliet*, four productions of *The Dream/A Midsummer Night's Dream*, *Macbeth*, *Julius Caesar*, *King Lear*, *The Duchess of Malfi*, *The Servant of Two Masters*, two productions of *As You Like It*, *Twelfth Night*, and *Wars of the Roses*. In **opera, theatre and dance**, Nigel's credits include works with Finnish National Ballet, Australian Ballet, New York City Ballet, Washington Opera, the Metropolitan Opera, Opera Australia, Circus Oz, Melbourne Theatre Company, Sydney Theatre Company, Queensland Theatre, Belvoir St Theatre, La Boite Theatre, Playbox Theatre and Kooemba Jdarra. His **film** credits include *Poker Face*, *Thor: Love & Thunder*, *Escape from Spiderhead*, *Occupation: Rainfall*, *Pirates of the Caribbean V*, *The*



*Water Diviner*, *Winter's Tale* and *The Bourne Legacy*.

**Television** credits include *Deadlock*, *Nautilus*, *Gallipoli*, *The Good Wife*, *Person of Interest*, *Boardwalk Empire*, *The Sopranos*, *30 Rock* and *Law & Order: Criminal Intent*. Nigel is a practitioner of Vsevolod Meyerhold's Theatrical Biomechanics system, a Fight Master with the Society of American Fight Directors (1 of only 2 non-US to be awarded this title), past president of the Society of Australian Fight Directors Inc, an Honorary Fight Director with Fight Directors Canada, and a certified Intimacy Director and Coordinator with Intimacy Directors and Coordinators (IDC). Nigel has been awarded a Green Room Award for outstanding contribution to the stage.

#### MIRANDA MIDDLETON ASSISTANT DIRECTOR



Miranda Middleton (she/her) is a director, writer, and choreographer with a Master of Fine Arts in Directing from the National Institute of Dramatic Arts. She is particularly interested in the

intersection of text, music, and movement on stage, and aims to create theatrical events which spark joy and connection. This is Miranda's first production with **Bell Shakespeare**. Miranda's most recent **directing** credits include *Senser* for Theatre Works, *Not Today* for Theatre Works and Seymour Centre; *PASH* for Melbourne International Comedy Festival; *Sowing Seeds* for Gasworks Arts Park; and assistant directing *Come Rain or Come Shine* for Melbourne Theatre Company. Miranda has directed and choreographed the Australian premiere production of *Voldemort and the Teenage Hogwarts Musical Parody* for Salty Theatre and *Ned: A New Australian Musical* at the New Theatre. Miranda was the **dramaturg** on *A Letter For Molly* for Ensemble Theatre. In 2022, Miranda is the Resident Writer at Theatre Works, and a member of their She Writes Collective. She has completed a Directing Internship with Michael Cassel Group on their production of *Harry Potter and the Cursed Child*. As a **writer**, Miranda has three new works in development: *Paper Stars*, *Silver Tongue*, and *Pear-Shaped*.

#### MICHAEL TAN MUSIC PROGRAMMER



Michael Tan is an ARIA award-winning and Platinum multi-instrumentalist, producer and musical director who composes, creates and performs numerous styles of music for a diverse

range of platforms. This is Michael's first **Bell Shakespeare** production. Michael's **composing** credits include the soundtrack to the Opening Ceremony of the XXI Commonwealth Games, including an orchestral piece performed by Queensland Symphony Orchestra, composed for the arrival of the Queen Elizabeth II's Baton received by the then-Prince, King Charles III. Michael has composed music for Dreamworks, Nickelodeon, Stan, Netflix and for the World Expo in Dubai, United Arab Emirates. Michael has performed and toured extensively with well-known Australian artists including Dami Im, Shannon Noll, and Samantha Jade, as well as the Queensland and Sydney Symphony Orchestras. Several of his productions have achieved ARIA Gold and Platinum status. Michael's **producing** credits include the co-production of the soundtrack to the feature film *I Am Woman*, which was subsequently awarded Best Original Soundtrack at the 2020 ARIA awards.





# CAST

## NATALIE ABBOTT HELENA

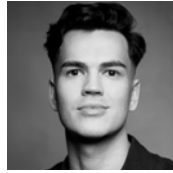


Natalie Abbott (she/her) is an actor, singer and performer hailing from Yuin country, South Coast NSW. This is her first production with **Bell Shakespeare** and she hopes it is the first of many! Natalie's

love of performing was solidified after being one of three recipients to win Bell Shakespeare's regional performer's scholarship in 2013. Nat then went on to study at the Australian Institute of Music, where she obtained her Bachelor of Music majoring in Musical Theatre. In 2019, Natalie's professional **theatre** debut was leading the Australian national touring production of *Muriel's Wedding The Musical* as the titular role of Muriel Heslop, for which she was nominated for a Helpmann Award, a Green Room Award and a Sydney Theatre Award. In 2020, Natalie played the leading role of Diana West in her **television** debut in the ABC TV series *Aftertaste*, which has since filmed a second season. In 2021 she appeared as Kylie in the Netflix film *A Perfect Pairing* and later performed in *As You Like It* for Melbourne Theatre Company playing the role of Phoebe, directed by Simon Phillips.



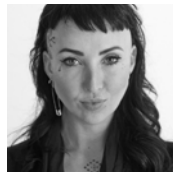
## BLAKE APPLEQVIST DEMETRIUS



Blake Appelqvist (they/them) is a Māori (Ngāti Porou) and Swedish multidisciplinary artist who graduated from the Victorian College of the Arts with a Bachelor of Fine Arts in Musical Theatre. This is their

first **Bell Shakespeare** production. Blake's **musical** theatre credits include *Fangirls* at Sydney Opera House; the Australian tour of *Frozen* for Disney Theatricals; *Kiss of the Spiderwoman* for Melbourne Theatre Company; *Bonnie and Clyde*, *American Psycho*, *Spamalot* and *Brigadoon* for Hayes Theatre Co; *The Dismissal* for Squabbalogic; and *Priscilla*, *Queen of the Desert* and *Kinky Boots* for the Michael Cassel Group. Blake's **recording** credits include "Harry" in the Aria-nominated *Fangirls World Premiere Cast Recording*.

## STELLAR PERRY OBERON

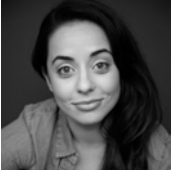


Stellar Perry (she/her) is a musician and singer who has cowritten, coproduced and top-lined with DJs and Producers worldwide for almost two decades with several songs reaching the top

of the Dance charts in Australia and the US. This is Stellar's musical theatre debut and first **Bell Shakespeare** production. Stellar's musicianship began at an early age, performing in cover bands from the age of 17, travelling to the Middle East several times to perform as a resident singer in some of the world's most prestigious 5-star hotels. Appearing on **television** from 2008 to 2020, Stellar appeared in the 2020 season of *The Voice* and reached the Grand Final.



## MONIQUE SALLÉ PUCK



Monique Sallé (she/her) is a musical theatre performer. This is Monique's first **Bell Shakespeare** production. Monique has appeared in **musical theatre** productions of *The Deb* as Janette for

Australian Theatre for Young People; *RENT* (25th anniversary tour) as Maureen for LPD/Sugary Rum Productions; *A Chorus Line* for TML Productions; *Mamma Mia!* for Louise Withers; *Ghost* for Ambassador Theatre Group; *Hair* (50th anniversary tour) for Peace Productions; and *Shrek* for Gordon Frost Organisation. Monique has been seen in numerous independent musical theatre productions for Squabbalogic Independent Music Theatre and at Sydney's Hayes Theatre Co including *Catch Me If You Can*, *The Drowsy Chaperone*, *The Dismissal*, *Sondheim on Sondheim*, *Triassic Park* and *Carrie*. Monique's television credits include *Significant Others* for FremantleMedia and *Bump* for Stan.

## BRITTANIE SHIPWAY HERMIA

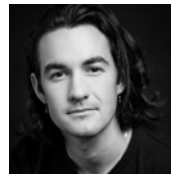


Brittanie Shipway (she/her) is an actor, singer, writer and dramaturg with a Diploma in Musical Theatre from the National Institute of Dramatic Art with further studies in New York at The Lee Strasberg

Theatre & Film Institute. This is her first **Bell Shakespeare** production. Brittanie's **musical theatre** credits include the Australian tours of *Chess* and *The Sapphires*; *Big Fish* for Hayes Theatre Co; *Ordinary Days* for Chapel Off Chapel; *Kinky Boots* for Free-Rain Theatre Company; Fanny Brice in *Funny Girl* for Theatre & Company and *Jesus Christ Superstar* for Packemin Productions. Other **theatre** credits include *Othello* and *Rose Riot* for Sport For Jove and *A Letter for Molly* for Ensemble Theatre. Brittanie's **writing** credits include her debut play, *A Letter for Molly* for Ensemble Theatre which was a

semi-finalist in the Rodney Seaborn Playwrights Award in 2021 and *Senser* for Theatre Works. Brittanie is developing a new Gumbaynggirr musical, *Yellow Rock* for which she received the prestigious 2022 Dreaming Award from Australia Council of the Arts, one of the 2022 APRA AMCOS Professional Development Awards (Music Theatre) and a Koori grant from Create NSW. Brittanie is the Festival Director for the First Stories program at Theatre Works, a new initiative that aims to engage and inspire First Nations storytellers.

## JERROD SMITH LYSANDER



Jerrod Smith (he/him) is a singer, songwriter and musical theatre performer with a Bachelor's degree in Musical Theatre from the Queensland Conservatorium, Griffith University. This is his first

**Bell Shakespeare** production. Jerrod has toured Australia as a professional actor and musician, performing alongside talents such as Patti Lupone and Lucy Durack. Jerrod's **musical theatre** credits include the lead role of Jason Dean in *Heathers* for The Mitchell Old Company at the ARA Darling Quarter Theatre; *Company*, *Godspell*, *West Side Story* and *Seven Brides for Seven Brothers* for the Queensland Conservatorium.



## CAST



## BAND

TOMÁŠ KANTOR  
UNDERSTUDY

Tomáš Kantor (they/he) is an actor, singer, cabaret artist and musical theatre performer who trained at the Royal Academy of Dramatic Art before completing their Bachelor of Fine Arts at the Victorian College of the

Arts. This is their first **Bell Shakespeare** production. Tomáš' **musical theatre** credits include the national tour and Sydney Opera House production of *Fangirls* for Belvoir St Theatre; the national tour of *West Side Story* for Opera Australia and GWB Entertainment; *Brigadoon* at Hayes Theatre Co for Neglected Musicals; *Next to Normal* for James Terry Collective; and *On The Town* for the Victorian College of the Arts. Tomáš' other **theatre** credits include *Meow Meow's Pandemonium* for the Melbourne Symphony Orchestra; *The Gruffalo* for CDP Theatre Producers; *50th Anniversary Woodstock* for the Melbourne Cabaret Festival; and *Morning Melodies* for Arts Centre Melbourne.

SARAH MURR  
UNDERSTUDY

Sarah Murr (she/her) graduated from the Queensland Conservatorium, Griffith University with a Bachelor of Musical Theatre. This is Sarah's first **Bell Shakespeare** production.

Sarah's **theatre** credits include *The Phantom of the Opera* for HANDA Opera on Sydney Harbour; the Australian and International touring casts of *Les Misérables*; *Candide* for Opera Queensland; *Shrek The Musical* for The Gordon Frost Organisation; *A Little Night Music* with the Brisbane Philharmonic Orchestra; *Jekyll & Hyde*, *Bonnie & Clyde* and *Lizzie* at Hayes Theatre Co and *Priscilla, Queen of the Desert* on the Norwegian Cruise Lines.

KONRAD BALL  
BASS

Konrad Ball (he/him) is a multi-instrumentalist, having performed in a wide range of ensembles and settings over the years, from covers to cabaret and classical trance, from Gypsy to jazz and Arabic

dance. This is Konrad's first **Bell Shakespeare** production. Konrad's **musical theatre** credits include *Rent* at Sydney Opera House and Hayes Theatre Co; *Sweet Charity*, *Truth, Beauty and a Picture of You*, *Little Shop of Horrors*, *Cabaret*, *Assassins*, *High Fidelity*, *In The Heights*, *The View Upstairs*, *Cry Baby*, *Young Frankenstein*, *Merrily We Roll Along* and *Dubbo Championship Wrestling* for Hayes Theatre Co; *Jersey Boys* for Newtheatricals and *Hedwig and the Angry Inch*. His **cabaret** credits include *In Loving Memory* for Mia Morrissey; *Forever Diamond* for Peter Byrne; *Back to Crack* for Lisa Adam; *The Divine Miss Bette* for Cath Alcorn and the *Surprisingly Good* tour for Rob Mills.

CYPRESS BARTLETT  
ASSOCIATE MUSIC DIRECTOR/DRUMS

Cypress Bartlett is a drummer, arranger and teacher from the Central Coast NSW who holds degrees from the Australian Institute of Music and the University of Newcastle. This is Cypress' first **Bell**

**Shakespeare** production. Cypress' **theatre** performance credits include *Come From Away* for New Theatricals; *Rent* at Hayes Theatre Co and Sydney Opera House; *Merrily We Roll Along* for Hayes Theatre Co; *Bernie Deiter's Club Kabarett* for Dead Man Label and *The Italian Tenors*. Cypress has been involved in the arrangements, orchestrations and amanuensis of sheet music in works including *Dubbo Championship Wrestling* for Hayes Theatre Co, *The Gospel According to Marcia* with Marcia Hines and *The Lovers* for Bell Shakespeare. Cypress was the associate musical director at NIDA for *Mr Burns*:





A post-electric play for the 2021 graduating performance. Cypress is passionate about teaching and passing on his knowledge and love of music.

### REX GOH GUITAR



Rex Goh is a Singaporean-born Australian rock guitarist and producer, widely regarded as Australia's best session guitarist. Rex has studied Jazz Studies at the Sydney Conservatorium of Music. This

is his first **Bell Shakespeare** production. Rex was the lead **guitarist** of ARIA-award winning and multi-platinum Australian band Air Supply. Rex has also been a member of bands Q.E.D., Eurogliders, Duff and Rhodes, The Inevitables and The Blazing Salads; and has performed with Savage Garden, Brothers of Oz and The Wiggles. Recent **musical theatre** credits include *Fame*, *Saturday Night Fever*, *Kinky Boots*, *Mamma Mia*, *Jersey Boys*, *School of Rock* and *Jagged Little Pill*. **Television** credits include *Zero Zero*, a musical film by Mike Batt with the Sydney Symphony Orchestra for the ABC, *Australian Idol* and *The Midday Show*. Rex has worked extensively with a range of successful musicians including Jenny Morris, Tommy Emmanuel, Jimmy Barnes, Katie Noonan, Wendy Matthews, Tom Jones, Randy Crawford, Paul Kneipp, Guy Sebastian, Daryl Braithwaite and James Reyne. Rex's **musical direction** credits include the *Brothers in Arms* live tour, The Beatles Albums live shows and he was the musical and artistic director of the Centenary of Federation Concert, Tasmania.



### AMANDA JENKINS BASS



Amanda Jenkins (she/her) is a session musician, contemporary performer, educator and bassist with a Bachelor's degree from the Australian Institute of Music and Masters in Secondary

Education. This is Amanda's first **Bell Shakespeare** production. Amanda's **musical theatre** credits include *SIX The Musical* for Global Musicals LTD at Sydney Opera House; *Come From Away* for Newtheatricals at Capitol Theatre Sydney; *Catch Me If You Can* for LPD Productions at Hayes Theatre Co; *Bring It On* for David Venn Enterprises and *Starstruck The Stage Musical* for the National Institute of Dramatic Art (NIDA). Amanda has also performed for the Telstra Business Women's Awards, The Young Women's Jazz Orchestra and the Lancers Army Reserve Band.



LOVE, AND POP,





AND SHAKESPEARE!



# ACKNOWLEDGEMENT

## PRODUCTION PATRON

Katie Page  
CEO, Harvey Norman

*The* ♥  
*Lovers*

## THE LOVERS SUPPORTING SYNDICATE

The WeirAnderson Foundation

Inga Arnadottir

Sharon & Hartley Cook

Darin Cooper Foundation

Natalie Hickey & Chris Fox

Neil Young KC

Bell Shakespeare is delighted to acknowledge Katie Page, Production Patron, and *The Lovers* Supporting Syndicate and thank them for their support of Laura Murphy's exciting new musical. Philanthropic support is the lifeblood of Bell Shakespeare and we are incredibly grateful to our community of supporters for making the work we do possible.

# CELEBRATING OUR DONORS



We are incredibly grateful for every dollar our donors contribute towards making Bell Shakespeare the company it is today.

## FOUNDING BENEFACTOR

The late Anthony Gilbert AM

## PRINCIPAL BENEFACTOR

La Trobe Financial

## LIFE MEMBERS

Ilana Atlas AO  
John Bell AO OBE  
Tim Cox AO & Bryony Cox  
Susie Dickson &  
The Late Martin Dickson AM  
Graham Froebel  
Virginia Henderson AM  
David Pumphrey OAM

## LEGACY GIFTS

We remember and honour those who have generously supported Bell Shakespeare through a bequest.

The late Brian Timothy Carey  
The late Anthony Gilbert AM  
The late Catherine Guy  
The late Mary Elizabeth Maltby  
The late Carina Grace Martin  
The late Elizabeth Pamela Roberts  
The late Barbara Wright  
Anonymous

## LEGACY CIRCLE

We honour and thank our supporters who have notified us that they intend to leave a gift in their will, allowing us to plan for the future with confidence and continue to touch the lives of millions of Australians.

Rick Burrows  
Linda Herd  
Dr David Howell & Sarah Howell  
Bruce & Natalie Kellett  
Jane Kunstler  
Diane Matthews  
Dr Alana Mitchell \*  
Dr Anne Reeckmann & Dr Gary Holmes\*  
David & Jenny Templeman \*\*  
Anonymous (32)

## INFINITE SPACE

Thank you to our Infinite Space capital campaign donors who are helping us build a future for Bell Shakespeare.

**"I could be bounded in a nutshell and count myself a king of infinite space..."**

*Hamlet, Act 2, Scene 2*

### THE VISIONARIES

Neilson Foundation  
Ilana Atlas AO & Tony D'Aloisio AM  
Dr Kimberly Cartwright & Charles Littrell  
Lachlan & Rebecca Edwards  
La Trobe Financial  
Low Family Foundation  
Dr Anne Reeckmann & Dr Gary Holmes\*  
Ruth Ritchie  
Alden Toevs & Judi Wolf  
Michelle Zhang

### THE DREAMERS

Kevin Cosgrave\*  
Susie Dickson &  
The Late Martin Dickson AM  
Kathryn Greiner AO  
Anne Loveridge  
Nick & Caroline Minogue  
Julia Ritchie  
Anonymous (1)

### THE NOBLES

Dr Brett Archer  
Keith Bayliss & Holly Mitchell\*  
Andrew & Catherine Caro  
Amy Crutchfield & Philip Crutchfield KC\*  
Diane & John Dunlop\*  
Shannon Finch  
Natalie Hickey  
Justice François Kunc & Felicity Rourke  
Joe Hayes & Jacinta O'Meara  
Linda Herd  
Greg Hutchinson AM & Lynda Hutchinson  
Sarah Lowe  
Bruce Meagher & Greg Waters

Dr Alana Mitchell\*  
Peter & Felicia Mitchell  
Serow-Neijts Family  
Kenneth Reed AM  
Alice Tay & Warwick Gresty  
Helen Williams AC  
Anonymous (1)

### WE HAPPY FEW

Special thanks to our We Happy Few giving circle who supported us in the early days and have come together to support the Infinite Space capital campaign.

Sandra & Bill Burdett AM  
Tim Cox AO & Bryony Cox  
Michael S Diamond AM MBE  
Jim Dominguez CBE AM &  
Sue Dominguez OAM  
Bill Hayward OAM & Alison Hayward  
Virginia Henderson AM  
Timothy Pascoe AM & Eva Pascoe  
Lady Potter AC CMRI  
David Pumphrey OAM & Jill Pumphrey\*\*  
Charlie Shuetrim AM & Sandy Shuetrim  
George & Sabrina Snow  
Ezekiel Solomon AM  
Anonymous (1)

## DEDICATIONS

We would like to thank our donors who supported our move to Pier 2/3 in 2022 by dedicating a seat in The Neilson Nutshell and a Seedling in The Seed.

### THE NEILSON NUTSHELL: SEAT PLAQUE DEDICATIONS

Colin Adams & Richard Adams  
Pam Anson  
Fiona Archer  
George & Billinda Auld  
Rob & Lyn Backwell  
Jock Baird  
Sally Basser  
Keith Bayliss & Holly Mitchell\*  
Alice Bedlington  
Katherine A Brazenor  
Dr John Brookes  
Matthew Brown & Julie Alt  
Jan Burnswoods  
Rick Burrows & Robyn Powell  
Jane Caro AM & Ralph Dunning  
Di Challenor  
Prof Frances Christie  
Robert & Carmel Clark\*\*  
Tim Cox AO & Bryony Cox  
Amy Crutchfield & Philip Crutchfield KC\*  
Joanne & Sue Dalton\*\*  
Darin Cooper Foundation  
Diane & John Dunlop\*\*  
Lachlan & Rebecca Edwards  
Graham Evans  
Jenny Fagg  
Rebecca Finkelstein & Michael Sirmai  
Richard Fisher AM & Diana Fisher  
Kathryn Greiner AO  
Mark & Patricia Grolman  
Joe Hayes & Jacinta O'Meara  
Meredith Hellicar  
Linda Herd  
Alison & Bill Herd  
Natalie Hickey & Christopher Fox  
John Hindmarsh AM &  
Rosanna Hindmarsh OAM\*\*  
Amanda Hing  
Dr Barbara Holmes  
Mathilde Kearny-Kibble  
Dr Sue Kesson\*  
Dinah Kimbell  
Justice François Kunc & Felicity Rourke  
John Lewis  
Simone Liosatos  
Anne Loveridge  
Maryam Master & James Evans  
Greg McNulty  
Dr Stephen McNamara  
Frances Muecke & Dr Stephen Meucke  
Dr Alana Mitchell\*  
Peter & Felicia Mitchell  
Kathy Olsen & Bruce Flood\*

Roslyn Packer AC\*  
Matthew Paliaga  
Dr Susan Pugh &  
Prof Michael Bennett AM\*  
David Pumphrey OAM & Jill Pumphrey\*\*  
Dr Anne Reeckmann & Dr Gary Holmes  
Crispin Rice  
Jacqui Scheinberg  
Penelope Seidler AM  
Lynette Shelley  
Sam Sheppard\*  
Diane Sturrock\*\*  
Gene Tilbrook  
Maya vanden Driesen  
Susan Viney\*\*  
S & G White\*\*  
John Wilson & Robyn Pitt  
Anonymous (1)

### THE SEED: SEEDLING DEDICATIONS

George & Billinda Auld  
W & G Bairstow  
Trupti Bapat  
Alice Bedlington  
Bell Shakespeare  
Development Team 2022  
Matthew Brown & Julie Alt  
Tim & Margaret Cavanough  
Di Challenor  
Prof Frances Christie  
Kathryn Clancy  
George Clark\*\*  
Lachlan & Rebecca Edwards  
Katherine Grace  
Linda Herd  
Dr Barbara Holmes  
Susan Howard-Bowmer  
Dr Rebecca Huntley  
Ann Kemeny  
Dr Sue Kesson\*  
Carolyn Lowry OAM & Peter Lowry OAM  
Diane Matthews  
Helen Machalias  
Felicity & Andy McLean  
Matthew Paliaga  
Roslyn Packer AC\*  
Rosemary Palmer  
Rosalie Pratt  
David Pumphrey OAM & Jill Pumphrey\*  
Dr Anne Reeckmann & Dr Gary Holmes\*  
Crispin Rice  
Fiona Sawyers  
Maya vanden Driesen  
Susan Viney\*\*  
Prof Robert White

## ARTISTIC DIRECTOR'S CIRCLE

Thank you to our 2022 Artistic Director's Circle members who are passionate about the process of making theatre and are supporting and observing this year's mainstage and education seasons.

Ilana Atlas AO & Tony D'Aloisio AM  
Katherine A Brazenor  
Darin Cooper Foundation  
Lachlan & Rebecca Edwards  
Shannon Finch  
David & Deborah Friedlander  
Kathryn Greiner AO  
Linda Herd  
Sue Houghton  
Anne Loveridge  
Low Family Foundation  
Andrew Price  
Warwick Shanks  
Sam Sheppard

## LAWYERS' CIRCLE

Thank you to our 2022 Lawyers' Circle members who are committed to sharing Shakespeare with disadvantaged communities across Australia. We would also like to acknowledge and thank Natalie Hickey for leading the Circle.

Program Patron: Ilana Atlas AO

Cameron Balyea  
Vanessa Chapman  
Andrew Craig  
Philip Crutchfield KC  
Mark Dempsey SC  
Alexander di Stefano  
Jonathan Feder  
Christopher Fox  
Colin Golvin AM KC  
Natalie Hickey  
Ruth Hood  
Prof Bryan Horrigan  
Ben Kiely  
James Marshall  
Philipa O'Dea  
Antonella Pacitti  
Jesse Rudd  
James Shipton  
Peter Stirling  
Nicholas Walter  
Raini Zambelli  
Anonymous



## ANNUAL GIVING

We are incredibly grateful for our annual donors who contribute essential funds, via Supporting Cast and Sharing Shakespeare, to the cost of our core operations. This ensures that we are able to focus our efforts on finding new ways to create, collaborate and educate on the mainstage and beyond including life-changing opportunities provided through our learning and outreach programs nation-wide.

### \$50,000+

Amy Crutchfield & Philip Crutchfield KC\*  
Handbury Foundation  
Tom & Elisabeth Karplus\*\*  
Katie Page, CEO, Harvey Norman  
Dr Anne Reeckmann & Dr Gary Holmes\*  
In memory of Mr Patrick Singleton  
& Dr Owen Singleton  
Sally White OAM\*\*

### \$20,000+

Robert Albert AO & Libby Albert\*\*  
Susan Burns\*  
Canny Quine Foundation  
Dr Kimberly Cartwright & Charles Littrell  
Kevin Cosgrave\*  
Bill Hayward OAM & Alison Hayward\*\*  
John Hindmarsh AM &  
Rosanna Hindmarsh OAM\*\*  
Sue Maple-Brown AM\*  
Omnia Aqua  
Annie & John Paterson Foundation  
Andrew Sisson AO  
WeirAnderson Foundation

### \$10,000+

Louise Christie\*  
Christine & Michael Clough  
Jane Hansen AO & Paul Little AO  
Linda Herd  
Dr Sue Kesson\*  
Suzanne Kirkham  
Justice François Kunc & Felicity Rourke  
Anne Loveridge  
The Alexandra &  
Lloyd Martin Family Foundation  
Nick & Caroline Minogue\*\*  
Dr Alana Mitchell\*  
Roslyn Packer AC\*  
Kenneth Reed AM\*\*  
Garry & Shiva Rich  
Neil & Rachel Sinden  
Jennifer G Smith

Diane Sturrock\*\*  
Maya vanden Driesen  
Susan Viney\*\*  
Neil Young KC & Inga Arnadottir

### \$5,000+

Colin Adams & Richard Adams  
Dr Brett Archer  
Fiona Archer  
Keith Bayliss & Holly Mitchell\*  
Alice Bedlington  
Jan Burnswoods\*  
Di Challenor  
Robert & Carmel Clark\*\*  
Tim Cox AO & Bryony Cox\*\*  
Diane & John Dunlop\*  
Graham Froebel\*\*  
Jinnie & Ross Gavin  
Natalie Hickey  
Peter & Elizabeth Kelly  
Pieter & Maryclare Los  
Naylor Steward Foundation  
James Peters AM KC & Sally Ninham  
Lady Potter AC CMRI  
David Pumphrey OAM & Jill Pumphrey\*\*  
Bob Richardson  
Mark Robertson OAM & Anne Robertson  
Jacqui Scheinberg  
Smith Charitable Fund  
Kate Spargo  
Gene Tilbrook  
Maureen Wheeler AO & Tony Wheeler AO  
Annabel White  
Janet Whiting AM & Phil Lukies\*  
Anonymous

### \$2,500+

The Hon Peter Almond KC &  
Carmel Mulhern  
Dianne Banks  
Paul Bedbrook  
Janet C Binns  
Simon Blackburn & Niamh Brosnan  
Dr John Brookes  
Dr Jean Finnegan & Dr Peter Kerr\*  
Christopher Fox  
Belinda Gibson & Jim Murphy  
Danny Gilbert AM  
Jennifer Giles\*\*  
Sharon Goldschmidt  
Brett Grehan  
Vincent Jewell\*\*  
Owen Lennie\*  
Adrian Lotrean & Jerome Tse  
Hugh & Fiona MacLachlan OAM  
In memory of Helen McFadyen\*\*

Luke Merrick  
Dr Diana Milliner & Robert Milliner  
Patricia Novikoff  
Kathy Olsen & Bruce Flood\*  
Catherine Parr & Paul Hattaway\*\*  
Eva Pascoe & Timothy Pascoe AM  
GB & MA Peters  
Kristin Stubbins  
Dr Tim Turner  
Anonymous (7)

### \$1,000+

Acumenta  
Dr Margaret Barter  
Ken Barton & Linda Chung  
Edward & Lucy Batrouney  
Berg Family Foundation  
Malcolm Broomhead  
Matthew Brown & Julie Alt  
Rick Burrows & Robyn Powell  
The Cameron Foundation  
The Hon J C Campbell KC &  
Mrs J Campbell  
Jane Caro AM & Ralph Dunning  
John Cauchi AM SC &  
Catherine Walker PSM  
Paul & Tracey Chapman  
Jenny & Stephen Charles  
George Clark\*\*  
Russ & Rae Cottle  
Jason Craig  
Professor A T Craswell\*\*  
Daryl & Nola Daley  
Joanne & Sue Dalton\*\*  
Darin Cooper Foundation  
In memory of Robin Delahunty  
Mark Dempsey & Jodi Steele  
Devers List  
Dr Antonio Di Dio  
Michael S Diamond AM MBE\*  
Jim Dominguez CBE AM &  
Sue Dominguez OAM  
Dr & Mrs B Dutta\*\*  
Lachlan & Rebecca Edwards  
Louise Einfeld & Bruce Hartnett AM  
Elizabeth Evatt AC\*  
Rebecca Finkelstein & Michael Sirmay  
Richard Fisher AM & Diana Fisher  
Jeanmarée Furtado & Scott Wilson  
Rodney Garrett KC  
Susan Garvan  
Mary-Jane Gething  
Kathryn Greiner AO\*  
Alexandra & Fred Grimwade\*  
Mark & Patricia Grolman  
Greg & Beth Hammond

Lesley Harland\*\*  
 Clare Harty  
 Steven & Kristina Harvey  
 Paul Hayes KC & Rachel Broderick  
 Jane Hemstritch  
 In memory of Armon Hicks Jnr  
 Lilian Horler & the late Ken Horler AM QC\*\*  
 Professor Bryan Horrigan  
 David Howell & Sarah Howell  
 Robin Hughes & David Throsby  
 Mike Hutchinson\*  
 George & Karen Janko  
 Anne Swann & Robert Johanson  
 Cam Johnston &  
     Caroline Johnston OAM\*\*  
 Iphygenia Kallinikos  
 Bruce & Natalie Kellett  
 Ann Kemeny  
 Mike Kendall  
 Michael Kingston  
 Dr Angela Kirsner & Dr Richard Kirsner  
 Jane Kunstler  
 Julie & Michael Landvogt  
 P Sze-Tho & LM Leong  
 Peter Lockwood  
 Richard & Elizabeth Longes  
 Dr Linda Lorenza  
 Leo Ma  
 Hon Ian MacPhee AO & Julie MacPhee\*  
 Diane Matthews  
 Banjo McLachlan & Paul Mahony  
 Sylvia Miller  
 Liz Nield OAM  
 Ross and Patricia O'Neil  
 Meredith Paynter  
 Gill Perkins & Family  
 James Peter AM KC & Dr Sally Ninham  
 J & K Preedy  
 Dr Susan Pugh &  
     Prof Michael Bennett AM\*  
 Bill & Katharine Ranken  
 Mary & Michael Regan\*\*  
 Greg Reinhardt AM\*\*  
 Jennifer Royle  
 Viorica Samson  
 JG & SU Santamaria  
 Warren Scott & Pamela Williams  
 Penelope Seidler AM  
 Dr Mary Shelton  
 Sam Sheppard\*  
 Lynne Sherwood &  
     The late Tim Sherwood  
 Charlie Shuetrim AM & Sandy Shuetrim  
 Jann Skinner\*  
 Geoffrey Starr  
 The Stirling Family  
 Helen Swift & Les Neulinger\*  
 Alice Tay & Warwick Gresty

David & Jenny Templeman\*\*  
 Robert Thomas AO  
 Mike Thompson & Ian Kelly  
 Bindi Throsby Gove  
 Trikojus Education Fund  
 Suzanne Tzannes & Ross Tzannes AM\*\*  
 Harriet Veitch  
 Nicholas Walter and Lisian Teh  
 The Wembley Theatre Co  
 Annie & Anthony Whealy KC  
 Barbara Wilby  
 George M Wilkins\*\*  
 Helen Williams AC  
 Elizabeth Wing  
 Peter Willis KC & Eleneth Woolley  
 Anonymous (16)  
  
**\$500+**  
 Rob & Lyn Backwell  
 Sally Basser  
 Helen Baxter  
 John Bell AO OBE & Anna Volska\*  
 Bell Shakespeare Staff  
 Amanda Bishop  
 Dr Neal Blewett  
 Stephen Booth & Zorica Rapaic  
 Dawn Brown  
 Andrew Byrne & Allan Gill  
 Rebecca Cody  
 Darren Cook  
 Jack Crumlin  
 Ann Darby  
 Antony de Jong & Belinda Plotkin  
 John Dever  
 Harriet Elvin AM  
 Dr Bronwen Evans  
 Professor PJ Fletcher AM  
 F J Gale\*  
 Dr Stewart Gill  
 Linden Golding  
 Leigh & Adele Gordon  
 Louise Gourlay OAM  
 Richard & Anna Green\*  
 Alison Hammond  
 Alison Herd  
 Maureen Horne  
 Dr Rebecca Huntley  
 Rev Bill & Rosemary Huff-Johnston  
 Mathilde Kearny-Kibble  
 Krysia Kitch  
 Janet Limb  
 Cheryl Lo  
 Carolyn Lowry OAM & Peter Lowry OAM  
 Maple-Brown Abbott Limited\*  
 Lucy Matthews  
 Dr Stephen McNamara  
 J Norman\*\*  
 Alice Oppen OAM

Debra Reinecke & Stuart Le May  
 Declan & Carmen Roche  
 Trudie Rogers  
 Professor David Rolph  
 Fiona Sawyers  
 Elisabeth & Doug Scott  
 Geoffrey Smith & Gary Singer  
 Kathy & Peter Snowball  
 Douglas Sturkey CVO AM  
 Robin Syme AM & Rosemary Syme\*  
 Leone Thiele  
 Mary-Anne Thomas MP  
 David Tingay  
 Anne B Udy  
 Prof Shih-Chang Wang &  
     Ms Jennifer Wang  
 Dr Peter White  
 The Hon Ralph Willis AO &  
     Mrs Carol Willis  
 Annette Wong  
 Marie Wright  
 Anonymous (8)

\*\* Supporting for 20+ years

\* Supporting for 10+ years

We would also like to thank our family of donors who contribute up to \$500. Every gift makes a difference to what we are able to achieve. The annual gifts recognised here have been received in the last 12 months preceding 31 August 2022.



# THANK YOU TO OUR PARTNERS

## PROGRAM PARTNERS



Perth Season Partner



Regional Teacher  
Mentorship Partner

## GOVERNMENT PARTNERS



Australian Government  
Department of Education

The Company is assisted by the Australian Government through the Australia Council, its arts funding and advisory body, and by the NSW Government through Create NSW.

## TRUSTS AND FOUNDATIONS



PACKER FAMILY  
FOUNDATION

SCULLY FUND

WeirAnderson  
FOUNDATION



THE HANSEN  
LITTLE  
FOUNDATION



## COMPANY PARTNERS

KING & WOOD  
MALLESONS  
金杜律师事务所



J.P.Morgan

Company Partner

Brave New World  
Breakfast Partner

Legal Partner

Shakespeare  
Seminar Partner

Sydney Event  
Partner





## SUPPORTING PARTNERS

**SOFITEL**  
HOTELS & RESORTS

Accommodation Partner  
Melbourne



Accommodation Partner  
Canberra

**SOFITEL**  
SYDNEY WENTWORTH

Accommodation Partner  
Sydney

**TYRRELL'S**



Wine Partner

**ARCHIE ROSE**  
DISTILLING CO.

Exclusive Spirits Partner

**THE FRESH**  
**COLLECTIVE** CATERING & EVENTS

Catering Partner

**The Monthly**  
**The Saturday Paper**  
**7am**

Media Partner



A/V Production Partner



Printing Partner

**NATIONAL**  
**PORTRAIT**  
**GALLERY**

Arts Partner

**ARUP**

Strategic Partner



# BELL STAFF AND BOARD



## BOARD

---

Philip Crutchfield KC (Chair)  
 Lachlan Edwards (Deputy Chair)  
 Sally Bassar  
 Di Challenor  
 Miriam Corowa  
 Peter Evans  
 Natalie Hickey  
 Dr Rebecca Huntley  
 Andrew Low  
 Gill Perkins  
 Andrew Price  
 Sam Sheppard  
 Maya vanden Driesen

## ARTISTIC DIRECTOR

---

Peter Evans

## EXECUTIVE DIRECTOR

---

Gill Perkins

## ADMINISTRATION

---

**Chief Operating Officer** John Henderson  
**Finance Manager** Pradhan Dayaram  
**Financial Accountant** Nirali Parikh  
**Payroll Officer** Derek-Leigh Vocea  
**Accounts Assistant** Amanda Carter

**Associate Director** James Evans  
**Artistic Administrator** Emily Stokes

**Head of Education** Joanna Erskine  
**Resident Artist In Education** Huw McKinnon  
**Education Programs Manager** Shelley Casey

**Head of Production** Benjamin Howlett  
**Production Manager** Slade Blanch  
**Venue and Operations Manager** Heidi Atkins  
**Technical Manager** Todd Hawken  
**Company Manager** Emma White  
**Deputy Company Manager** Danielle Ironside  
**Production and Technical Assistant** Geoff Reid

**Head of Marketing and Development** Debra Reinecke  
**Marketing and Communications Manager** Sally Buckingham  
**Ticketing and Data Manager** Milly Stubbs  
**Digital Marketing Executive** Jennifer McGrath  
**Marketing and Development Executive** Elizabeth Carr  
**Education Sales Coordinator** Georgina Jenkins  
**Customer Experience Coordinator** Alex Reynolds  
**Marketing and Communications Assistant** Jordan Delany  
**Annual Giving Manager** Lucy Matthews  
**Partnerships Manager** Elle Hrobat  
**Development and Events Manager** Eliza Auld  
**Philanthropy Coordinator** Oliver Harris  
**Development Coordinator** Felipe Cely

# BOOK YOUR SEASON 23 PACKAGE

MACBETH  
ROMEO AND  
JULIET  
TWELFTH  
NIGHT

Enjoy more love, music and Shakespeare in 2023 (with a side of murder and betrayal!). Save up to 22% on the cost of single tickets when you buy a season package of two plays or more.

Book now at [bellshakespeare.com.au](https://bellshakespeare.com.au)

BELL  
SHAKESPEARE



Scan to  
book





SOFITEL

SYDNEY WENTWORTH

## SOFITEL SYDNEY WENTWORTH DECADENT HIGH TEA



As a proud Sponsor of Bell Shakespeare, Sofitel Sydney Wentworth invites to experience Sydney's favourite High Tea.

Enjoy a selection of French inspired pâtisseries and Sofitel signature delights at Soirée at the Wentworth on Saturdays and Sundays from 12.30pm to 3pm.

\$69 pp including a glass of sparkling.

Book in our hotel website on  
[sofitelsydney.com.au](http://sofitelsydney.com.au)

Sofitel Sydney Wentworth,  
61/101 Phillip St, Sydney,  
NSW, 2000

f Sofitel Sydney Wentworth | [sofitelsydney](https://www.instagram.com/sofitelsydney)



'Ashmans' 1838 Broke Road, Pokolbin NSW 2320

## TYRRELL'S



DISCOVER THE HISTORY  
*of the* HUNTER VALLEY  
AT TYRRELL'S

Visit our Hunter Valley Cellar Door  
to taste some of Australia's most  
iconic wines in our historic setting.

Visit [tyrrells.com.au/experiences](http://tyrrells.com.au/experiences)

Bookings are essential.



ARCHIE ROSE  
DISTILLING CO.

# Australia's Modern Classic Gin, Reimagined

Signature Dry Gin



PROUD SUPPORTERS OF BELL SHAKESPEARE

Get the facts [DrinkWise.org.au](https://DrinkWise.org.au)

**THE FRESH  
COLLECTIVE** | CATERING  
& EVENTS



+61 2 8399 3055

[hello@thefreshcollective.com.au](mailto:hello@thefreshcollective.com.au)

**[thefreshcollective.com.au](https://thefreshcollective.com.au)**

Sydney Melbourne Brisbane



Contact the AVE team on 02 9438 5656 to discuss your next event.  
Mention this ad and receive a 10% discount.



# WE PLAY A SPECIAL PART

PROUD SUPPORTERS OF

**BELL  
SHAKESPEARE**

Special T Print

02 9150 0974

[specialtprint.com.au](http://specialtprint.com.au)



# The Arts

Welcome to **The Arts** — a weekly  
newsletter of cultural criticism, profiles  
and provocations from **The Monthly** and  
**The Saturday Paper**.



**Schwartz**

SIGN UP





**1 OCTOBER 2022 –  
29 JANUARY 2023**

# WHO ARE YOU: AUSTRALIAN PORTRAITURE

Exhibition  
Partner

**NATIONAL GALLERY  
OF VICTORIA NGV**

Principal  
Sponsor



A NATIONAL PORTRAIT GALLERY AND NGV COLLABORATION

Maria 1986 (printed 2013) Michael Riley from the series 'Michael Riley Portraits 1984-1990'  
Purchased 2013 © Michael Riley/Copyright Agency, 2022

**NATIONAL  
PORTRAIT  
GALLERY**



# FOR YOU, IN MY RESPECT, ARE ALL THE WORLD

A Midsummer Night's Dream, Act 2, Scene 1

It is only with the generous support of our family of donors that Bell Shakespeare can continue inspiring the dreams of artists, creatives, audiences and young people, with world-class theatre productions and unrivalled education and community outreach programs across Australia.

We look to the future with hope and enthusiasm and with your support, we know we can turn dreams into reality.

JOIN US

Visit [bellshakespeare.com.au/donate](https://bellshakespeare.com.au/donate) to make a tax-deductible donation or call us on 02 8220 7512.





# BELL SHAKESPEARE


Pier 2/3, Walsh Bay Arts Precinct  
1/13A Hickson Road  
Dawes Point NSW 2000

PO Box 10  
Millers Point NSW 2000 Australia

T +61 2 8298 9000  
E [mail@bellshakespeare.com.au](mailto:mail@bellshakespeare.com.au)

 [BellShakespeareCo](https://www.facebook.com/BellShakespeareCo)

 [bellshakespeare](https://www.instagram.com/bellshakespeare)

 [@BellShakespeare](https://twitter.com/BellShakespeare)

[BELLSHAKESPEARE.COM.AU](http://BELLSHAKESPEARE.COM.AU)

